



When I Fall in Love

Music by VICTOR YOUNG
Lyrics by EDWARD HEYMAN
Arranged by CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

NOTES TO THE CONDUCTOR

Treat your orchestra to one of the great American standards, perfectly arranged for middle school and high school strings! Written in 1951, "When I Fall in Love" made its debut in the 1952 film, *One Minute to Zero*, and has subsequently been performed and recorded extensively, with its latest resurgence in the 1993 film, *Sleepless in Seattle*. This piece should be played expressively, making it a great teaching piece. Liberties may be taken with ritardandos and other elements. The altered harmonies also require a careful ear, particularly in the chromatic inner lines.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

When I Fall in Love

CONDUCTOR SCORE

Duration - 2:50

Music by Victor Young
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Broadly - with expression (♩ = 76)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Broadly - with expression (♩ = 76)

5

6

7

8

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

p *mp*

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

f *div.* *f* *div.* *f* *f* *f*

x1 *2* *x4*

17

Vlns. I *mf* *div.* 4

Vlns. II *mf* *div.* Lo 4

Vla. (Vln. III) *mf* 4 *div.*

Cello *mf* x4

Str. Bass *mf*

Piano Accomp. *mf*

17 18 19 20 21

Vlns. I 3 V

Vlns. II 3 V

Vla. (Vln. III) Lo 4 V

Cello *div.* V

Str. Bass V

Piano Accomp.

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. div.

A tempo

mp

33

31 32 33 34

Score for measures 35-39, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp.

Measures 35-39 show the Vlns. I & II parts with *div.* markings. The Vla. (Vln. III), Cello, and Str. Bass parts feature *cresc.* markings. The Piano Accomp. part includes *cresc.* markings. Measure numbers 35, 36, 37, 38, and 39 are indicated at the bottom.

Score for measures 40-44, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp.

Measures 40-44 show the Vlns. I & II parts with *div.* markings. The Vla. (Vln. III), Cello, and Str. Bass parts feature *f* markings. The Piano Accomp. part includes *f* markings. Measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom.

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