



Shanghai Hornpipe

KEITH SHARP

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

A catchy tune featuring fun fiddling, alternating time signatures, pentatonic patterns, and modulation to the relative major key! This piece is fun for students as well as a definite crowd-pleaser! All parts take a turn at one or the other of the main themes. A broad, cantabile melody highlights the middle section. The variety of bowing styles and textures, from detaché eighth notes (both repeated and in multiple string crossing figures), to staccato and grand legato, provides a range of educational and musical possibilities to rehearse and explore. The first violin part includes optional ottava and third position.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Shanghai Hornpipe

CONDUCTOR SCORE

Duration - 3:05

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With Energy (♩ = 132)

Violins

Violin I

Violin II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mf

mp

p

pizz.

arco

With Energy (♩ = 132)

mf

p

mf

5

5

1 2 3 4 5

This image shows a musical score for measures 6 through 10 of the piece 'The Rose Tree'. The score is arranged in a system with five staves. The first staff is for Violins I and II, the second for Viola and Violin III, the third for Cello, the fourth for String Bass, and the fifth for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Legal Use Read' is overlaid diagonally across the score.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

mp *f* *mp* *mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

mf *mp* *f*

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

f

pizz.

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Score for measures 49-53, featuring Violins (Vlns.), Viola (Vln. III), Cello, Str. Bass, and Piano Accomp.

Measures 49-53 are marked with measure numbers 49, 50, 51, 52, and 53. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red watermark "Legal Use Requires Purchase" is overlaid on the score.

Score for measures 54-59, featuring Violins (Vlns.), Viola (Vln. III), Cello, Str. Bass, and Piano Accomp.

Measures 54-59 are marked with measure numbers 54, 55, 56, 57, 58, and 59. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red watermark "Legal Use Requires Purchase" is overlaid on the score.

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

65 66 67 68 69

Vlns.
I *mf*
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

70 71 72 73

Vlns.
I *f*
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

74 75 76 77

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Measures 78-81.

Vlns. I: Measures 78-81. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest.

Vlns. II: Measures 78-81. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest.

Vla. (Vln. III): Measures 78-81. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest.

Cello: Measures 78-81. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest.

Str. Bass: Measures 78-81. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest.

Piano Accomp.: Measures 78-81. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest.

78 79 80 81

Score for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. Measures 82-85.

Vlns. I: Measures 82-85. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest.

Vlns. II: Measures 82-85. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest.

Vla. (Vln. III): Measures 82-85. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest.

Cello: Measures 82-85. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest.

Str. Bass: Measures 82-85. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest.

Piano Accomp.: Measures 82-85. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest.

82 83 84 85

Vla.
(Vln. III)

Cello

Str. Bass

**Piano
Accomp.**

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Score for measures 96-100. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measure 96: Vlns. I has a fermata and a -3 marking. Vlns. II has a fermata and a 4 marking. Vla. (Vln. III) has a fermata and a 4 marking. Cello and Str. Bass have a fermata and a 4 marking. Piano Accomp. has a fermata and a 4 marking.

Measure 97: Vlns. I has a fermata and a -3 marking. Vlns. II has a fermata and a 4 marking. Vla. (Vln. III) has a fermata and a 4 marking. Cello and Str. Bass have a fermata and a 4 marking. Piano Accomp. has a fermata and a 4 marking.

Measure 98: Vlns. I has a fermata and a -3 marking. Vlns. II has a fermata and a 4 marking. Vla. (Vln. III) has a fermata and a 4 marking. Cello and Str. Bass have a fermata and a 4 marking. Piano Accomp. has a fermata and a 4 marking.

Measure 99: Vlns. I has a fermata and a -3 marking. Vlns. II has a fermata and a 4 marking. Vla. (Vln. III) has a fermata and a 4 marking. Cello and Str. Bass have a fermata and a 4 marking. Piano Accomp. has a fermata and a 4 marking.

Measure 100: Vlns. I has a fermata and a -3 marking. Vlns. II has a fermata and a 4 marking. Vla. (Vln. III) has a fermata and a 4 marking. Cello and Str. Bass have a fermata and a 4 marking. Piano Accomp. has a fermata and a 4 marking.

Score for measures 101-106. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp.

Measure 101: Vlns. I has a fermata and a -2 marking. Vlns. II has a fermata and a -1 marking. Vla. (Vln. III) has a fermata and a -1 marking. Cello and Str. Bass have a fermata and a -1 marking. Piano Accomp. has a fermata and a -1 marking.

Measure 102: Vlns. I has a fermata and a -2 marking. Vlns. II has a fermata and a -1 marking. Vla. (Vln. III) has a fermata and a -1 marking. Cello and Str. Bass have a fermata and a -1 marking. Piano Accomp. has a fermata and a -1 marking.

Measure 103: Vlns. I has a fermata and a -2 marking. Vlns. II has a fermata and a -1 marking. Vla. (Vln. III) has a fermata and a -1 marking. Cello and Str. Bass have a fermata and a -1 marking. Piano Accomp. has a fermata and a -1 marking.

Measure 104: Vlns. I has a fermata and a -2 marking. Vlns. II has a fermata and a -1 marking. Vla. (Vln. III) has a fermata and a -1 marking. Cello and Str. Bass have a fermata and a -1 marking. Piano Accomp. has a fermata and a -1 marking.

Measure 105: Vlns. I has a fermata and a -2 marking. Vlns. II has a fermata and a -1 marking. Vla. (Vln. III) has a fermata and a -1 marking. Cello and Str. Bass have a fermata and a -1 marking. Piano Accomp. has a fermata and a -1 marking.

Measure 106: Vlns. I has a fermata and a -2 marking. Vlns. II has a fermata and a -1 marking. Vla. (Vln. III) has a fermata and a -1 marking. Cello and Str. Bass have a fermata and a -1 marking. Piano Accomp. has a fermata and a -1 marking.