



As performed by Buckcherry

# Sorry

By JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN

Arranged by PATRICK ROSZELL

---

## INSTRUMENTATION

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Drumset
- 

## PROGRAM NOTES

Hot off the charts! Buckcherry's signature sound is characterized as classic rock with a fresh twist. Straight off the album, *15*, the heartfelt single reached #2 on the U.S. Billboard Adult Top 40. Featuring solid scoring at a relaxed rock tempo, this one is a great choice that'll have them coming back for more!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Sorry

CONDUCTOR SCORE

Duration - 2:00

JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN

Arranged by Patrick Roszell

Slowly ( $\text{♩} = 72$ )

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Drumset

Drumset  
Ride Cymbal

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

© 2005 WB MUSIC CORP., CASH AND CARRY MUSIC, DAGO RED MUSIC,  
 LICK THE STAR MUSIC, CHIVA MUSIC, NUMBSIE MUSIC, and SIENNA SIENNA SONGS  
 All Rights for CASH AND CARRY MUSIC, DAGO RED MUSIC, LICK THE STAR MUSIC,  
 CHIVA MUSIC and NUMBSIE MUSIC Administered by WB MUSIC CORP.

This Arrangement © 2010 WB MUSIC CORP., CASH AND CARRY MUSIC, DAGO RED MUSIC,  
 LICK THE STAR MUSIC, CHIVA MUSIC, NUMBSIE MUSIC, and SIENNA SIENNA SONGS  
 All Rights Reserved including Public Performance



11 12 13 14 15 16

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*pp*

*pp*

17

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*mf*

*mf*

*mf*

Cr. Ride

17 18 19 20 21

25 %

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf

f

mf

f

mf

f

mf

f

Cr. Ride

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Cr.

27 28 29 30 31

The image displays a page of a musical score for the song "The Way We Were". The score is arranged for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. (Violins I and II), Vla. (Violoncello, Violin III), Cello, Str. Bass (String Bass), Piano Accomp. (Piano), and Drumset. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes measures 32 through 36. A large red watermark "Only for purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *sub. f* and *Cr. Ride*.

This musical score page contains measures 37 through 41 of the piece 'The Heart of the Matter'. The score is arranged for a full orchestra and includes the following parts:

- Vlns. (Violins):** First and Second Violins, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola, in bass clef with a key signature of one sharp (F#).
- Cello:** In bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#).
- Piano Accomp.:** Piano and Accordion, in treble and bass clefs with a key signature of one sharp (F#).
- Drumset:** In common time, featuring a snare drum, hi-hat, and kick drum.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Required' is overlaid diagonally across the page. The measures are numbered 37, 38, 39, 40, and 41 at the bottom. The key signature is one sharp (F#) and the time signature is common time (C).

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

42 43 44 45 46

51 *D.S. % al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

47 48 49 50 51

*ff f*

*ff f*

*ff*

*ff*

*ff f*

*ff f*

**Coda**

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

52 53 54 55

sub. *f*

Cr. Ride

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

56 57 58 59

61

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *mf*

Cr. *p*

Drumset

60 61 62 63

rit. *p* *mf* *p*

Vlns. I *p* *mf* *p*

Vlns. II *p* *mf* *p*

Vla. (Vln. III) *p* *mf* *p*

Cello *p* *mf* *p*

Str. Bass *p* *mf* *p*

Piano Accomp. *p* *mf* *p*

Drumset

Suspended Cymbal (soft mallets) *p* *mf*

64 65 66 67 68