



# Highlights from A Christmas Festival

TRADITIONAL

Arranged by LEROY ANDERSON

Adapted by MICHAEL STORY

## INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 1 B♭ Bass Clarinet
- 4 F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 3 Trombone
- 1 Tuba
- 2 Mallet Percussion  
(Bells, Chimes)
- 1 Timpani  
(G-C-D)

- 2 Percussion  
(Snare Drum, Bass Drum,  
Triangle, Sleigh Bells,  
Crash Cymbals)
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

Leroy Anderson was born June 29, 1908 in Cambridge, Massachusetts. As a young boy, his mother taught him to play the organ. He studied at the New England Conservatory of Music. At the age of 17, Anderson enrolled in Harvard University to study German and Scandinavian languages, as well as music. He eventually became fluent in eleven languages. During college, he earned money by playing piano, string bass, and conducting in the Boston area. In his later college years, he directed the Harvard University Band. In 1935, Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to compose original music as well. Some of his most well-known titles are "The Syncopated Clock," "Sleigh Ride," "The Typewriter," "Bugler's Holiday," "Fiddle-Faddle," "Plink, Plank, Plunk," and his wonderful medley of holiday carols, "A Christmas Festival."

## NOTES TO THE CONDUCTOR

This arrangement is scored for intermediate-level full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. Shortened from the original version by approximately 50%, it contains the popular carols "Joy to the World," "Good King Wenceslas," "Hark! The Herald Angels Sing," "Silent Night," "Jingle Bells," and "O Come, All Ye Faithful."

I hope you and your ensemble find this arrangement of *A Christmas Festival* to be an exciting and worthwhile musical experience!

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# A Christmas Festival

CONDUCTOR SCORE

Duration - 4:45

Andante maestoso (♩ = 88)

Traditional, Arranged by LEROY ANDERSON

Adapted by Michael Story

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I, II)
- Trombone
- Tuba
- Mallet Percussion (Bells, Chimes)
- Timpani (G-C-D)
- Percussion (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals)
- Violins (I, II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 4/4 time, key of G major, and tempo of Andante maestoso (♩ = 88). It features a large red watermark that reads "Purchase Requires Purchase".

Fls. I II  
Ob.  
Cls. I II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vlns. I II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 7 8 9 10

15 Allegro moderato (♩ = 116)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

15 Allegro moderato (♩ = 116)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

19

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)

Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba

Mlt. Perc.  
Timp.  
Perc.

Triangle  
*mp*

19

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf*

18 19 20 21 22 23 24 25 26

27

35

poco rall.

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)

Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba

Mlt. Perc.  
Timp.  
Perc.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

27

35

poco rall.

27 28 29 30 31 32 33 34 35 36

39 Moderato (♩ = 108)

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

39 Moderato (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

(V)

V

V

47

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 *f* 48 49 50 51



55

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

55

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

(V)

rall.

Andante (♩ = 80-84) 66

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Chimes

rall.

Andante (♩ = 80-84) 66

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63 64 65 66 67

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71 72 73 74 75 76 77

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

rall.

90 Moderato (♩ = 112-116)

94

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Sleigh Bells

rall.

90 Moderato (♩ = 112-116)

94

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

mp 88 89 90 91 92 93 94 95 96

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100 101 102 103 104 105

110

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. S.D. B.D.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109 *f* 110 111 112 113

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

114 115 116 117 118 119 120 121 122



Fls. I *mp* *f*

Fls. II *mp* *f*

Ob. *mp* *f*

Cls. I *mp* *f*

Cls. II *mp* *f*

Bsn. (B $\flat$  B. Cl.) *f* bring out

Hn. *mp* *f*

Tpts. I *mp* *f*

Tpts. II *mp* *f*

Trb. *f* bring out

Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Timp. *mp* *f*

Perc. *mp* *f* + Cr. Cyms.

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f* bring out

Str. Bass *mp* *f*

I  
Fls.  
II  
Ob.  
I  
Cls.  
II  
Bsn.  
(B $\flat$  B. Cl.)

Hn.  
I  
Tpts.  
II  
Trb.  
Tuba

Mlt. Perc.  
Timp.  
Perc.

I  
Vns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)

Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba

Mlt. Perc.  
Timp.  
Perc.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vns. I  
Vns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

148 149 150 151 152 153 154 155

160 Andante non troppo (♩ = 100)

rall.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Choke

Bells

(Cr. Cyms.)

*mf* *f* *mp*

160 Andante non troppo (♩ = 100)

rall.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *f* *mp*

164

rall.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp* *f*

164

rall.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

*mp* *f*

-3 3 2 4 2

(V)

x1 2 0

171 Allegro (♩ = 126)

The score is divided into two systems. The first system (measures 171-181) includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bassoon (B♭ B. Cl.), Horn, Trumpets (I, II), Trombone, Tuba, Milt. Perc., Timp., Perc., and Chimes. The second system (measures 171-181) includes parts for Violins (I, II), Viola (Vln. III), Cello, and Str. Bass. All instruments have a dynamic marking of *ff* (fortissimo) starting at measure 176. The percussion parts include Chimes (Ch.), and the strings play a rhythmic pattern. The tempo is Allegro with a quarter note equal to 126 bpm.

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