



As recorded by Justin Bieber

Born To Be Somebody

Words and Music by DIANE WARREN

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

NOTES TO THE CONDUCTOR

Teen pop sensation Justin Bieber delivers a stunning version of this popular tune from the prolific pen of Diane Warren. From the album *Never Say Never – The Remixes*, which hit #1 on the Billboard 200, and the movie of the same name, all sections get great parts in this perfectly set arrangement.

"Born To Be Somebody" should be approached in a straightforward pop ballad style. If you have a drumset player, use the set part and allow your other percussionists to double the cabasa part on shakers. At all times throughout the arrangement, feel free to adjust the dynamics to feature the melody.

*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, ride cymbal, and bass drum.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Born To Be Somebody

CONDUCTOR SCORE

Duration - 1:50

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Rubato ($\text{♩} = 64$)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

1 2 3 4 5

6 Easy half-time feel ($\text{♩} = 64$)

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset (fill as needed)

Drumset

6 7 8 9 10

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

16 17 18 19

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

20 21 22 23 24

25 26 27 28 29

35930S

The musical score is arranged in two systems. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. The instruments are listed on the left: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large red watermark is overlaid diagonally across the page, reading 'Preview Requires Purchase'.

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

mf

mf

mf

mf

30 31 32 33 34

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

f

f

f

f

f

p

f

35 36 37 38

Score for measures 39-43, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is two sharps (F# and C#). The music includes various musical notations such as notes, rests, and dynamic markings (V).

Measures 39, 40, 41, 42, 43

Score for measures 44-48, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is two sharps (F# and C#). The music includes various musical notations such as notes, rests, and dynamic markings (V).

Measures 44, 45, 46, 47, 48

49

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

Piano Accomp. *mf* *f*

Drumset *mf*

49 50 51 52 53

Vlns. I *mf* *rit.* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *mf* *f*

Drumset *f*

54 55 56 57 58

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