



Grandma Got Run Over By A Reindeer

Words and Music by RANDY BROOKS

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

This favorite holiday novelty song has been flavored with melodic quotes from other familiar tunes to add to the fun and lighthearted character of "Grandma." The quotes offer an opportunity to introduce new rhythms from familiar tunes. Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:40

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Moderately bright ($\bullet = 110$)

Moderately bright (♩ = 110)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

mf *f* *mf* *f* *mf* *f*

pizz. mf

1 2 4 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4 5 6 7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

8 9 10 11

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15

mp

4

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23

4

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

24 25 26 27

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31

To Coda ☐

35

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.*To Coda* ☐

35

32

33

34

35

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.*mp*

36

37

38

39

D.S. % al Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42

Coda

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

43 44 45

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