



# A Whole Lot of Symphony Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

|                           |                                                         |                           |
|---------------------------|---------------------------------------------------------|---------------------------|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                                 | 8 1st Violin              |
| 1 1st Flute               | 1 2nd B $\flat$ Trumpet                                 | 8 2nd Violin              |
| 1 2nd Flute               | 3 Trombone                                              | 5 3rd Violin (Viola T.C.) |
| 2 Oboe                    | 1 Tuba                                                  | 5 Viola                   |
| 1 1st B $\flat$ Clarinet  | 1 Mallet Percussion<br>(Bells/Chimes)                   | 5 Cello                   |
| 1 2nd B $\flat$ Clarinet  | 1 Timpani<br>(A-D)                                      | 5 String Bass             |
| 2 Bassoon                 | 1 Percussion<br>(Crash Cymbals/Triangle/<br>Snare Drum) |                           |
| 1 B $\flat$ Bass Clarinet |                                                         |                           |
| 4 F Horn                  |                                                         |                           |

## PROGRAM NOTES

As the title implies, *A Whole Lot of Symphony Themes* is a brilliantly conceived medley of symphonic material spanning nearly two hundred years. In about four and a half minutes, your concert audiences will thrill to twelve of the best-known and revered melodies of all time, presented in seamless fashion.

Excerpts included are as follows (in order of appearance):

|                                              |                                      |
|----------------------------------------------|--------------------------------------|
| Symphony No. 5 in C minor (I)                | Ludwig van Beethoven (1770–1827)     |
| Symphony No. 40 in G minor (I)               | Wolfgang Amadeus Mozart (1756–1791)  |
| Symphony No. 9 in E minor (New World) (IV)   | Antonín Dvořák (1841–1904)           |
| Symphony No. 4 (Italian) (I)                 | Felix Mendelssohn (1809–1847)        |
| Symphony No. 1 in C minor (IV)               | Johannes Brahms (1833–1897)          |
| Symphony No. 94 in G major (Surprise) (II)   | Franz Joseph Haydn (1732–1809)       |
| Symphony No. 3 (Organ) (II)                  | Camille Saint-Saëns (1835–1921)      |
| Symphony No. 2 in C minor (Resurrection) (V) | Gustav Mahler (1860–1911)            |
| Symphony No. 8 in B minor (Unfinished) (I)   | Franz Schubert (1797–1828)           |
| Symphony No. 6 (Pathétique) (I)              | Peter Ilyich Tchaikovsky (1840–1893) |
| Symphonie Fantastique (IV)                   | Hector Berlioz (1803–1869)           |
| Symphony No. 9 in D minor (Choral) (IV)      | Ludwig van Beethoven (1770–1827)     |

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Whole Lot of Symphony Themes

CONDUCTOR SCORE

Duration - 4:30

Arranged by Douglas E. Wagner (ASCAP)

"Symphony No. 5"

Ludwig van Beethoven

Allegro con brio (♩ = 200)

6

**Flutes**

**Oboe**

**B♭ Clarinets**

**Bassoon (B♭ Bass Clarinet)**

**F Horn**

**B♭ Trumpets**

**Trombone**

**Tuba**

**Mallet Percussion (Bells/Chimes)**

**Timpani (A-D)**

**Percussion (Crash Cymbals/Triangle/Snare Drum)**

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Dynamic markings:** *f*, *mp*

**Tempo:** Allegro con brio (♩ = 200)

**Rehearsal Mark:** 6

**Section:** "Symphony No. 5" Ludwig van Beethoven

**Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9

**Violin I (Lo 1) and Violin II (Lo 1) markings:** Lo 1

14

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

14

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

10

11

12

13

14

15

16

17

18

**Allegro** (♩ = 112)

Allegro (♩ = 112)

I  
Fls.  
*f*

II  
Fls.  
*f*

Ob.  
*f*

I  
Cls.  
*f*

II  
Cls.  
*f*

Bsn.  
(B♭ B. Cl.)  
*f*

Hn.  
*f*

I  
Tpts.  
*f*

II  
Tpts.  
*f*

Trb.  
*f*

Tuba  
*f*

Mlt. Perc.  
*f*

Timb.  
*f*

Perc.  
*f*

22 "Symphony No. 40"  
Wolfgang Amadeus Mozart

**Allegro** (♩ = 112)

*div.* *Lo 1* *V* *V* *V* *V*

**Vlns.** I *f* *p*

**Vlns.** II *f* *p*

**Vla.**  
(Vln. III) *f* *p*

**Cello** *f* *p*

**Str. Bass** *f* *p*

*Hi 3* *Hi 3* *x1* *x4*

19 20 21 22 23 24 25 26 27

30

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

30

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

V

x1

28 29 30 31 32 33 34 35

39 "Symphony No. 9"  
Antonin Dvořák

Vivace (♩ = 126)

Fls. I *mf* *f*

Fls. II *mf* *f*

Ob. *mf* *f*

Cls. I *mf* *f*

Cls. II *mf* *f*

Bsn. (B♭ B. Cl.) *mf* *f*

Hn. *mf* *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlt. Perc. Bells *mf*

Timp. *mf*

Perc. Crash Cymbals *f*

39 "Symphony No. 9"  
Antonin Dvořák

Vivace (♩ = 126)

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

36 *mf* 37 38 *f* 39 40 41 42

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Change: A to C; D to F

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

43 44 45 46 47

"Symphony No. 4"  
Felix Mendelssohn

49 Same tempo (♩ = 126)

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. Triangle *mf*

"Symphony No. 4"  
Felix Mendelssohn

49 Same tempo (♩ = 126)

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass



57

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

57

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

55 (f) 56 57 58 59 60 61

[illegible]

73

Fls. I II

Ob.

Cls. I II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

*mp* *f* *f* *f*

73

Vlns. I II

Vla.  
(Vln. III)

Cello

Str. Bass

*f* *f* *f* *f* *f* *f*

69

70

71

72

73

74

75

76

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

*mf* *p*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*p*

89 **Maestoso** (♩ = 116)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Chimes

Cr. Cyms.

"Symphony No. 3"  
Camille Saint-Saëns

89 **Maestoso** (♩ = 116)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls.  
Ob.  
Cls.  
Bsn.  
(B $\flat$  B. Cl.)  
Hn.  
Tpts.  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

This block contains the musical notation for woodwind and percussion instruments from measure 94 to 102. The instruments listed are Flutes (I and II), Oboe, Clarinets (I and II), Bassoon (B $\flat$  Bass Clarinet), Horns, Trumpets (I and II), Trombone, Tuba, Mallet Percussion, Timpani, and General Percussion. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.  
Vla.  
(Vln. III)  
Cello  
Str. Bass

This block contains the musical notation for string instruments from measure 94 to 102. The instruments listed are Violins (I and II), Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

“Symphony No. 2”  
Gustav Mahler

107

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

103 104 105 106 107 108 109 110

mf

mf

mf

mf

mf

**“Symphony No. 8”**  
**Franz Schubert**  
**Andante** (♩ = 88)



Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

118 119 120 121 122 123 124 125

"Symphony No. 6"  
Peter Ilyich Tchaikovsky  
Espressivo (♩ = 76)

126

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"Symphony No. 6"  
Peter Ilyich Tchaikovsky  
Espressivo (♩ = 76)

126

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

"Symphonie Fantastique"  
Hector Berlioz

134 Allegro (♩ = 144)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

*mf* Snare Drum

"Symphonie Fantastique"  
Hector Berlioz  
134 Allegro (♩ = 144)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

**142 Allegro ma non troppo** ( $\text{♩} = 120$ )

“Symphony No. 5”  
Ludwig van Beethoven

142 **Allegro ma non troppo** (♩ = 120)

*div.* <sup>-1</sup> <sup>-3</sup>

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

350268 139 140 141 142 143 144 145 146

149 157

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

147 148 149 150 151 152 153 154 155 156 157

35926S

165

Fls.  
II

Ob.

Cls.  
I  
II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

Tpts.  
I  
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

165

(div.)

Vlns.  
I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

158

159

160

161

162

163

164

165

166

167

**174 Prestissimo** (♩ = 138)

*ff* 174 175 176

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

*ff*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*div.*

177 178 179 180 181 182 183 184 185 186