



# You Can't Always Get What You Want

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by JASON SCOTT

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Drumset (Sus. Cym., Trgl.)
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Named by *Rolling Stone* magazine as one of the 500 greatest songs of all-time, this classic from the late-60s has been covered by major artists through the decades, including a recent performance by the cast of *Glee*. The melody shifts from instrument to instrument, with the optional piano and drumset parts providing an extra bit of color and texture. Here's a great audience pleaser!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

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*Arranged by Jason Scott*

**Drumset**  
(Sus. Cym., Trgl.)

## Drumset

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

8 9 10 11

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

12 13 14 15

35910S

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

16 17 18 19

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

20 21 22 23

*mp*

*mp*

*mp*

*f*

*p*

*p*

Score for measures 24-27. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 24, 25, 26, and 27 are shown. The Piano Accompaniment part features a melodic line in the right hand and a bass line in the left hand. The Drumset part shows a steady rhythm.

Measures 24 25 26 27

Score for measures 28-31. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 28, 29, 30, and 31 are shown. The Piano Accompaniment part features a melodic line in the right hand and a bass line in the left hand. The Drumset part shows a steady rhythm.

Measures 28 29 30 31

6

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

32 33 34 35

mf

rim click

T.T.

div. 35

Lo 1

V

f

f

f

f

f

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

36 37 38 39

Lo 4

V

V

f

f

f

f

f

mf

rim click

T.T.

div. 35

Lo 1

V

f

f

f

f

f

mf

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

40 41 42 43

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

44 45 46 47

*mp*

*mp*

Vlns. I *mf* *rit.* *mp* *div.*  
 Vlns. II *mf* *mp* *div.*  
 Vla. (Vln. III) *mf* *mp*  
 Cello *mf* *mp*  
 Str. Bass *mf* *mp*  
 Piano Accomp. *p*  
 Drumset *Trgl.*

55