



I'll Stand By You

Words and Music by BILLY STEINBERG, CHRISSIE HYNDE and TOM KELLY

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

Recorded many times by top artists, this syncopated pop ballad will delight students and audiences. Bowings and fingerings are suggested to help in the execution of these rhythms. A steady tempo is necessary to keep from slowing down. A secure bass line will help keep the tempo steady and aid in the precision of the rhythms. Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 3:25

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Slowly (♩ = 68)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-16. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 13 shows a triplet of eighth notes in the Violins and a quarter note in the Viola. Measure 14 features a four-measure rest in the Violins and a quarter note in the Viola. Measure 15 has a four-measure rest in the Violins and a quarter note in the Viola. Measure 16 includes a forte (f) dynamic marking and a pizzicato (pizz.) instruction for the Cello. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 17-19. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 17 shows a quarter note in the Violins and a quarter note in the Viola. Measure 18 features a quarter note in the Violins and a quarter note in the Viola. Measure 19 includes a forte (f) dynamic marking and a hairpin crescendo. A large red watermark 'Preview Only' is overlaid on the score.

20

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

20 21 22 23

Vlns. I

Vlns. II (V)

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc.

28 29 30

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

cresc.

40 41 42

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

ff

43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *dim.*

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *rit.* 4

55 56 57 58

arco

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