



Italian Folk Festival

Featuring *Tarantella*, *Come Back to Sorrento* and *Funiculi, Funicula*

TRADITIONAL

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
1 B $\flat$ Bass Clarinet
4 F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells/Chimes)
1 Timpani
(G-A-D-F)
2 Percussion
(Snare Drum, Bass Drum/
Suspended Cymbal)

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Italy is a country of jubilant and vivacious people. Their folk music is an example of these traits—joyful, spirited, rich in melody and tradition. This arrangement can be performed by string orchestra, or with the addition of piano, and any of the woodwind, brass, or percussion instruments up to full orchestra. The volume levels may be adjusted to achieve a balanced sound in the ensemble. The tempo markings can be adjusted to the ability of your ensemble also, but the beginning and ending selections in compound time are dance pieces and should be played spirited and not too fast. A metronome marking of a dotted quarter note equals 120 would be a good pace.

Balance, Phrasing, Intonation, Tonal Quality, Pitch, and Precision ...

The Keys To Good Music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Italian Folk Festival

CONDUCTOR SCORE

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

Traditional

Arranged by Jack Bullock

Duration - 4:45

Allegro (♩ = 120)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells/Chimes)Timpani
(G-A-D-F)Percussion
(Snare Drum, Bass Drum
/Suspended Cymbal)Piano
(optional)

Violins

Viola
(Violin III)

Cello

String Bass

Allegro (♩ = 120)

13

1. 2. 22

Fls. *mf*

Ob. *mf*

Cls. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Pno. (opt.) *mf*

Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

35927S 16 17 18 19 20 21 22 23

[illegible]

Fls. I II

Ob.

Cls. I II

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mp

mp

mp

31 32 33 34 35 36 37

1. 2. 40

Fls. *mf*

Ob. *mf*

Cls. *mf*

B $\flat$ B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mf*

Vlins. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41 42 43 44

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48 49 50 51

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Fls.
II
Ob.
Cls.
II
B♭ B. Cl.
Bsn.
Hn.
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlms.
II
Vla.
(Vln. III)
Cello
Str. Bass

Pno.
(opt.)

60 **Andante** (♩ = 96) **rall.** **Adagio** (♩ = 72) 66 Solo

Vlns. I *mf* *f* *mp* *pp* *f*

Vlns. II *mf* *f* *mf* *mp* *p*

Vla. (Vln. III) *mp* *f* *mf* *mp* *p*

Cello *mp* *f* *mp* *p*

Str. Bass *mp* *f* *mp* *p*

60 61 62 63 64 65 66

74

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Section *p*

mf

mf

mf

mf

mf

mp

Sus. Cym.
Soft Milts.

mp

74 Tutti

74

75

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81 82

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Fls. I II

Ob.

Cls. I II

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

90

90

83 84 85 86 87 88 89 90 91

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rall. **Slowly** (♩ = 69)

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rall. **Slowly** (♩ = 69)

Solo

35927S 92 93 94 95 96 97 98 99

[102] Allegro (♩ = 120)

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

mf
mf
mf
mf
mf

Tutti

Section

35927S 100 101 102 103 104 105 106

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

111

111

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107 108 109 110 111 112 113

Fls. I II

Ob.

Cls. I II

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

1. 2. 121

mf

1. 2. 121

114 115 116 117 118 119 120 121 122

130

Fls.

Ob.

Cls.

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

123 124 125 126 127 128 129 130 131

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[illegible]

139

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

139

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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ff 139 140 141 142 143 144 145 146 mf 147

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

35927S 157 158 159 160 161 162 163 164 165 166 167

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