



As performed by Buckcherry

# Sorry

By JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN

Arranged by PATRICK ROSZELL

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Drumset
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## PROGRAM NOTES

Hot off the charts! Buckcherry's signature sound is characterized as classic rock with a fresh twist. Straight off the album, *15*, the heartfelt single reached #2 on the U.S. Billboard Adult Top 40. Featuring solid scoring at a relaxed rock tempo, this one is a great choice that'll have them coming back for more!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN

Arranged by Patrick Roszell

**Slowly** (♩ = 72)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Drumset**  
Ride Cymbal

*p* 1 2 4 5

*p* 6 7 8 9 10

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I Vlns. *mf* *f*

II Vlns. *mf* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mf* *f*

Drumset Cr. Ride *f*

22 23 24 25 26

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset Cr.

27 28 29 30 31



42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

42 43 44 45 46

51 *D.S. % al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

47 48 49 50 51

*ff f*

*ff f*

*ff*

*ff*

*ff f*

*ff f*

**Coda**

54

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

**Coda**

54

52

53

54

55

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

56

57

58

59

61

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *mf*

Drumset Cr. *p*

60 61 62 63

rit. *p* *mf* *p*

Vlns. I *p* *mf* *p*

Vlns. II *p* *mf* *p*

Vla. (Vln. III) *p* *mf* *p*

Cello *p* *mf* *p*

Str. Bass *p* *mf* *p*

Piano Accomp. *p* *mf* *p*

Drumset *p* *mf*

Suspended Cymbal (soft mallets)

64 65 66 67 68