



Highlights from

A Christmas Festival

TRADITIONAL

Arranged by LEROY ANDERSON

Adapted by MICHAEL STORY

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Timpani
(G-C-D)

2 Percussion
(Snare Drum, Bass Drum,
Triangle, Sleigh Bells,
Crash Cymbals)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He studied at the New England Conservatory of Music. At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University Band. In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. Some of his most well-known titles are "The Syncopated Clock," "Sleigh Ride," "The Typewriter," "Bugler's Holiday," "Fiddle-Faddle," "Plink, Plank, Plunk," and his wonderful medley of holiday carols, "A Christmas Festival."

NOTES TO THE CONDUCTOR

This arrangement is scored for intermediate-level full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. Shortened from the original version by approximately 50%, it contains the popular carols "Joy to the World," "Good King Wenceslas," "Hark! The Herald Angels Sing," "Silent Night," "Jingle Bells," and "O Come, All Ye Faithful."

I hope you and your ensemble find this arrangement of *A Christmas Festival* to be an exciting and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Christmas Festival

CONDUCTOR SCORE

Duration - 4:45

Andante maestoso (♩ = 88)

Traditional, Arranged by LEROY ANDERSON

Adapted by Michael Story

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (G-C-D)

Percussion (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals)

Violins

Viola (Violin III)

Cello

String Bass

Andante maestoso (♩ = 88)

4

1 2 3 4 5

35931S

15 Allegro moderato (♩ = 116)

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

f *mp* *p*

15 Allegro moderato (♩ = 116)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *mp* *p*

mp non div.

mp pizz.

f *mp*

19

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Triangle

mp

19

Vlns. I II

mf

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21 22 23 24 25 26

27 35 poco rall.

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

27 35 poco rall.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

arco

Hi 3

b^x1

27 28 29 30 31 32 33 34 35 36

39 **Moderato** (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

(mf)

mf

mf

(V)

mf

mf

37 38 39 40 41 42 43

Vlins.

[illegible]

Legal

Hi 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

(V)

mp

rall.

Andante (♩ = 80-84) 66

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Chimes

mf *mp* *p*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *p*

x4

59 60 61 62 63 64 65 66 67

74

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

74

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf*

78 79 80 81 82 83 84 85 86 87

rall. 90 **Moderato** (♩ = 112-116) 94

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Sleigh Bells

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp **mf**

88 89 90 91 92 93 94 95 96

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100 101 102 103 104 105

110

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. S.D. B.D.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109 **f** 110 111 112 113

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(B \flat B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

114 115 116 117 118 119 120 121 122

118

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Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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132 133 134 135 136 137 138 139

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(B \flat B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

140 141 142 143 144 145 146 147

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

148 149 150 151 152 153 154 155

160 Andante non troppo (♩ = 100)

rall.

Fls. I *mf* *f* *mp*

Fls. II *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cls. I *mf* *f* *mp*

Cls. II *mf* *f* *mp*

Bsn. (B♭ B. Cl.) *f*

Hn. *mf* *f* *mp*

Tpts. I *f* *mp*

Tpts. II *f* *mp*

Trb. *f*

Tuba *f*

Mlt. Perc. *f* *mp*

Timp. *f*

Perc. (Cr. Cyms.) *f*

Choke

Bells

160 Andante non troppo (♩ = 100)

rall.

Vlms. I *mf* *f* *mp*

Vlms. II *mf* *f* *mp*

Vla. (Vln. III) *mf* *f* *mp*

Cello *f*

Str. Bass *f*

156

157

158

159

160

161

162

163

164

rall.

[illegible]

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