



Shanghai Hornpipe

KEITH SHARP

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

A catchy tune featuring fun fiddling, alternating time signatures, pentatonic patterns, and modulation to the relative major key! This piece is fun for students as well as a definite crowd-pleaser! All parts take a turn at one or the other of the main themes. A broad, cantabile melody highlights the middle section. The variety of bowing styles and textures, from detaché eighth notes (both repeated and in multiple string crossing figures), to staccato and grand legato, provides a range of educational and musical possibilities to rehearse and explore. The first violin part includes optional ottava and third position.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Shanghai Hornpipe

CONDUCTOR SCORE

Duration - 3:05

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Duration - 3:05

With Energy (♩ = 132)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4 5

6 7 8 9 10

13

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

13

11

12

13

14

15

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

16

17

18

19

20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

f

pizz.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Score for measures 49-53, featuring Violins (Vlns.), Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment.

Measures 49-53 are marked with measure numbers 49, 50, 51, 52, and 53. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red watermark "Legal Use Requires Purchase" is overlaid on the score.

Score for measures 54-59, featuring Violins (Vlns.), Viola (Vln. III), Cello, Str. Bass, and Piano Accompaniment.

Measures 54-59 are marked with measure numbers 54, 55, 56, 57, 58, and 59. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red watermark "Legal Use Requires Purchase" is overlaid on the score.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

65 66 67 68 69

Vlns.
I *mf*
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

70 71 72 73

Vlns.
I *f*
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

74 75 76 77

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Measures 78-81.

Vlns. I: Measures 78-81. Measure 79 has a 4-measure rest. Measure 80 has a *V* (breath mark) above the staff.

Vlns. II: Measures 78-81. Measure 79 has a 4-measure rest. Measure 80 has a *V* (breath mark) above the staff.

Vla. (Vln. III): Measures 78-81. Measure 79 has a 4-measure rest. Measure 80 has a *V* (breath mark) above the staff.

Cello: Measures 78-81. Measure 79 has a 4-measure rest. Measure 80 has a *V* (breath mark) above the staff.

Str. Bass: Measures 78-81. Measure 79 has a 4-measure rest. Measure 80 has a *V* (breath mark) above the staff.

Piano Accomp.: Measures 78-81. Measure 79 has a 4-measure rest. Measure 80 has a *V* (breath mark) above the staff.

Measure numbers: 78, 79, 80, 81.

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Measures 82-85.

Vlns. I: Measures 82-85. Measure 85 has a *ff* (fortissimo) dynamic marking. Measure 85 has a *V* (breath mark) above the staff.

Vlns. II: Measures 82-85. Measure 85 has a *ff* (fortissimo) dynamic marking. Measure 85 has a *V* (breath mark) above the staff.

Vla. (Vln. III): Measures 82-85. Measure 85 has a *V* (breath mark) above the staff.

Cello: Measures 82-85. Measure 85 has a *V* (breath mark) above the staff.

Str. Bass: Measures 82-85. Measure 85 has a *V* (breath mark) above the staff.

Piano Accomp.: Measures 82-85. Measure 85 has a *V* (breath mark) above the staff.

Measure numbers: 82, 83, 84, 85.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

86 87 88 89 90

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(-2) 93 div.

93

91 92 93 94 95

Score for measures 96-100. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measure 96: Vlns. I has a fermata and a -3 marking. Vlns. II has a 4-measure rest and a *f* dynamic. Vla. (Vln. III) has a 4-measure rest and a 0 marking. Cello and Str. Bass have a 4-measure rest and a -2 marking. Piano Accomp. has a 4-measure rest and a 0 marking.

Measure 97: Vlns. I has a *f* dynamic. Vlns. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Cello and Str. Bass have a *f* dynamic. Piano Accomp. has a *f* dynamic.

Measure 98: Vlns. I has a *f* dynamic. Vlns. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Cello and Str. Bass have a *f* dynamic. Piano Accomp. has a *f* dynamic.

Measure 99: Vlns. I has a *f* dynamic. Vlns. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Cello and Str. Bass have a *f* dynamic. Piano Accomp. has a *f* dynamic.

Measure 100: Vlns. I has a *f* dynamic. Vlns. II has a *f* dynamic. Vla. (Vln. III) has a *f* dynamic. Cello and Str. Bass have a *f* dynamic. Piano Accomp. has a *f* dynamic.

Score for measures 101-106. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measure 101: Vlns. I has a *mf* dynamic. Vlns. II has a *mf* dynamic. Vla. (Vln. III) has a *mf* dynamic. Cello and Str. Bass have a *mf* dynamic. Piano Accomp. has a *mf* dynamic.

Measure 102: Vlns. I has a *mf* dynamic. Vlns. II has a *mf* dynamic. Vla. (Vln. III) has a *mf* dynamic. Cello and Str. Bass have a *mf* dynamic. Piano Accomp. has a *mf* dynamic.

Measure 103: Vlns. I has a *mf* dynamic. Vlns. II has a *mf* dynamic. Vla. (Vln. III) has a *mf* dynamic. Cello and Str. Bass have a *mf* dynamic. Piano Accomp. has a *mf* dynamic.

Measure 104: Vlns. I has a *mf* dynamic. Vlns. II has a *mf* dynamic. Vla. (Vln. III) has a *mf* dynamic. Cello and Str. Bass have a *mf* dynamic. Piano Accomp. has a *mf* dynamic.

Measure 105: Vlns. I has a *mf* dynamic. Vlns. II has a *mf* dynamic. Vla. (Vln. III) has a *mf* dynamic. Cello and Str. Bass have a *mf* dynamic. Piano Accomp. has a *mf* dynamic.

Measure 106: Vlns. I has a *mf* dynamic. Vlns. II has a *mf* dynamic. Vla. (Vln. III) has a *mf* dynamic. Cello and Str. Bass have a *mf* dynamic. Piano Accomp. has a *mf* dynamic.