

ORCHESTRA EXPRESSIONS™ SERIES

Going, Going, Gone

ENGLISH FOLK SONG
Arranged by SANDRA DACKOW

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (for rehearsal only)

PROGRAM NOTES

The words of this mid-19th century folk song, “Dissolving Views” or “Going, Going, Gone,” are clever, rhyming, round-about, and very much in the vein of Gilbert & Sullivan and other contemporary satire and music hall entertainment. The song celebrates how nothing is like it used to be; things are a “grand dissolving view” with a chorus about how everything is “Going, Going, Gone.” There is a reference to pollution (the now-muddy River Thames) and even the American Civil War: “What a pity ’tis their Union is a grand dissolving view.”

NOTES TO THE CONDUCTOR

This humorous folk song arrangement should be performed at a brisk tempo, taking care to keep bow strokes short, off the string, and close to the frog. Make a big deal of the bow lifts for best effect. The counterpoint makes it fun to toss the theme around from section to section, giving all players a chance to play the melody.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Going, Going, Gone

CONDUCTOR SCORE

Duration - 1:20

English Folk Song
Arranged by Sandra Dackow

Allegro - with a bounce (♩ = 92)

Violins

Viola (Violin III)

Cello

String Bass

at frog *f*

at frog *f*

at frog *f*

at frog *f*

at frog *f*

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4 5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Hi 3

V

V

V

17 18 19 20

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

4

V

V

V

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

4

4

33 34 35 36 37

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

42 43 44 45 46

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

49

47 48 49 50

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

56 57 58 59 60

(V)

(V)

(V)