Hugging the Shore

PAUL SALERNI (BMI)

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass
1 Harp
(Synth, Piano or Marimba)

PROGRAM NOTES

Hugging the Shore was commissioned and premiered by the Duxbury (MA) High School String Ensemble. Duxbury is a beach town on the South Shore of Boston. The piece describes a novice sailing along that shore on a balmy sunny day, staying close to the shore at first (the repeated viola figure) and gradually moving more confidently out to sea. The title also expresses my thanks to those who commissioned the piece, my way of giving those South Shore friends a big hug. The ritornello form of the piece and some of the figuration were inspired by Bach and Vivaldi but, for the most part, the rhythmic and harmonic language arise out of my love of the music of Motown.

NOTES TO THE CONDUCTOR

This tuneful, rhythmic piece will help teach your students to play syncopations accurately. Using a language that synthesizes Baroque and Motown idioms, it describes learning to sail by hugging the shore and then gradually moving more confidently out to sea. If you have harpists in your program, please include all of those who can manage the counting and rhythms of the piece. If you have no harpists, you can substitute piano, synthesizer, or marimba for the harp part. The piece was originally meant for a full string orchestra. Nonetheless, it can be performed successfully with as few as 3, 3, 2, 2, 1. In that case, "un meta" should be substituted by "solo" at letter N, and when "l'altra meta" appears it should read "tutti." A perfect piece to program on a concert, a festival, or a pops concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

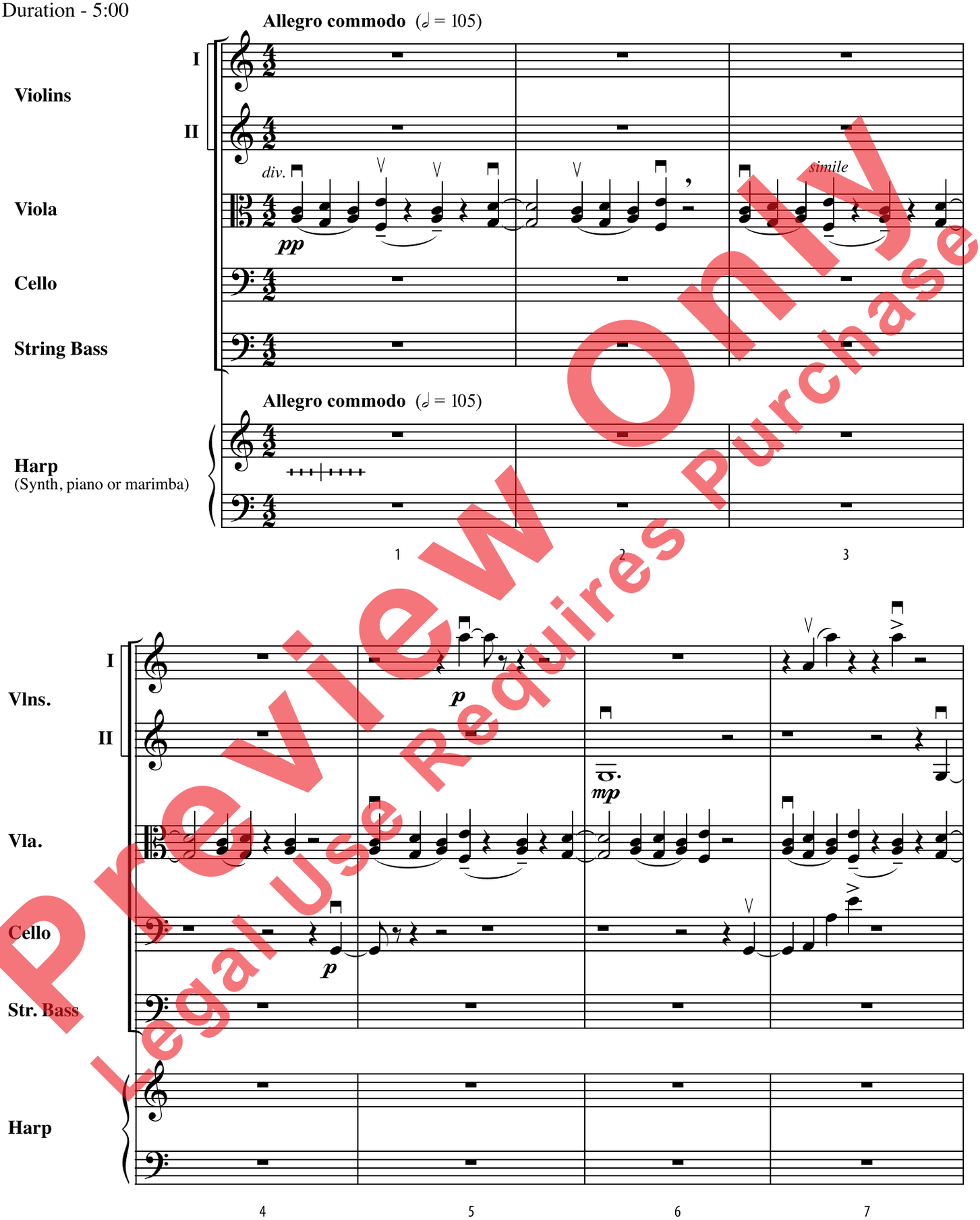
Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Hugging the Shore

CONDUCTOR SCORE
Duration - 5:00

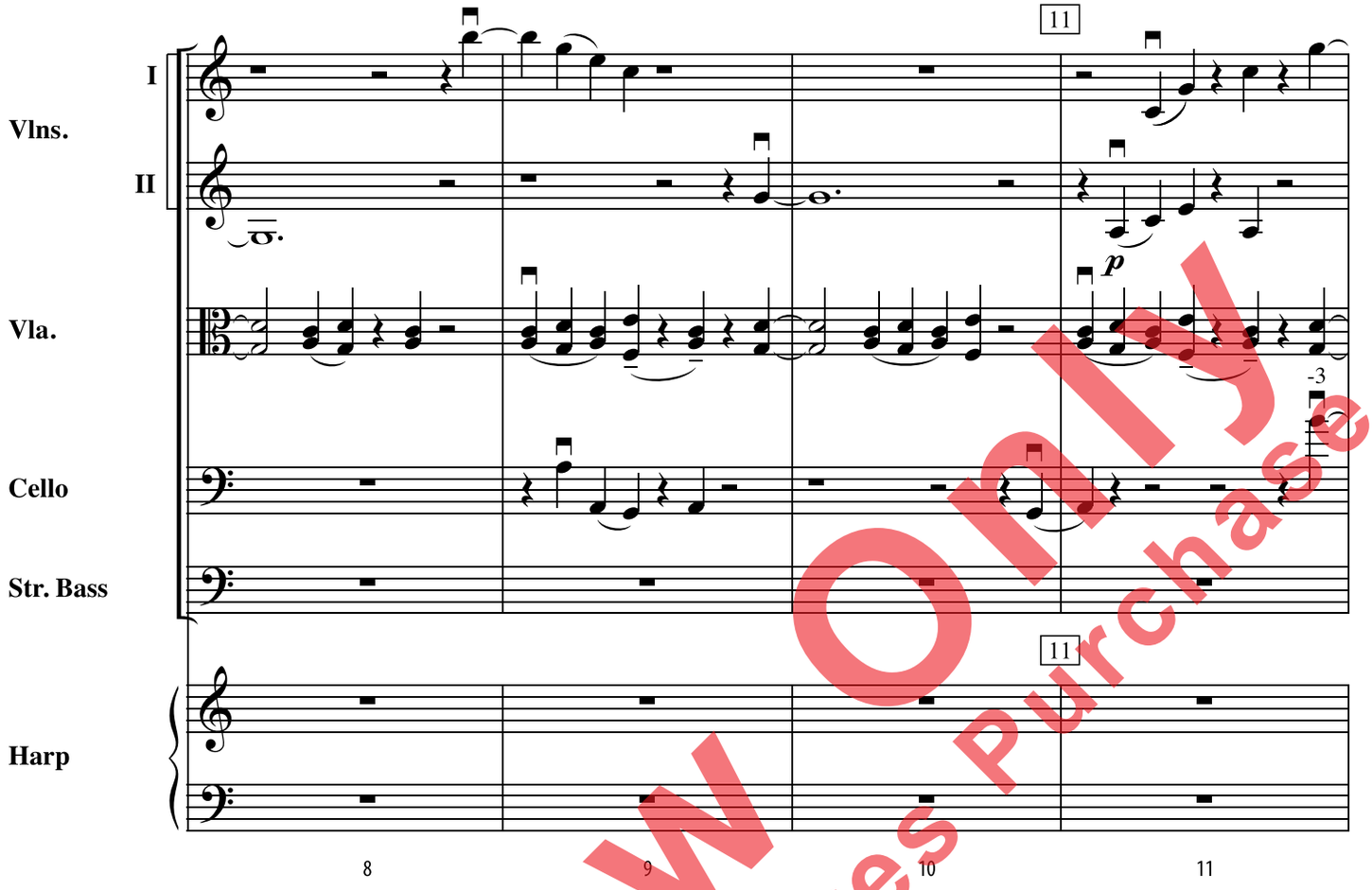
Paul Salerni (BMI)

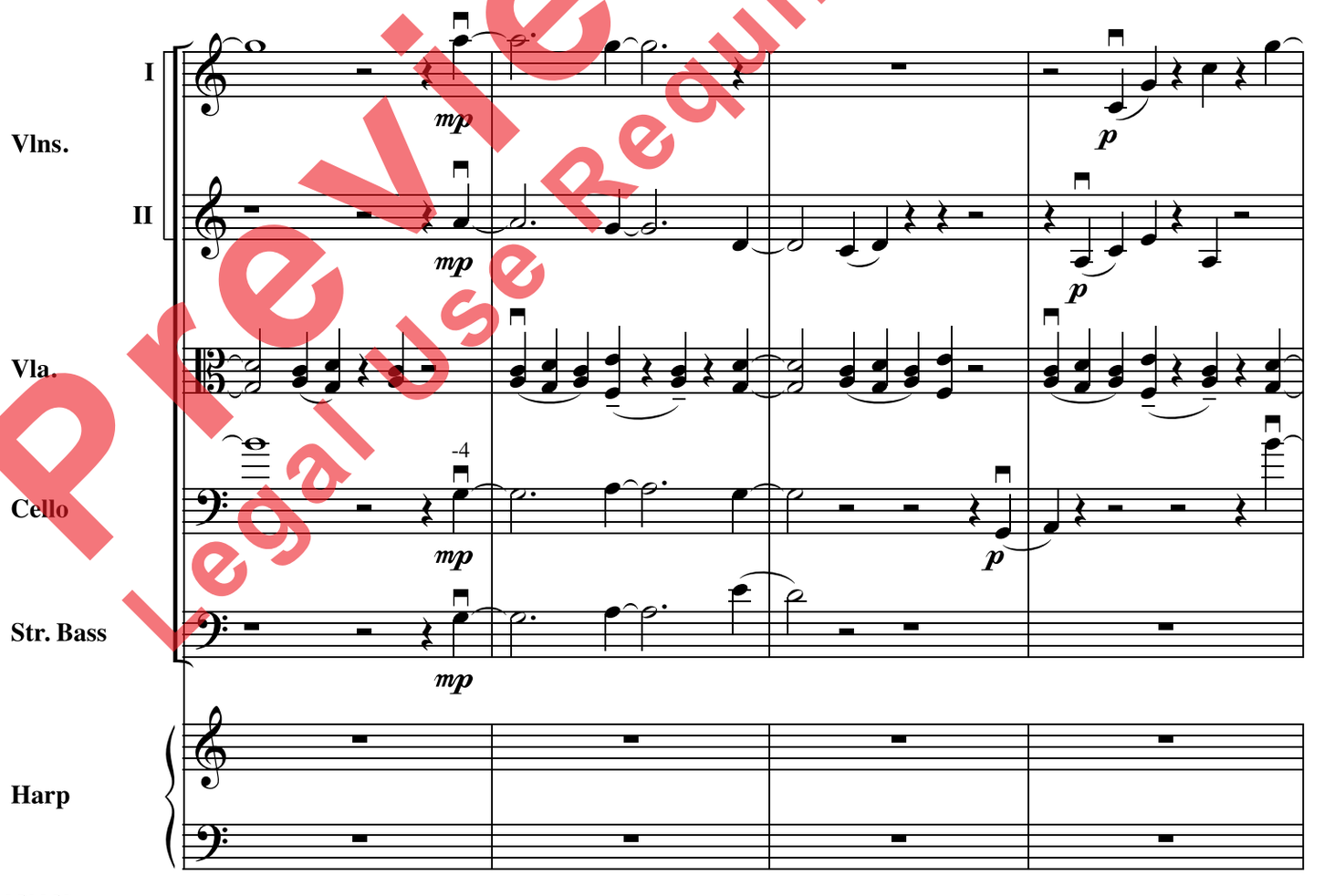


Preview Only
Legal Use Requires Purchase

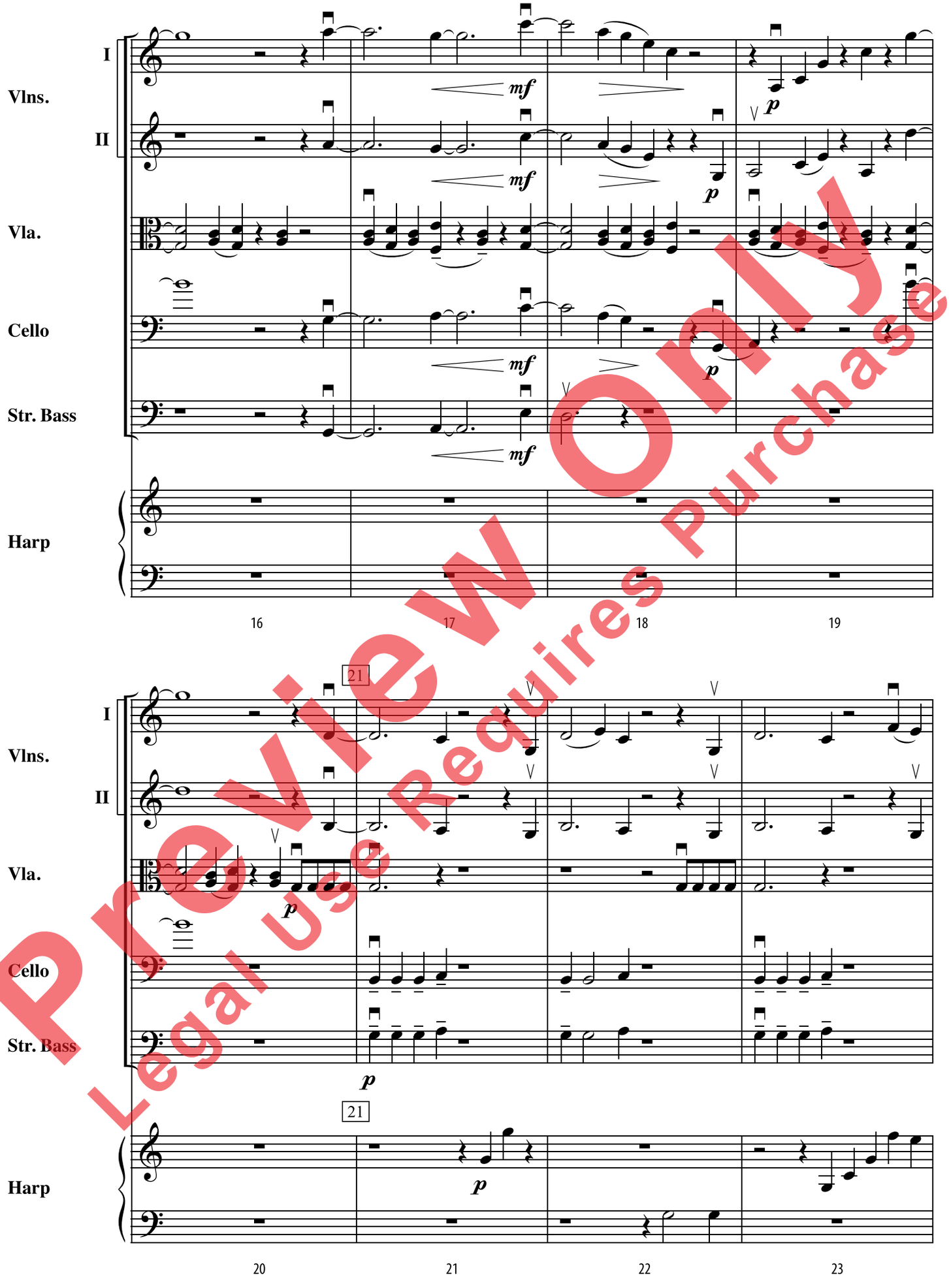
© 2011 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING
All Rights Reserved including Public Performance

mp3
Purchase a full-length performance recording!
alfred.com/downloads

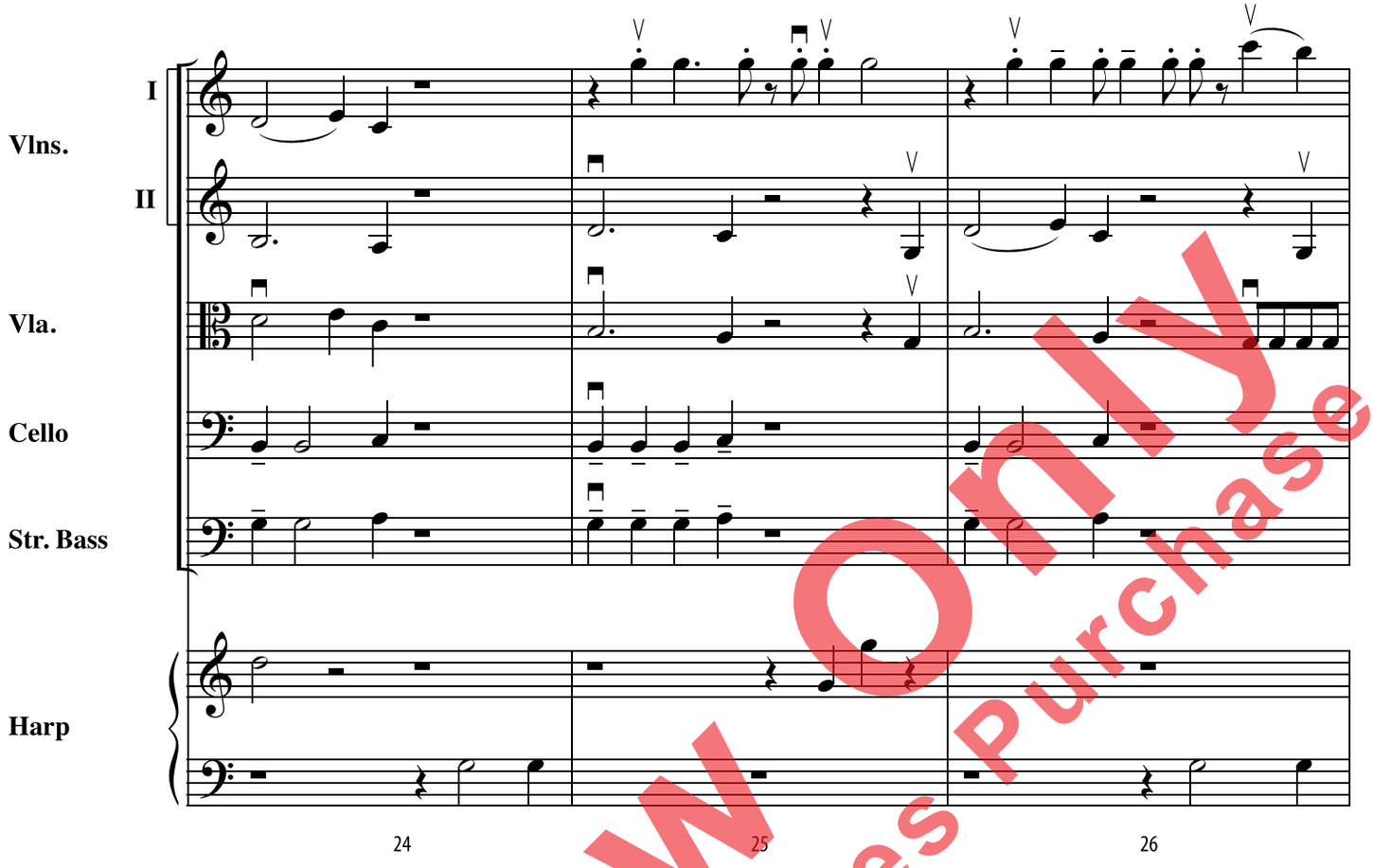


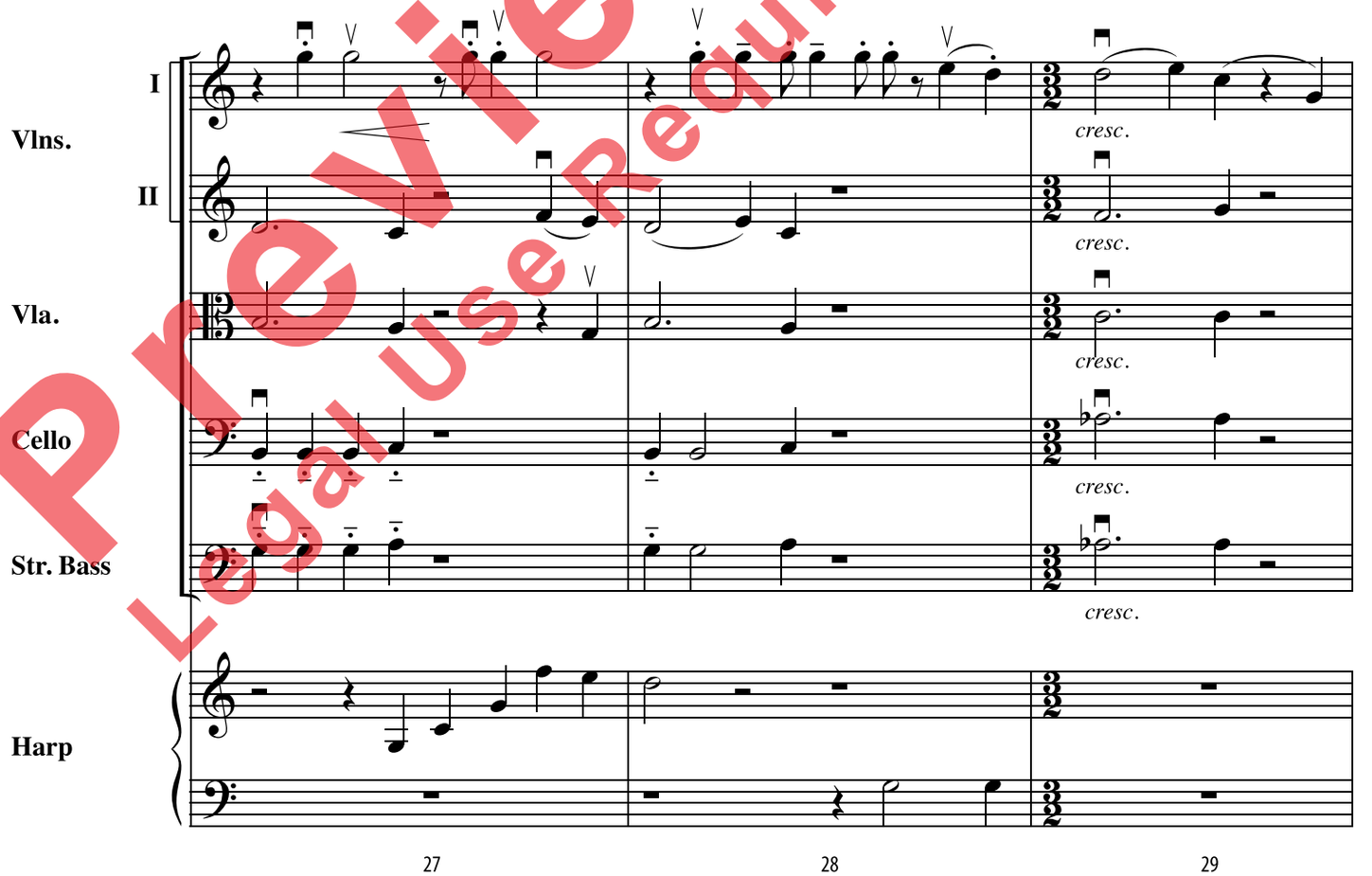


Preview Only
Legal Use Requires Purchase

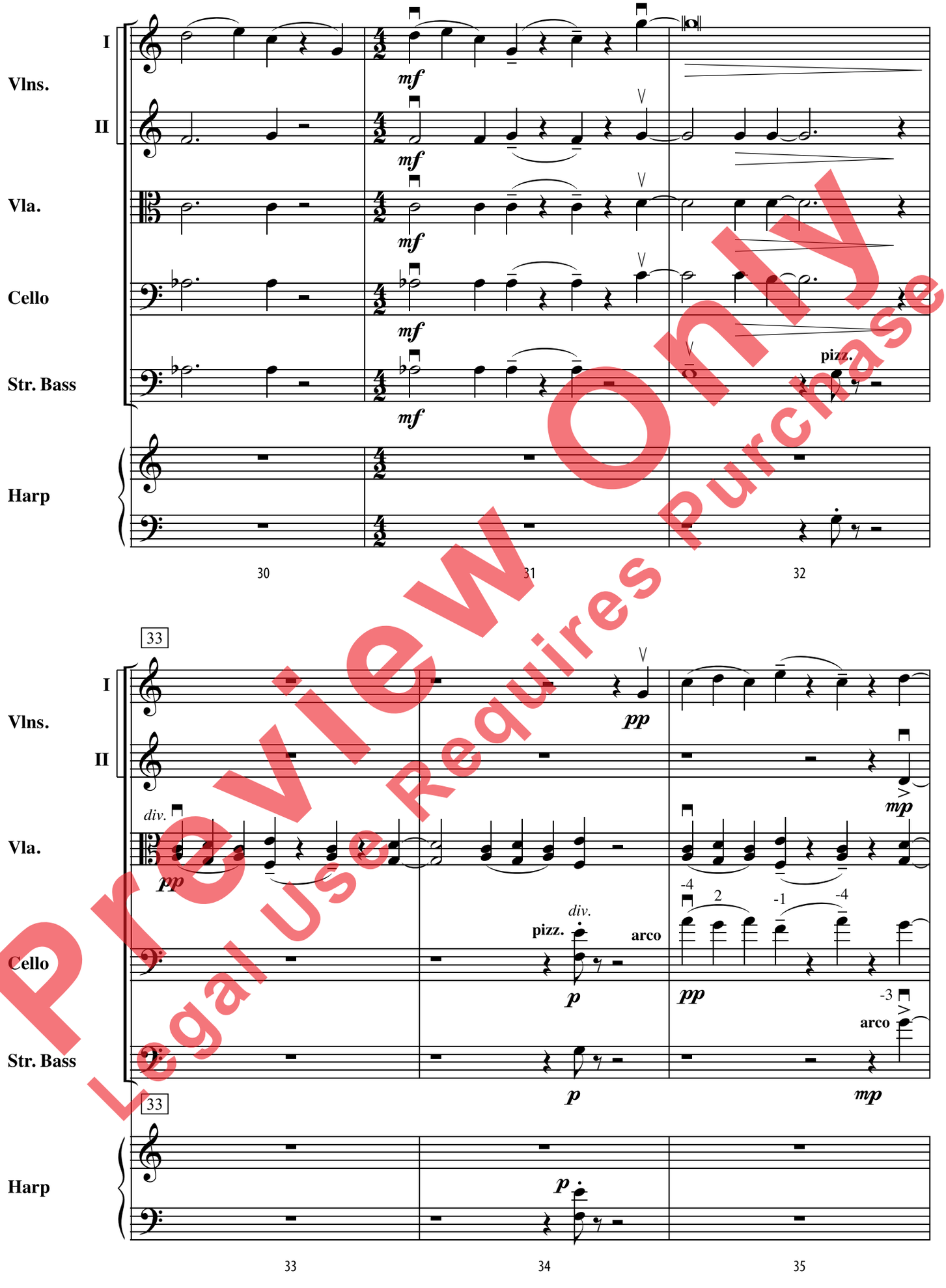


Preview Only
Legal Use Requires Purchase

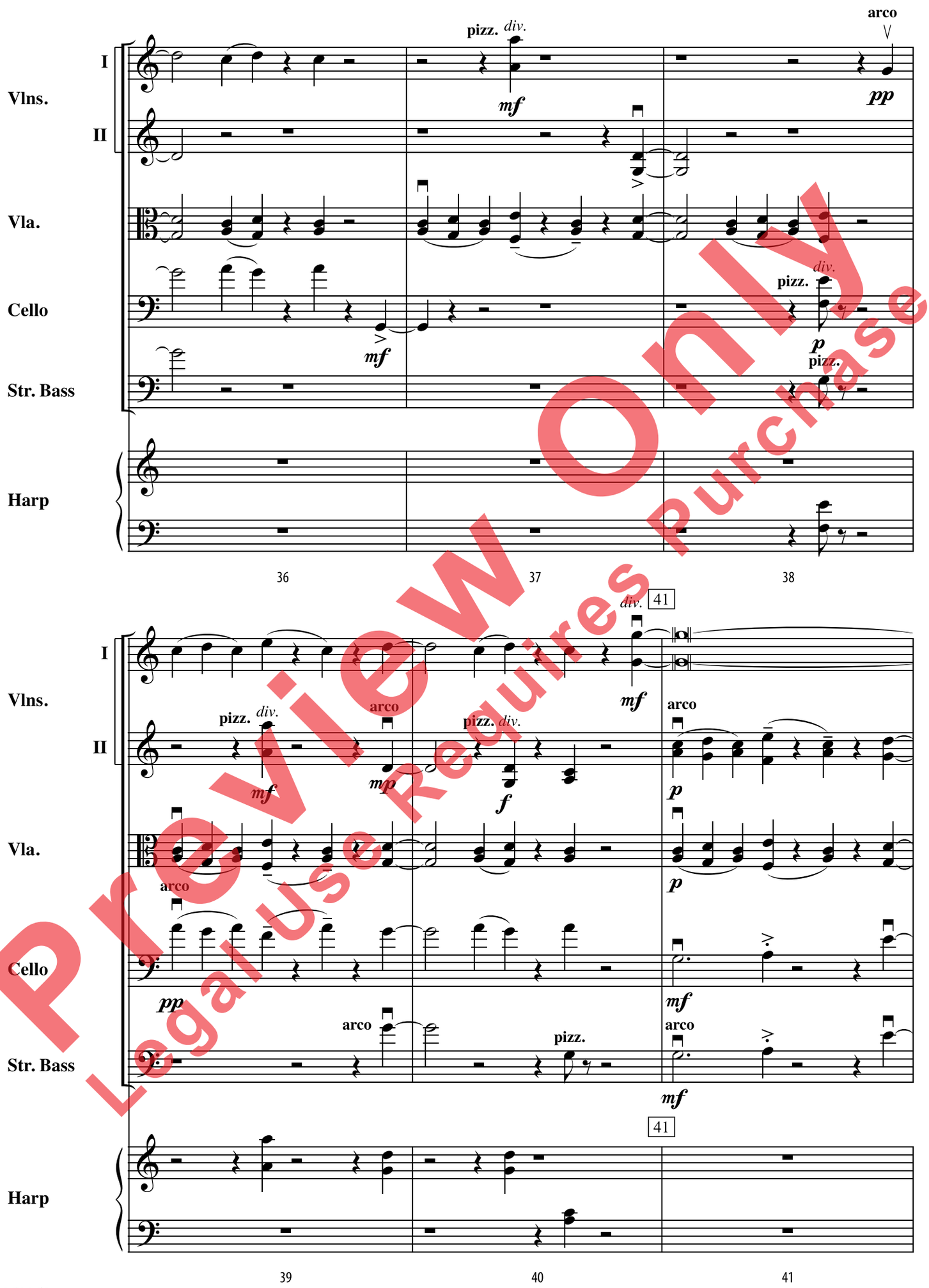




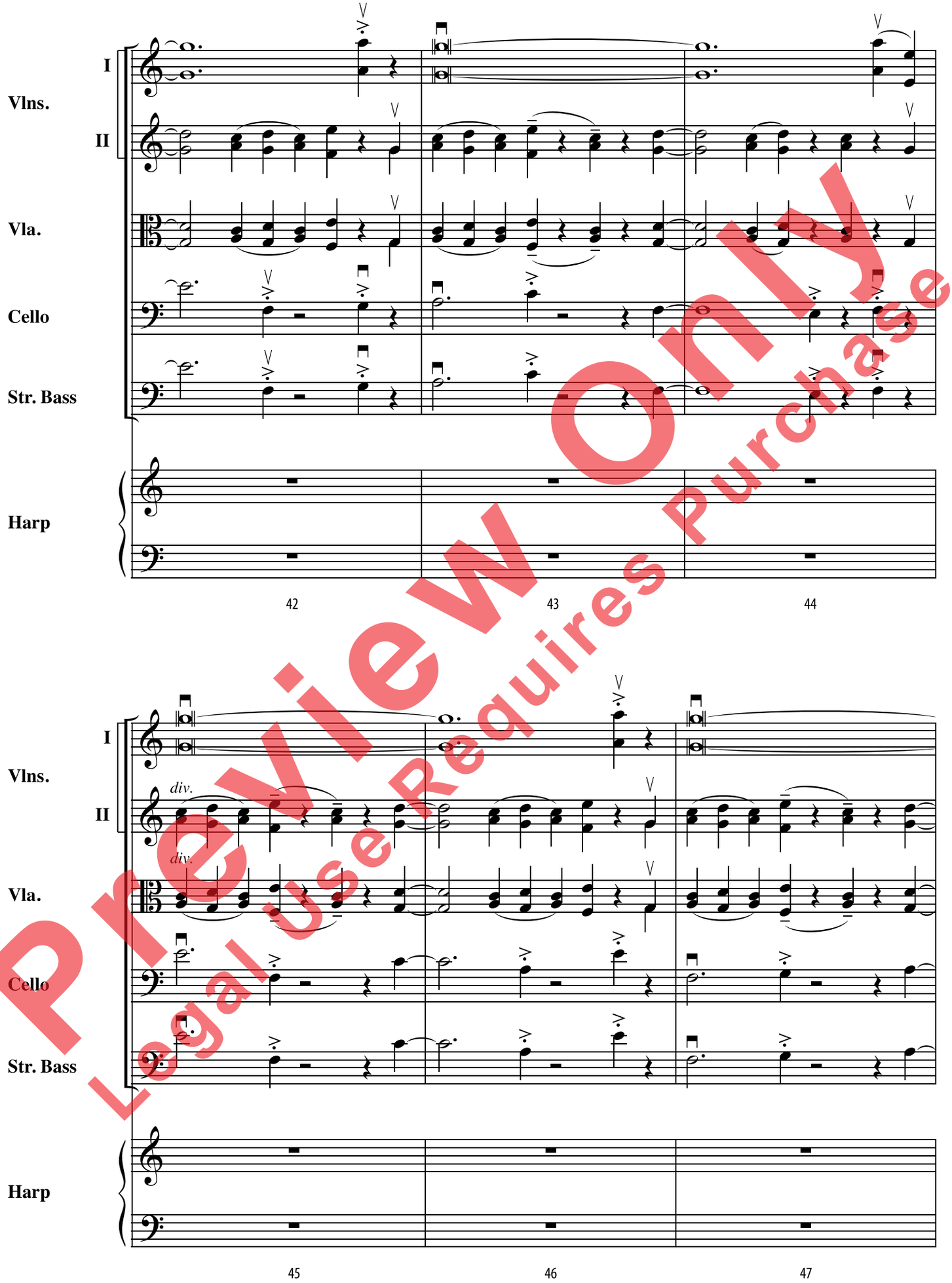
Preview Only
Legal Use Requires Purchase



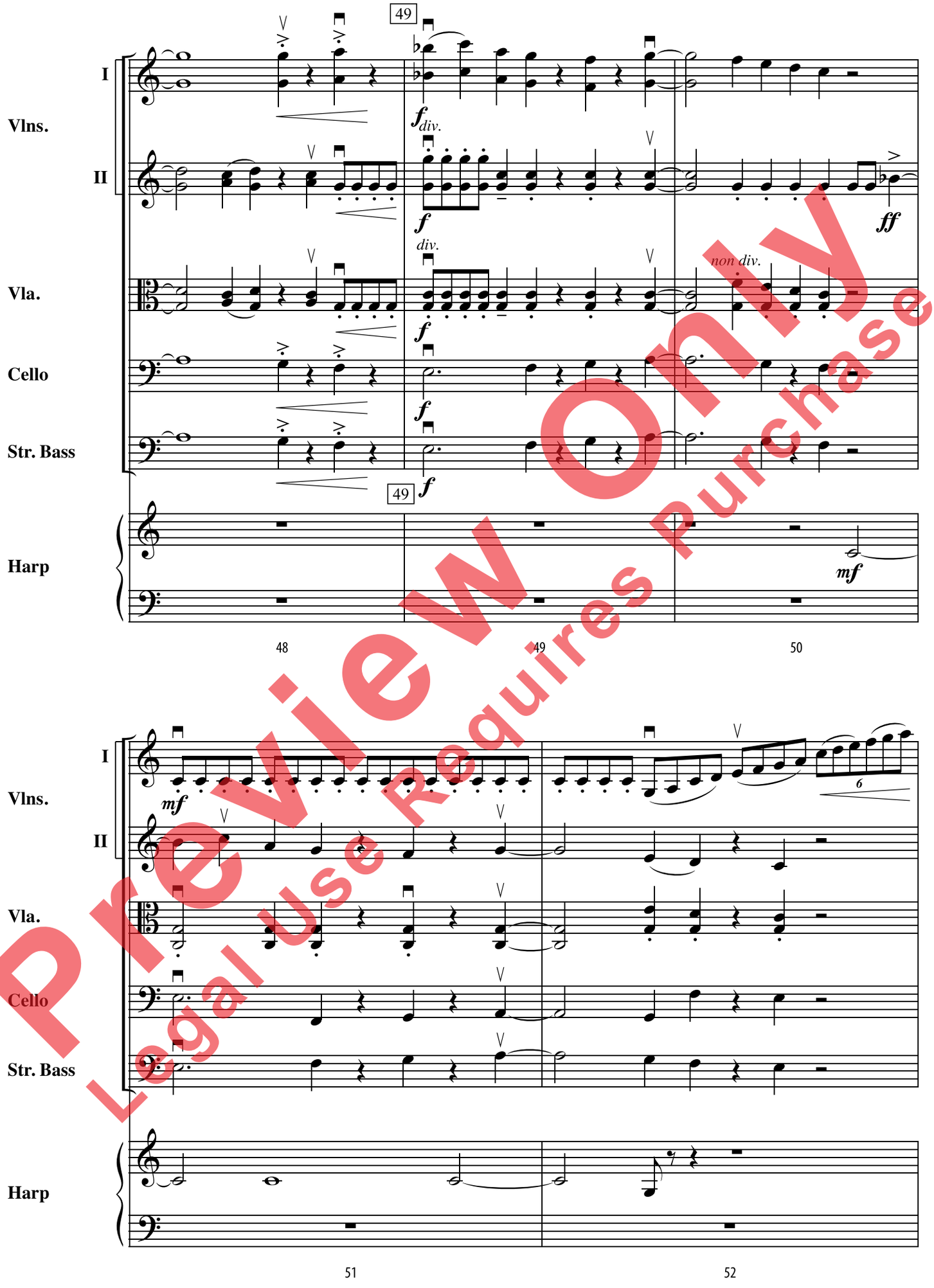
Preview Only
Legal Use Requires Purchase



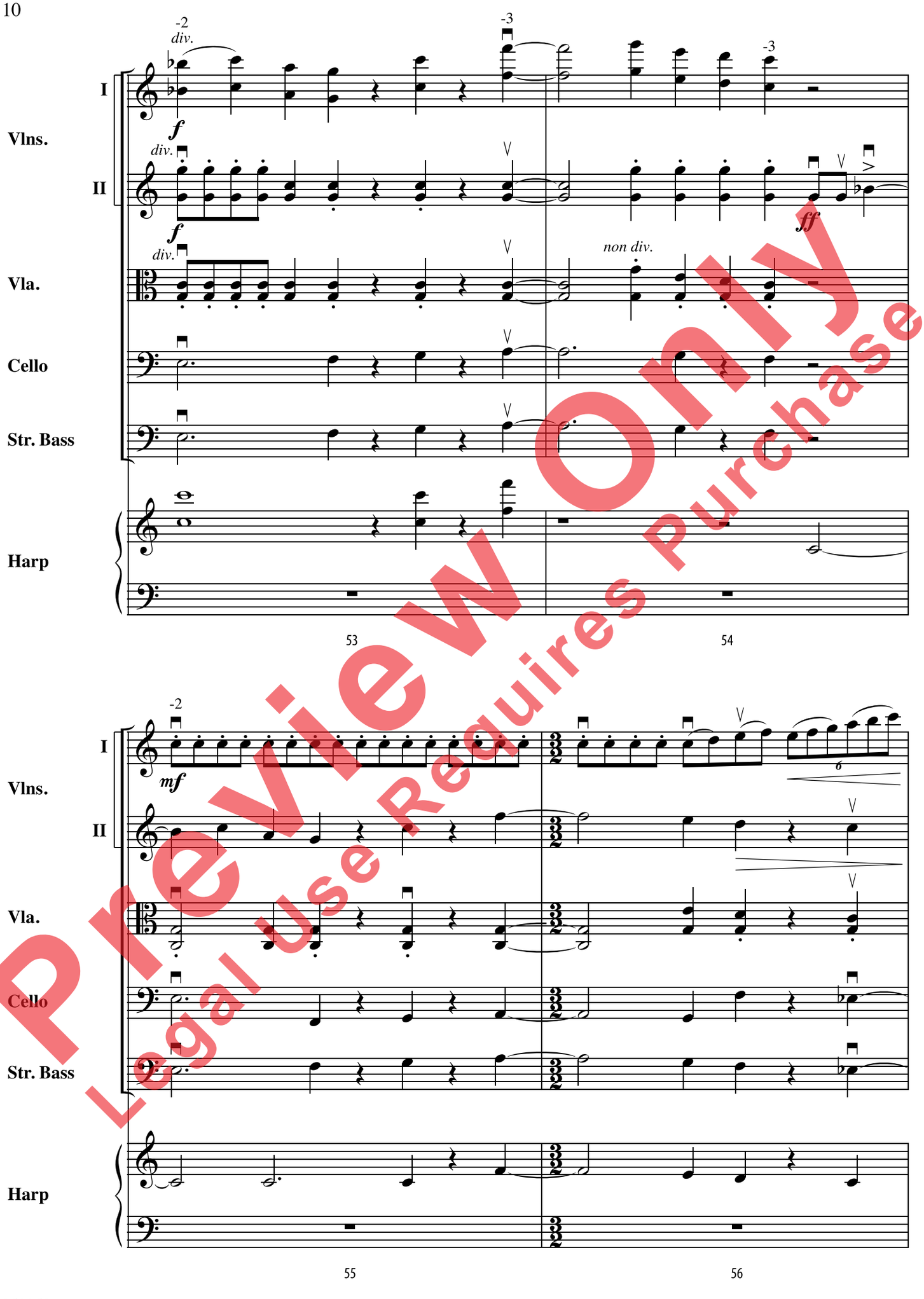
Preview Only
Legal Use Requires Purchase



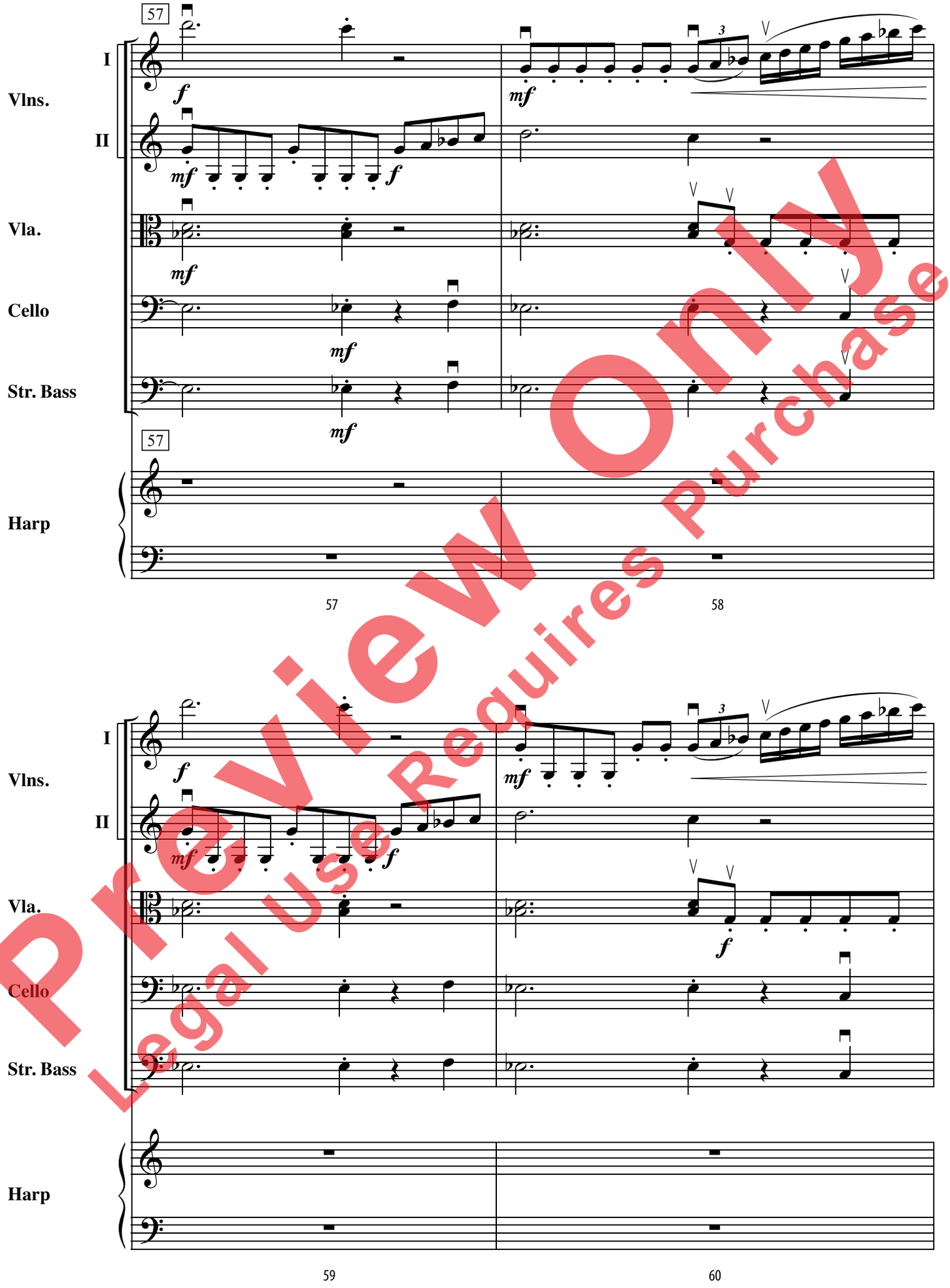
Preview Only
Legal Use Requires Purchase



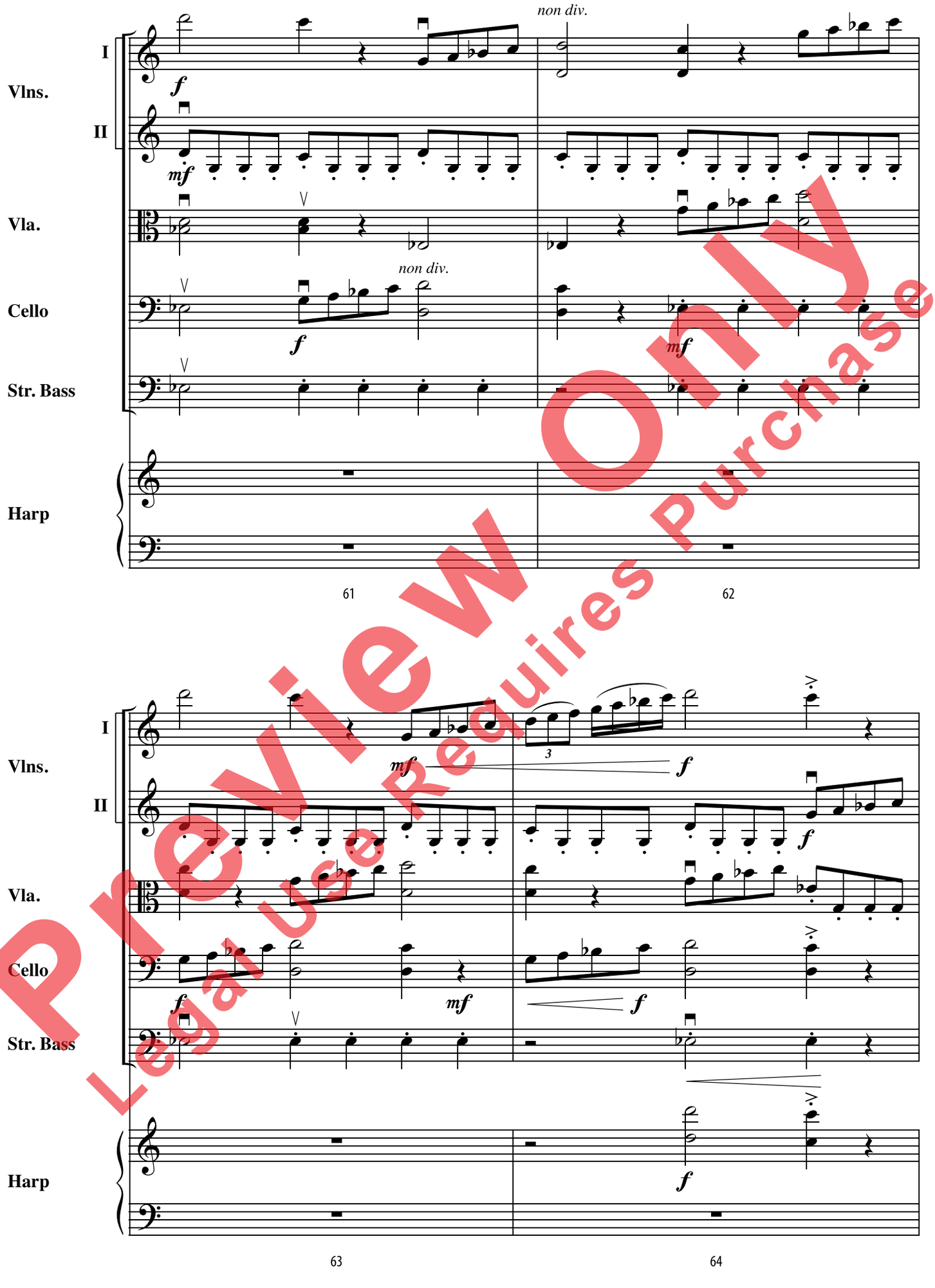
Preview Only
Legal Use Requires Purchase



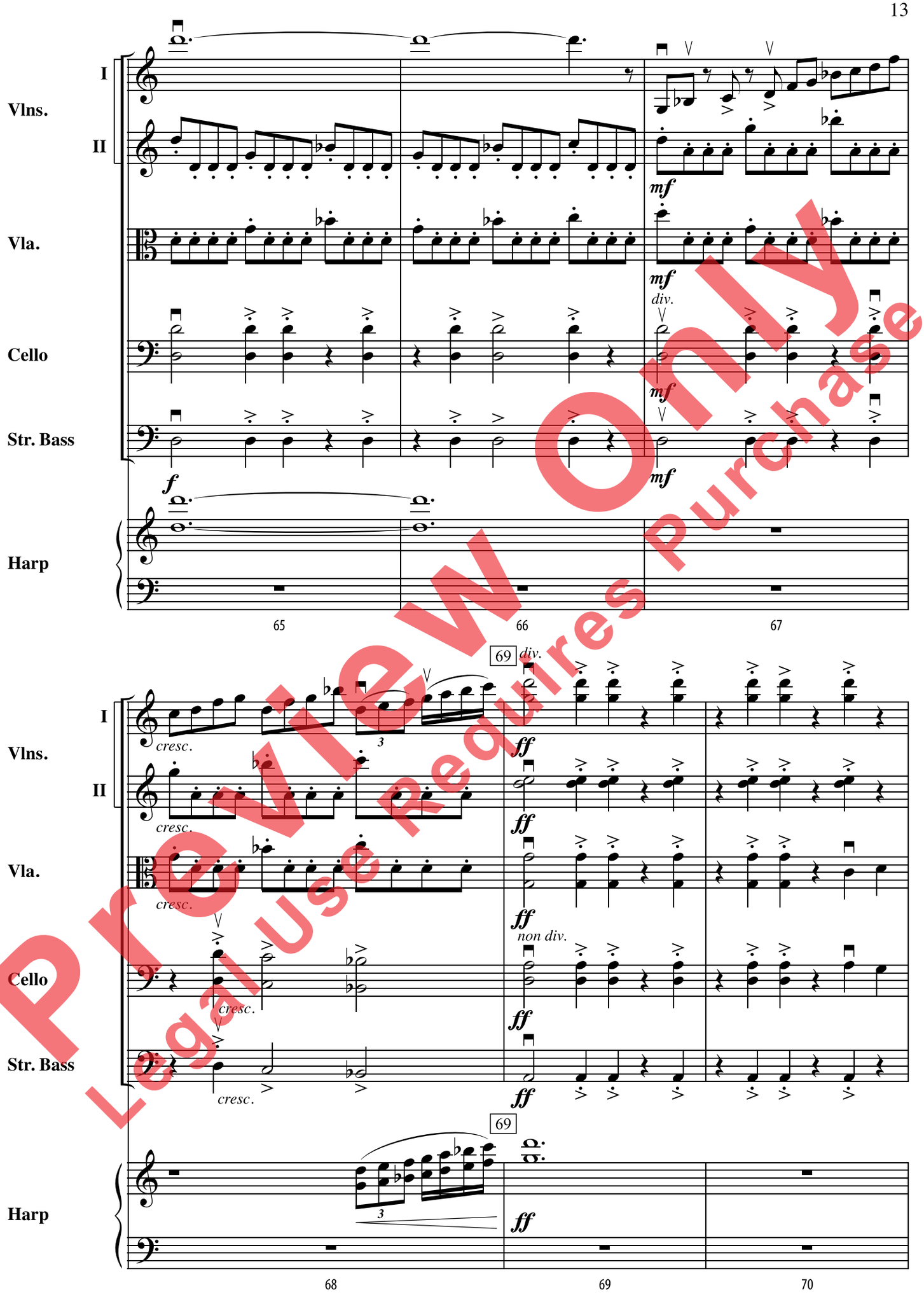
Preview Only
Legal Use Requires Purchase



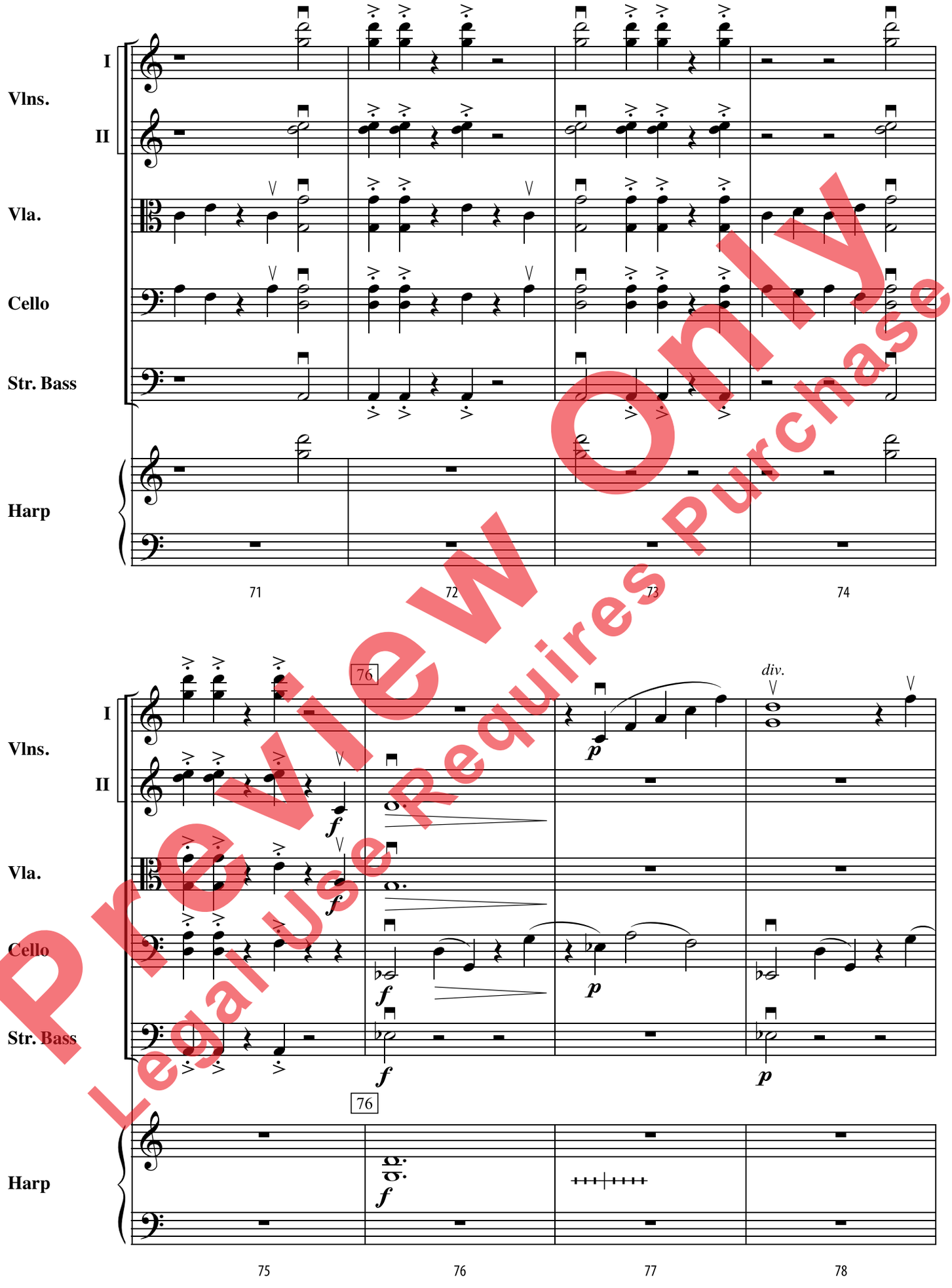
Preview Only
Legal Use Requires Purchase



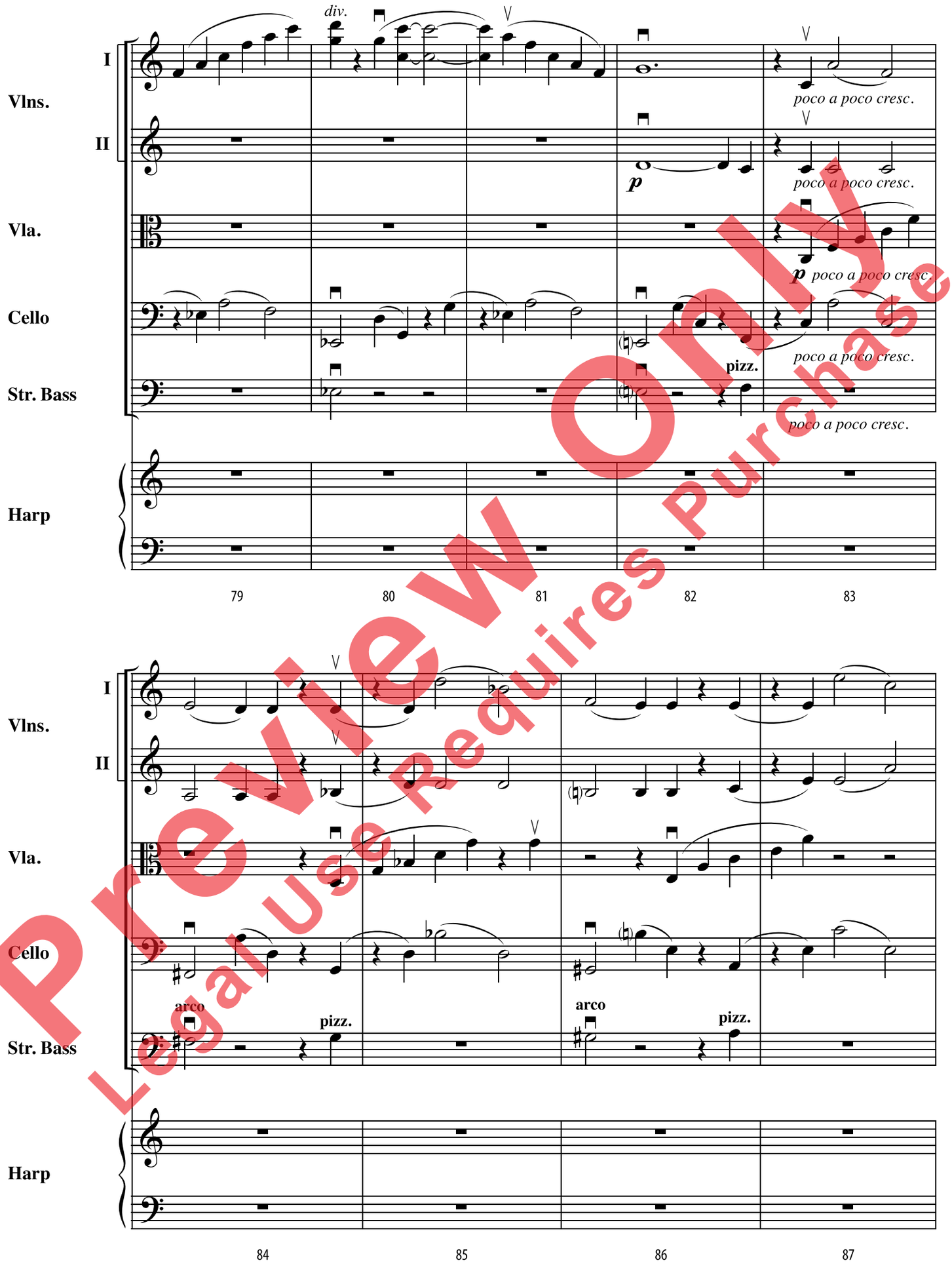
Preview Only
Legal Use Requires Purchase



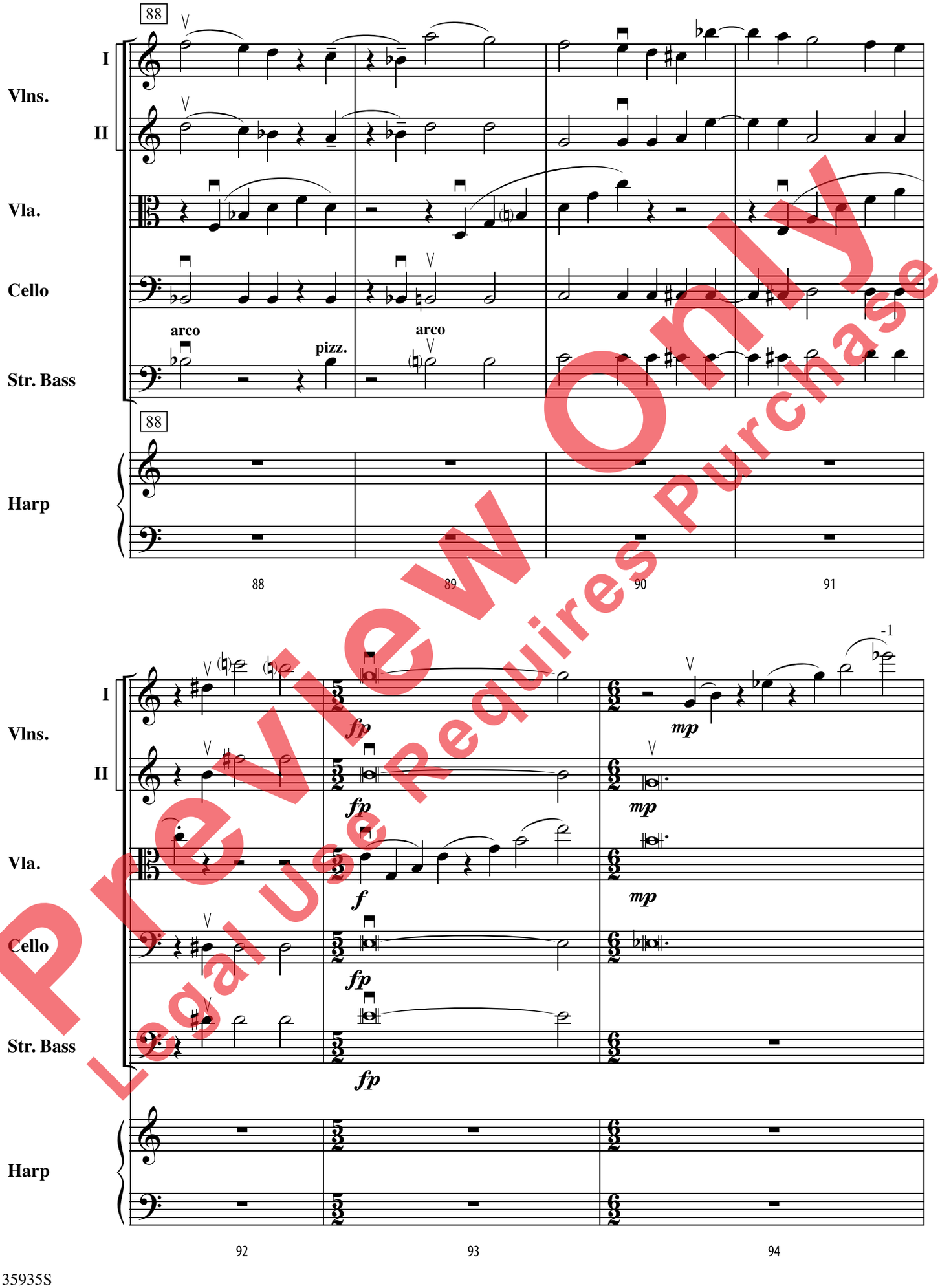
Preview Only
Legal Use Requires Purchase



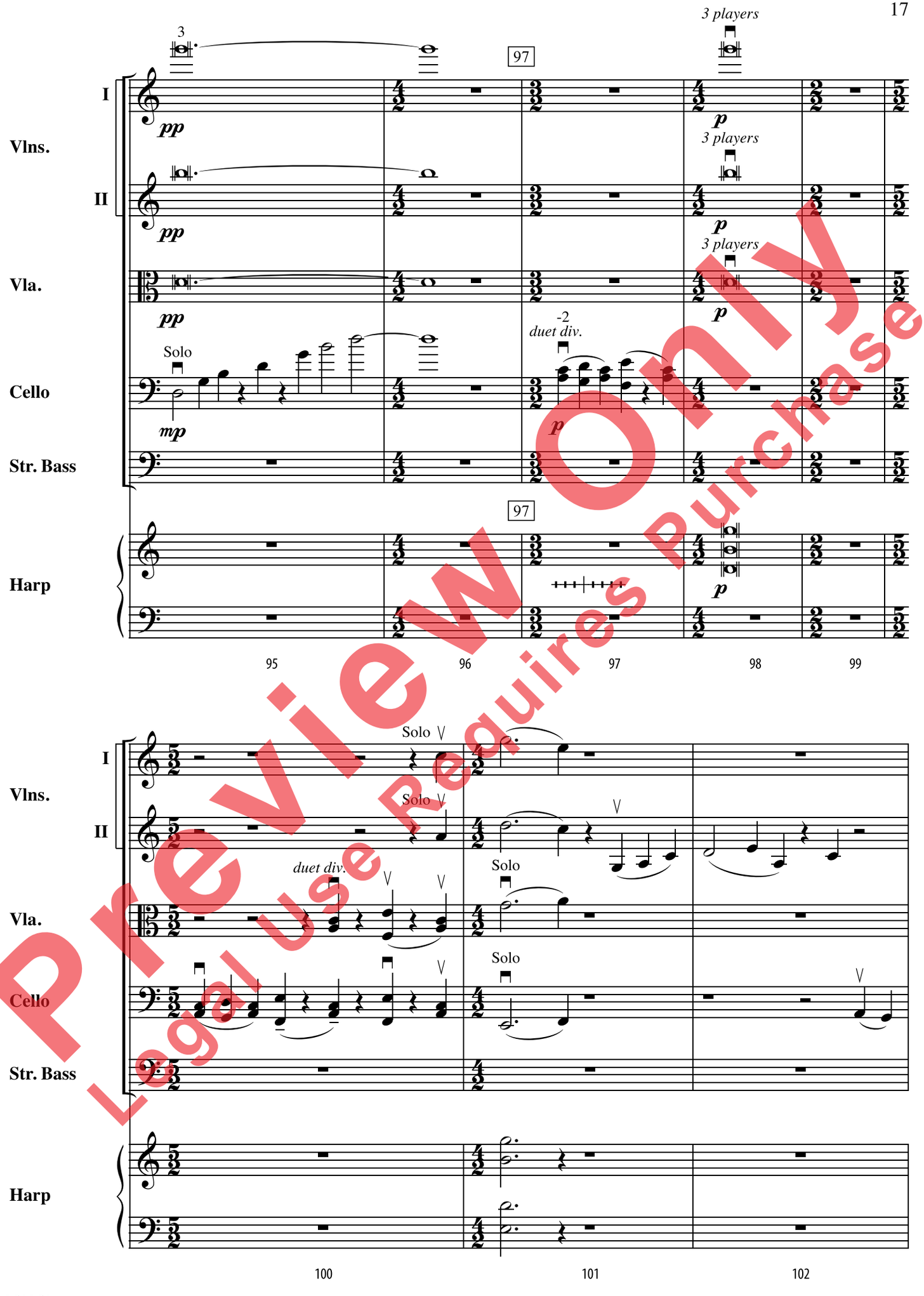
Preview Only
Legal Use Requires Purchase



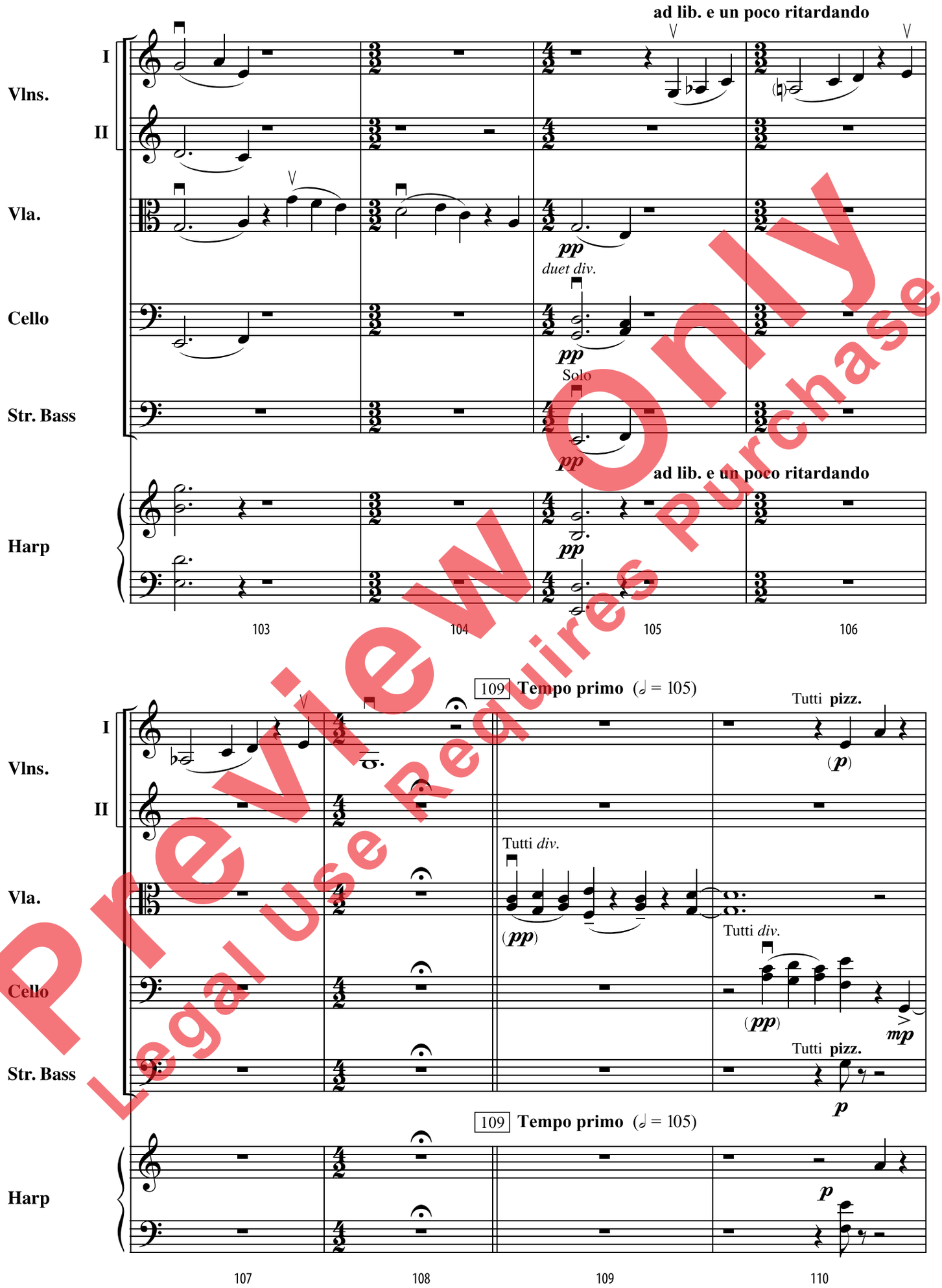
Preview Only
Legal Use Requires Purchase



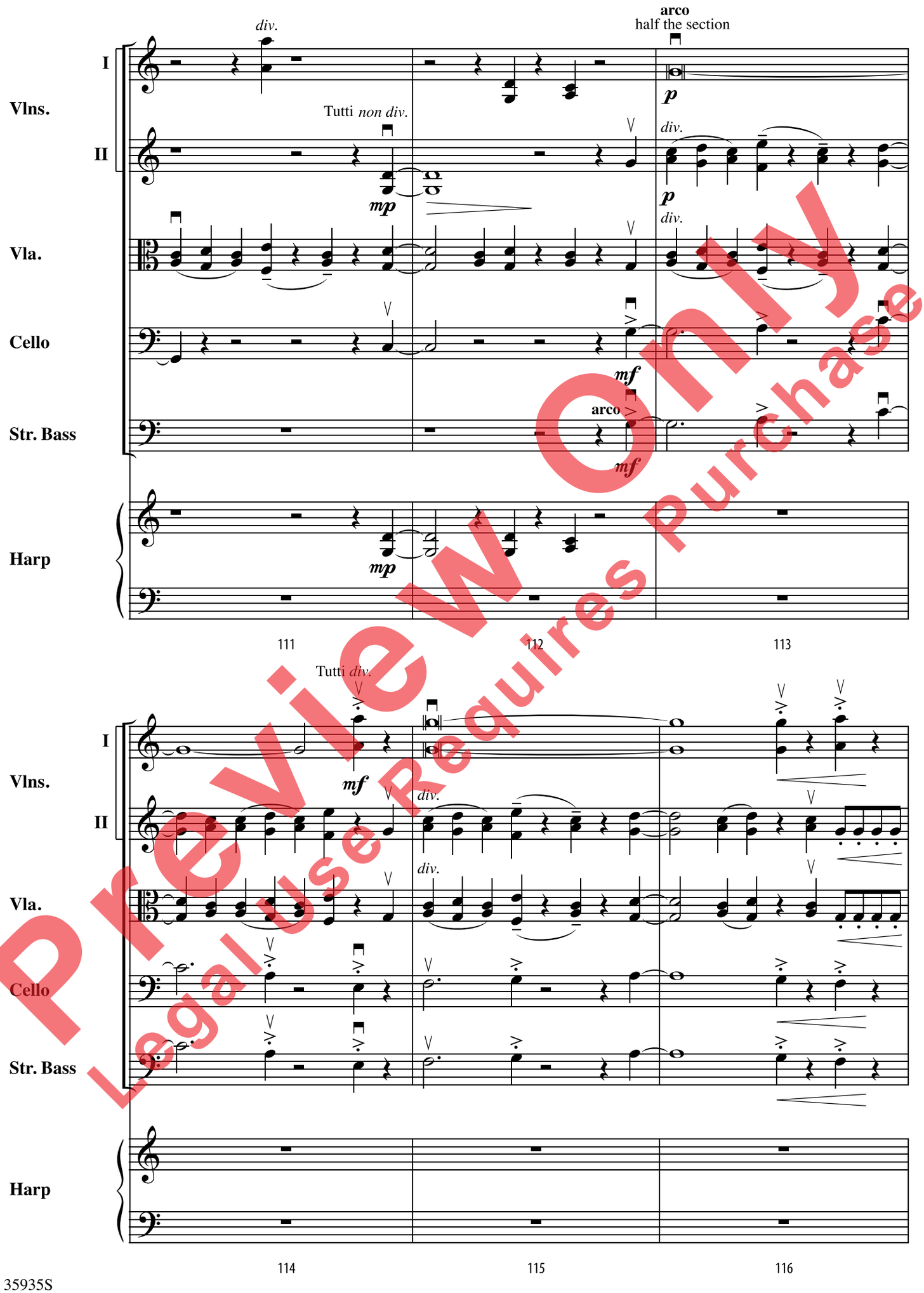
Preview Only
Legal Use Requires Purchase



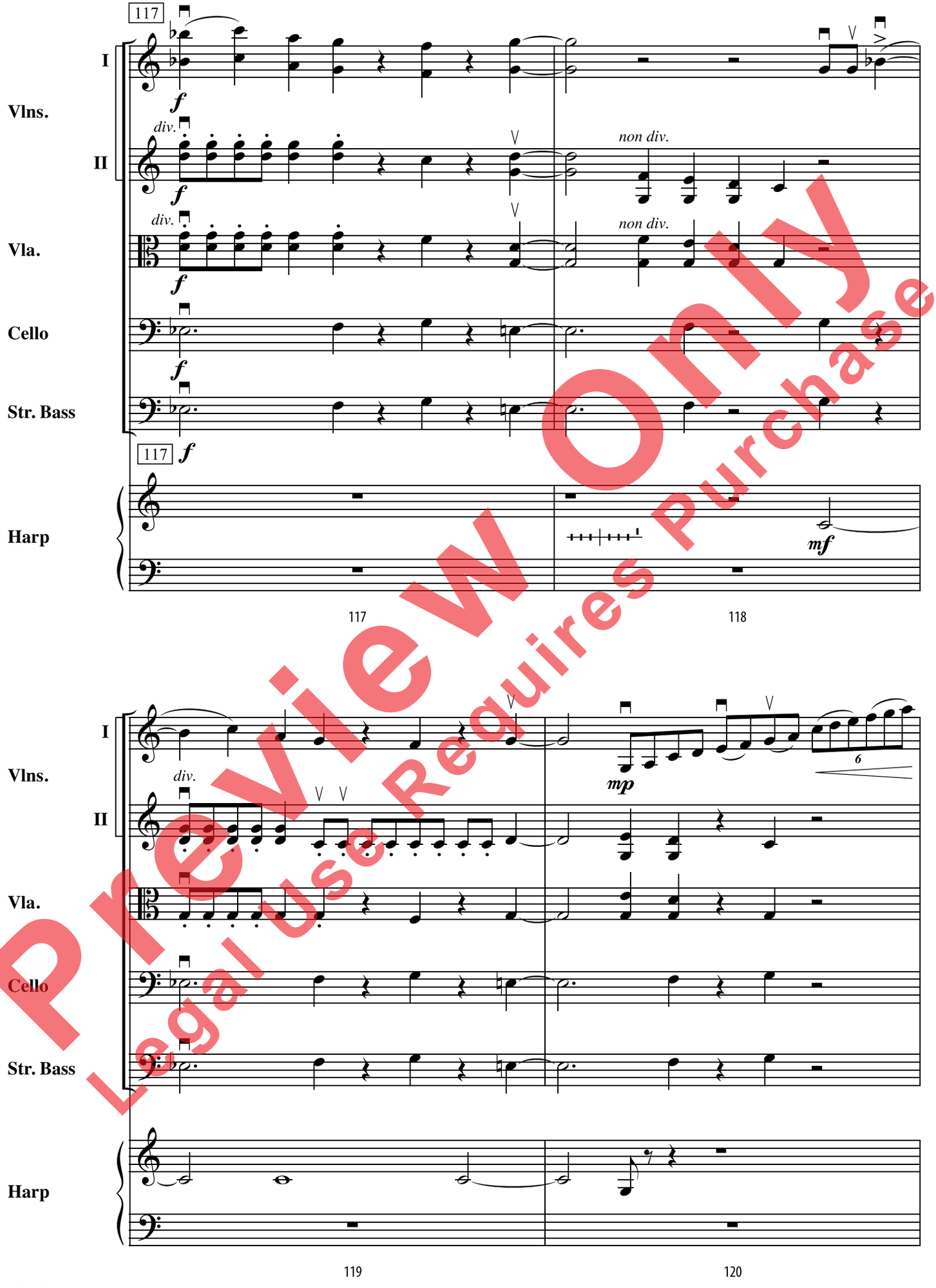
Preview Only
Legal Use Requires Purchase



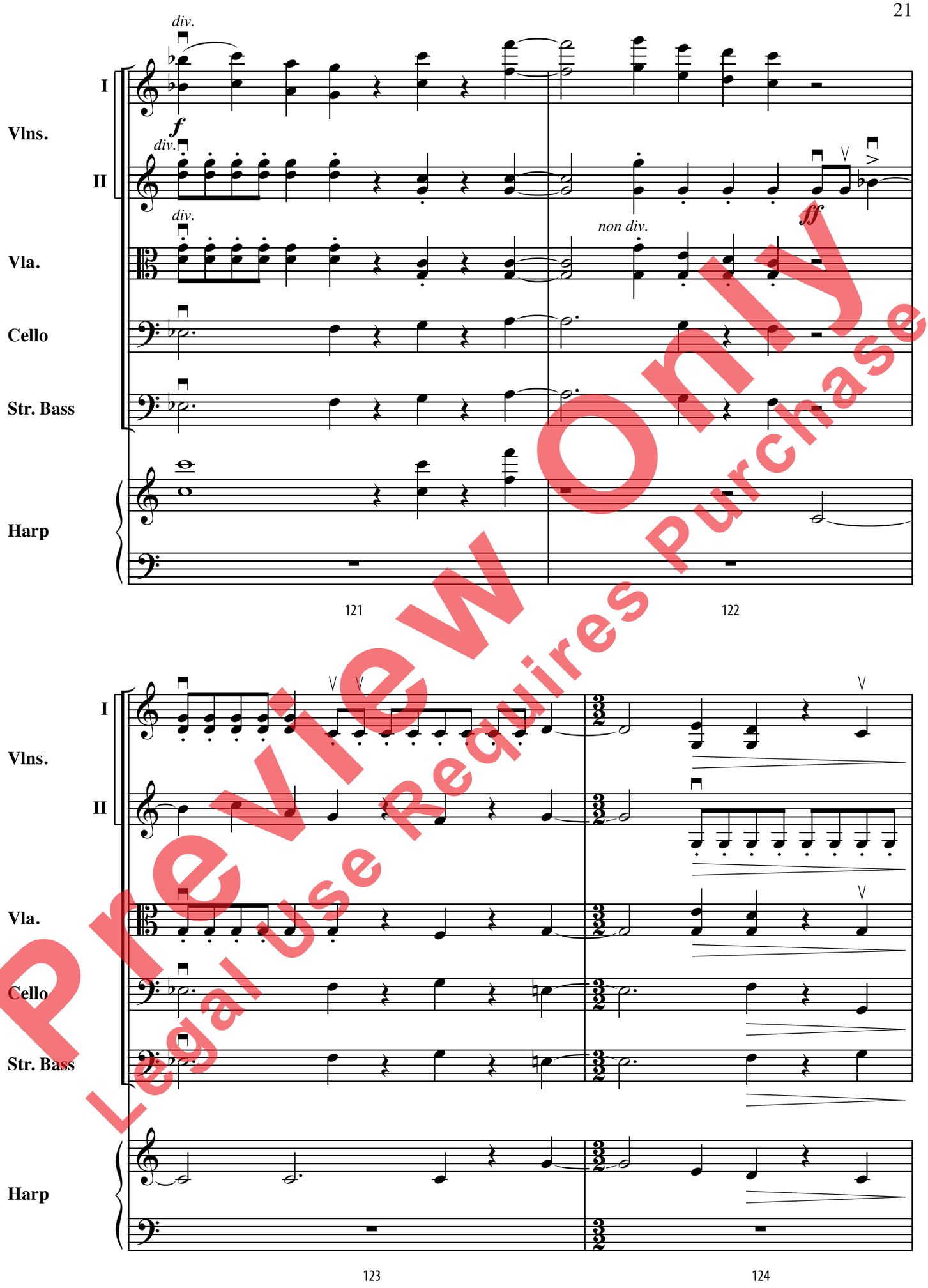
Preview Only
Legal Use Requires Purchase



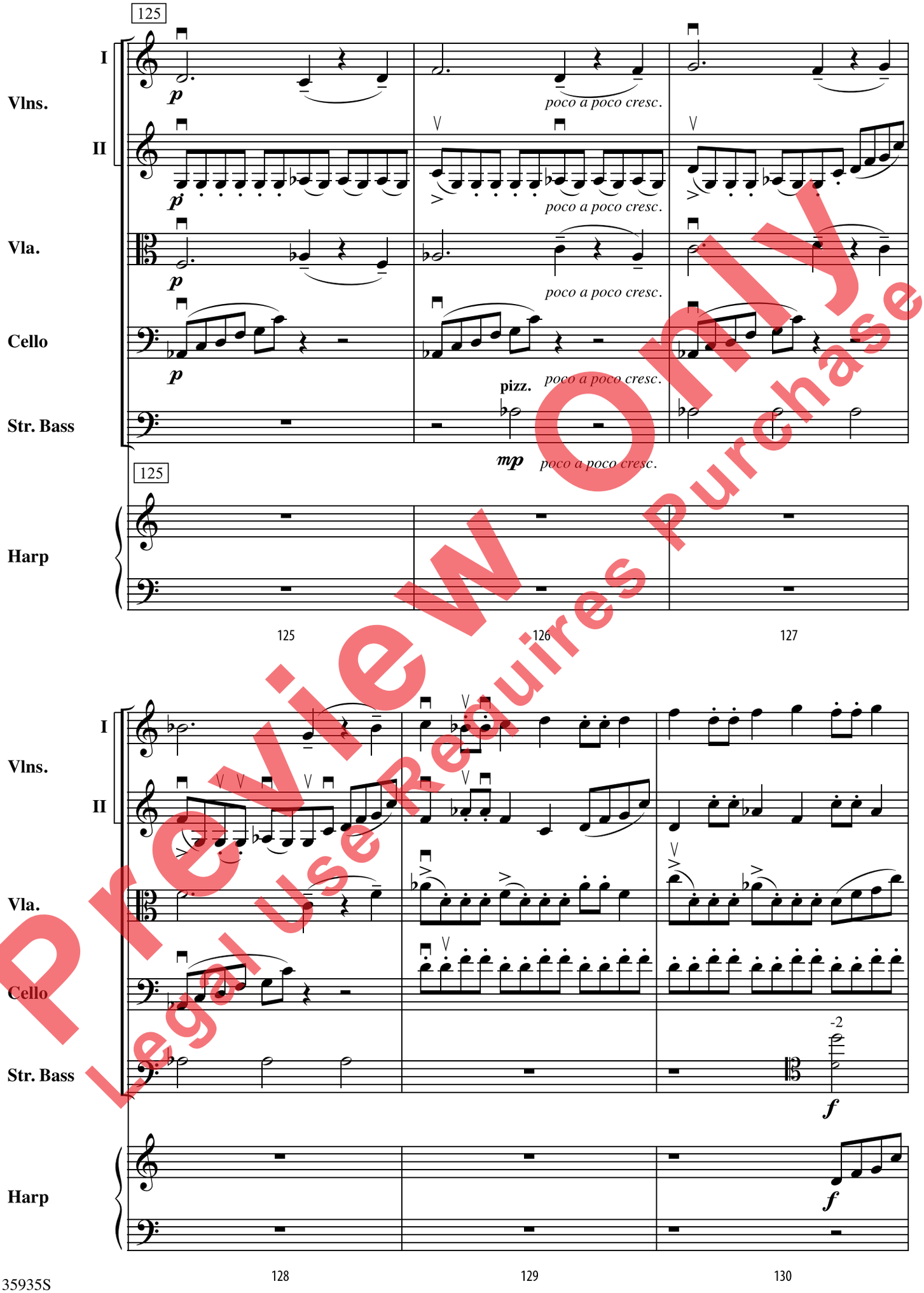
Preview Only
Legal Use Requires Purchase



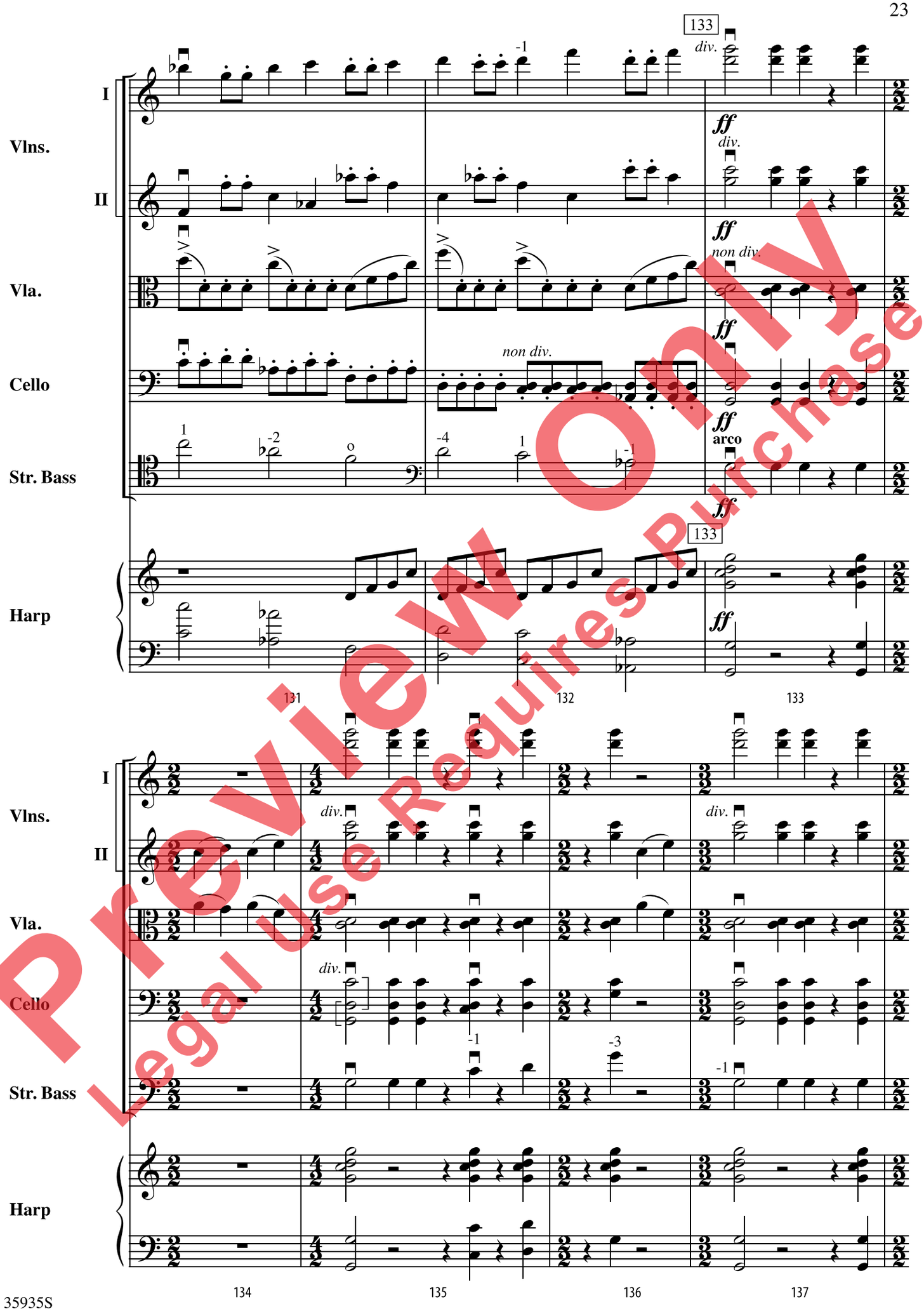
Preview Only
Legal Use Requires Purchase



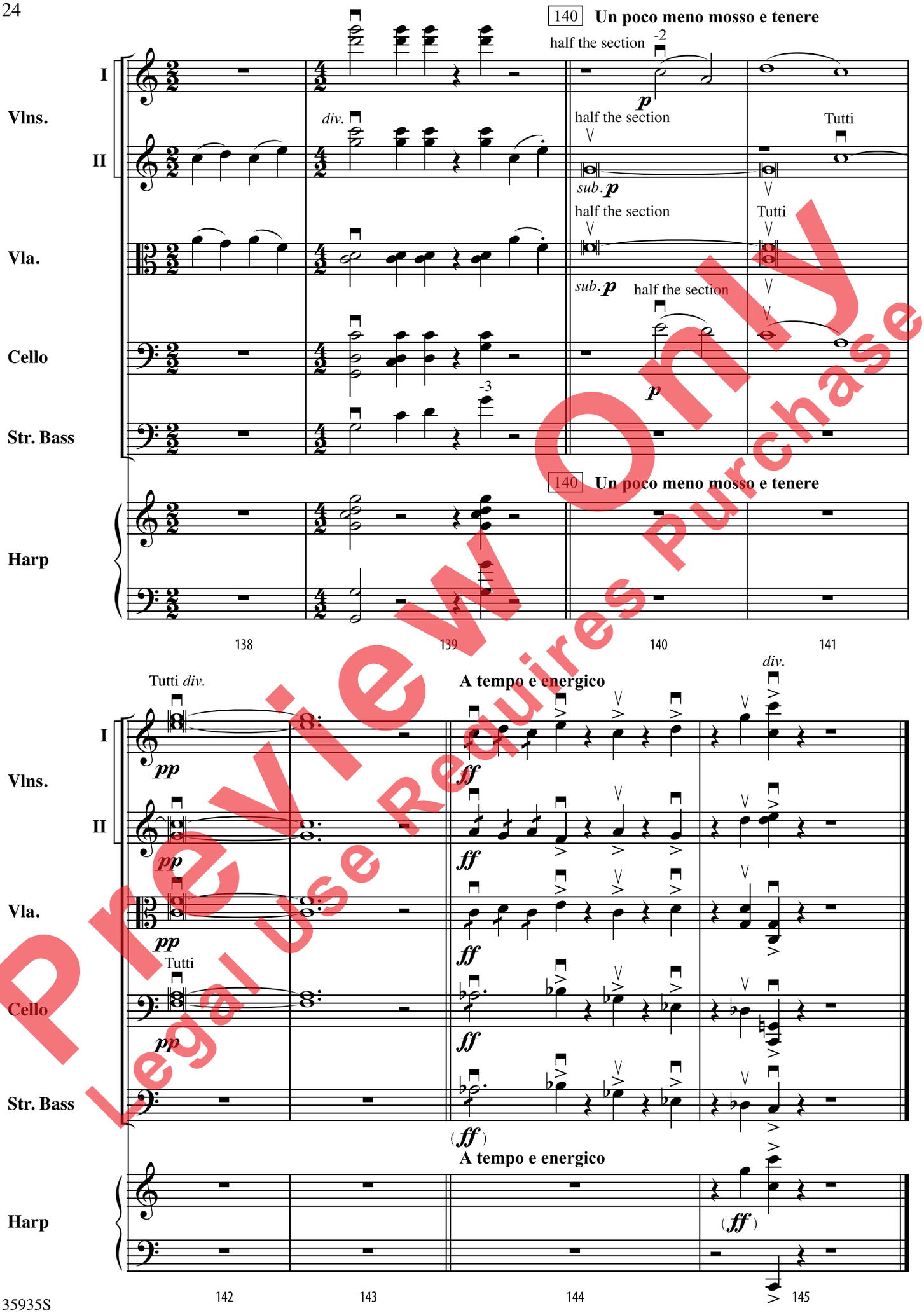
Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase