



I'll Stand By You

Words and Music by *BILLY STEINBERG, CHRISSIE HYNDE and TOM KELLY*

Arranged by *BOB CERULLI*

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

Recorded many times by top artists, this syncopated pop ballad will delight students and audiences. Bowings and fingerings are suggested to help in the execution of these rhythms. A steady tempo is necessary to keep from slowing down. A secure bass line will help keep the tempo steady and aid in the precision of the rhythms. Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:25

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Slowly ($\text{♩} = 68$)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

First system of the musical score. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score shows the beginning of the piece with various musical notations including notes, rests, and articulation marks.

Second system of the musical score. It continues the staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The score shows further musical development with notes, rests, and articulation marks. The dynamics remain 'mp'. The system concludes with measures 4, 5, and 6.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

7 8 9

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

10 11 12

Score for measures 13-16, featuring Violins I & II, Viola (Violin III), Cello, and String Bass.

Violins I & II: Play a melodic line with triplets and fourteenth notes, marked *f* (forte).

Viola (Violin III): Provides harmonic support with sustained notes and a melodic line starting in measure 15, marked *f*.

Cello: Plays a sustained note in measure 13, then a melodic line starting in measure 15, marked *f* and *pizz.* (pizzicato).

String Bass: Provides a steady bass line, marked *f*.

Measures 13, 14, 15, and 16 are indicated at the bottom of the staves.

Score for measures 17-19, featuring Violins I & II, Viola (Violin III), Cello, and String Bass.

Violins I & II: Continue the melodic line with triplets and fourteenth notes, marked *f*.

Viola (Violin III): Provides harmonic support with sustained notes and a melodic line starting in measure 18, marked *f*.

Cello: Plays a melodic line with triplets and fourteenth notes, marked *f*.

String Bass: Provides a steady bass line, marked *f*.

Measures 17, 18, and 19 are indicated at the bottom of the staves.

20

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

20 21 22 23

Vlns. I

Vlns. II (V)

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

28 29 30

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

32

f

31 32 33

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

34 35 36

This block contains the musical notation for measures 34, 35, and 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'V' (forte) and 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39

This block contains the musical notation for measures 37, 38, and 39. It features the same five staves as the previous block: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature remains two sharps. The notation continues with various note values, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for Violins (Vlns. I & II), Viola (Vln. III), Cello, and String Bass (Str. Bass).

The score is written for five staves. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at measure 40, then to 4/4 at measure 41, and back to 2/4 at measure 42.

Measures 40, 41, and 42 are marked with *cresc.* (crescendo). Measure 42 ends with a fermata and a -1 marking.

Measures 40, 41, and 42 are marked with *cresc.* (crescendo).

Score for Violins (Vlns. I & II), Viola (Vln. III), Cello, and String Bass (Str. Bass).

The score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 2/4.

Measures 43, 44, and 45 are marked with *ff* (fortissimo). Measure 43 starts with a box containing the number 43. Measure 44 has a -3 marking. Measure 45 has a V marking.

Measures 43, 44, and 45 are marked with *ff* (fortissimo).

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

46 47 48

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *dim.*

52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *rit.* 4 *arco*

55 56 57 58

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