

As performed by the cast of *Glee*

Prime Time Tuesday

Featuring *Any Way You Want It*, *Dream a Little Dream of Me* and *Don't Stop Believin'*

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(Tambourine) (G-C)
3 Percussion
(Snare Drum/Hi-Hat
Cymbal/Ride Cymbal, Bass
Drum, Tom-Toms [Opt.
Drumset])

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Prime Time Tuesday, arranged by Victor López, is a full orchestra medley that includes three of the hottest songs performed by the cast of the hit television show, *Glee*. The award-winning musical comedy has quickly become an extraordinary pop culture event. The cast has also performed for the President and First Lady at the White House, appeared on "The Oprah Winfrey Show," sang the national anthem at the World Series, and appeared on the cover of *Entertainment Weekly* and *Rolling Stone*. With titles like "Any Way You Want It," "Dream a Little Dream of Me," and "Don't Stop Believin'," how can anyone go wrong?

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

The titles included in this medley, "Any Way You Want It," "Dream a Little Dream of Me," and "Don't Stop Believin'," follow the arrangements performed by the cast of *Glee*. As is the case with jazz and pop music, make certain that all articulations and dynamics are closely followed. Work on the transitions from one tune to the next. The moderate swing style at rehearsal number 48 will require swing eighth notes. Students will learn that jazz music emphasizes the second beat of each measure and handles rhythm more flexibly in order to swing. Basically, depending on the style, jazz rhythms are written one way and played another way. Listening to the *Glee* soundtrack, which can be accessed on YouTube.com, will help inexperienced players understand the concept. Make certain that the bass line and the percussion parts are in sync with one another. Note that although a full percussion part has been written, as an added option, one player on drumset may play the entire part. As is always the case with the Intermediate String/Full Orchestra Series, this medley has been scored to sound full with strings only. I know that *Prime Time Tuesday* will be well received by the students and audiences of all ages. Don't forget to include it in your program when you do the recruiting tour this year.

Gleek out!



Prime Time Tuesday

Featuring ANY WAY YOU WANT IT, DREAM A LITTLE DREAM OF ME and DON'T STOP BELIEVIN'

CONDUCTOR SCORE

"Any Way You Want It"
Words and Music by NEAL SCHON and STEVE PERRY

Arranged by Victor López

Duration - 5:15

Bright (♩ = 142)

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani
(G-C) (Tambourine)

Percussion
(Snare Drum/
Hi-Hat Cymbal/
Ride Cymbal, Bass Drum,
Tom-Toms [Opt. Drumset])

Piano
(optional)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Xylophone
Tune G-C
Solo - - -
S.D.
B.D.

Any Way You Want It
Words and Music by NEAL SCHON and STEVE PERRY
Bright (♩ = 142)

1 2 3 4 5



[illegible]

15

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

Bells

mf

16 17 18 19 20

23

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24 25 26

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Fls. I II (mf)

Ob. (mf)

Cls. I II (mf)

Bsn. (B $\flat$ B. Cl.) (mf)

Hn. (mf)

Tpts. I II (mf)

Trb. (mf)

Tuba (mf)

Mlt. Perc.

Timp.

Perc. (mf)

Pno. (opt.) (mf)

Vlins. I II (f) div.

Vla. (Vln. III) f

Cello f

Str. Bass f

27 28 29 30 31

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36

37

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.
(*mf*)

Timp.

Perc.

Pno.
(opt.)

37

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39 40 41

35933S

45 rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45 46 47

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"Dream a Little Dream of Me"
Music by FABIAN ANDRE and WILBUR SCHWANDT

Moderate 2 - beat swing ($\text{♩} = 68$) ($\text{♩} = \text{♩}^3$)

48 52

Fls. *mp*

Ob. *mp*

Cls. *mp*

Bsn. (B $\flat$ B. Cl.) *mp*

Hn. *mp*

Tpts. *mp*

Trb. *mp*

Tuba *mp*

Mlt. Perc. *mp* Tamb.

Timp. *mp*

Perc. *mp* R.C. lightly

Pno. (opt.) *mp*

Solo (*mp*) *p*

48 52

Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

(Cl. I) *mf* *mp* *mp*

48 49 50 51 52

Music by FABIAN ANDRE and WILBUR SCHWANDT

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57 58

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

p

(p)

Soli

mp

Ride Cym.

p

(mf)

V

60

59 60 61 62 63 64

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76

Fls. (mp)

Ob. (mp)

Cls. (mp)

Bsn. (B $\flat$ B. Cl.) (mp)

Hn. (mp)

Tpts. (mp) Play

Trb. (mp)

Tuba (mp)

Mlt. Perc. (mp)

Timp.

Perc.

Pno. (opt.)

76 div.

Vlms. (mf)

Vla. (Vln. III) (mf)

Cello (mf)

Str. Bass (mf)

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76 77 78 79 80

“Don’t Stop Believin’”
Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

84 Moderate rock (♩ = 126)

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

86 87 88 89 90

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

91 92 93 94 95

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Percussion

Fls.
Ob.
Cls.
Bsn.
(B $\flat$ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

String Ensemble

Vlns.
Vla.
(Vln. III)
Cello
Str. Bass

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96 97 98 99 100

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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101 102 103 104 105

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

111 112 113 114 115

116

Fls. (mf)

Ob. (mf)

Cls. (mf)

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

116

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

117 118 119 120

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This image displays a page from a musical score for the song "The Final Countdown" by the band Europe. The score is written for a full orchestra and includes parts for the following instruments:

- Cls.** (Clarinets, I and II)
- Bsn.** (Bassoon, B♭ B. Cl.)
- Hn.** (Horn)
- Tpts.** (Trumpets, I and II)
- Trb.** (Trumpet, B)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Temp.** (Timpani)
- Perc.** (Percussion, including Toms)
- Pno. (opt.)** (Piano, optional)
- Vlns.** (Violins, I and II)

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic melody in the brass and woodwinds, supported by a strong percussion section. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large red watermark reading "Preview - Requires Purchase" is overlaid diagonally across the entire page.

125

27

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

125

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

35933S

125 126 127 128 129

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

fp

mf

ff

(V)

35933S

130

131

132

133