



Songs Without Words

I'll Love My Love

GUSTAV HOLST

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The hauntingly beautiful English folk song, "I'll Love My Love," tells the story of a young lady grief-stricken after her true love is sent off to sea. This arrangement is based on the second movement of Holst's band masterwork, *Second Suite for Military Band*. A great piece to teach phrasing and expression as every section gets a musical moment to shine. A solid choice for any concert or contest program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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I'll Love My Love

CONDUCTOR SCORE
Duration - 2:45

Gustav Holst
Arranged by Christina Hans

Adagio (♩ = 60)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

pp p mp

1 2 3 4

Detailed description: This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. Dynamics range from pianissimo (pp) to mezzo-piano (mp). A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p mp

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the conductor score, continuing from the previous block. It features the same five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature and time signature remain the same. Dynamics are p and mp. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17

18 A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20

Detailed description: This block contains the first system of a musical score, covering measures 18, 19, and 20. The score is for five instruments: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a box containing the number '18' and the tempo marking 'A tempo'. The Violin I part has a quarter note followed by a half note. The Violin II part has a quarter note followed by an eighth note. The Viola part has a quarter note followed by an eighth note. The Cello part has a quarter note followed by an eighth note. The String Bass part has a quarter note followed by a half note. Measure 19 continues the patterns. Measure 20 concludes the system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23

Detailed description: This block contains the second system of a musical score, covering measures 21, 22, and 23. The instrumentation remains the same as in the first system. Measure 21 shows the Violin I part with a quarter note, Violin II with a quarter note, Viola with a quarter note, Cello with a quarter note, and String Bass with a quarter note. Measure 22 continues the patterns. Measure 23 concludes the system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26

This musical score block covers measures 24, 25, and 26. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 24 shows the Violins II and Viola parts with a four-measure rest. Measure 25 includes a forte (f) dynamic marking and a bowing change (V) in the Cello part. Measure 26 continues the melodic lines in the Violins and Viola.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29

This musical score block covers measures 27, 28, and 29. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 27 is marked with a box containing the number 27. Measure 28 includes fingering numbers (4, 2, 1, -1) in the Cello part. Measure 29 concludes the section with sustained notes in the Violins and Viola.

33 **Meno mosso** (♩ = 56)

rall.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

f *mp* *f* *mp* *mf* *mp*

30 31 32 33

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

pp *pp* *pp* *pp*

rit.

x4 x2

34 35 36 37

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