



As recorded by Justin Bieber

# Born To Be Somebody

Words and Music by DIANE WARREN

Arranged by PATRICK ROSZELL

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

## NOTES TO THE CONDUCTOR

Teen pop sensation Justin Bieber delivers a stunning version of this popular tune from the prolific pen of Diane Warren. From the album *Never Say Never – The Remixes*, which hit #1 on the Billboard 200, and the movie of the same name, all sections get great parts in this perfectly set arrangement.

"Born To Be Somebody" should be approached in a straightforward pop ballad style. If you have a drumset player, use the set part and allow your other percussionists to double the cabasa part on shakers. At all times throughout the arrangement, feel free to adjust the dynamics to feature the melody.

\*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, ride cymbal, and bass drum.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Born To Be Somebody

CONDUCTOR SCORE

Duration - 1:50

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**Rubato** (♩ = 64)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

**Piano Accompaniment**

**Drumset**

**6 Easy half-time feel** (♩ = 64)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

**6 Easy half-time feel** (♩ = 64)

**Piano Accomp.**

**Drumset (fill as needed)**

**Drumset**

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

11 12 13 14 15

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*f*

*f*

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

25 26 27 28 29

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*f*

*f*

*f*

*f*

*f*

*f*

37

37

*p*

*f*

35 36 37 38

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

39 40 41 42 43

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

44 45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*mf* *p* *mf* *f* *p*

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*mf* *f* *mf* *f* *mf* *rit.* *f*

54 55 56 57 58

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