

Words and Music by MICK JAGGER and KEITH RICHARDS Arranged by JASON SCOTT

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 2nd Violin 8
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass **Piano Accompaniment** 1
- Drumset (Sus. Cym., Trgl.)

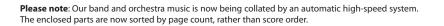
Named by Rolling Stone magazine as one of the 500 greatest songs of all-time, this classic from the late-60s has been covered by major artists through the decades, including a recent performance by the cast of Glee. The melody shifts from instrument to instrument, with the optional piano and drumset parts providing an extra bit of color and texture. Here's a great audience pleaser!



## **NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

> Bob Phillips Belwin/Pop String Editor



elwin ORCHESTRA

## You Can't Always Get What You Want













8

