



Songs Without Words

I'll Love My Love

GUSTAV HOLST

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The hauntingly beautiful English folk song, "I'll Love My Love," tells the story of a young lady grief-stricken after her true love is sent off to sea. This arrangement is based on the second movement of Holst's band masterwork, *Second Suite for Military Band*. A great piece to teach phrasing and expression as every section gets a musical moment to shine. A solid choice for any concert or contest program.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Song Without Words

I'll Love My Love

CONDUCTOR SCORE
Duration - 2:45

Gustav Holst
Arranged by Christina Hans

Adagio (♩ = 60)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

pp p mp

1 2 3 4

Detailed description: This block contains the first four measures of the conductor score. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 60 beats per minute. Dynamics range from pianissimo (pp) to mezzo-piano (mp). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

p mp

5 6 7 8

Detailed description: This block contains measures 5 through 8 of the conductor score, continuing the same instrumentation and musical style as the previous block. Dynamics include piano (p) and mezzo-piano (mp). The red watermark 'Preview Only' continues across this section.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29

33 **Meno mosso** (♩ = 56)

rall.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

f *mp* *f* *mp* *mf* *mp*

30 31 32 33

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

pp *pp* *pp* *pp*

rit.

x4 x2

34 35 36 37

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase