

Danza Africana

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|---|--|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano Accompaniment |
| 1 | Drumset
(Wind Chimes/Suspended
Cymbal/Bongos)
(Optional Claves/Small
Toms/Large Toms/Conga
Drums) |

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



PROGRAM NOTES

Danza Africana portrays traditional dance in Africa, which often expresses the life of the community. Characterized by the African polyrhythm, this dance is still closely connected with music in its simplest form: singing. The rhythmic variety typical of African music expresses itself in the body that is able to perform different rhythmic sequences simultaneously. The movements are complex and often executed on the spot. In this original composition, it is the composer's intent to have young string players experience new and exciting literature.

NOTES TO THE CONDUCTOR

The opening statement is to be played slowly and legato. Every note is to be played long unless otherwise indicated. Make certain that the dynamics are followed closely. At rehearsal number 9, the 2-bar rhythmic motive, which gives this piece its African flavor, is introduced in the drumset part. Although one player can play the part, additional percussionists may double by playing the indicated optional parts. The bongos (opt. toms or conga drums) should be tuned properly. Although tuning the bongos is largely a matter of personal preference, it is suggested that the small drum be tuned high (do not over tighten) and the large drum a fourth below. For this composition, the player may want to use regular drumsticks or hard felt tips. Experiment with the different sounds. When available, African drums may be used to produce a more authentic sound. However, the additional players should not play ad libitum, but should maintain the written rhythmic patterns. The percussion instruments should not overpower the ensemble. At bars 35 and 36, make certain that the unison line is balanced and that everyone can hear the string bass. To facilitate the music rehearsal and establish a smooth transition between sections, take time to study and identify where the repeat signs (D.S. al Coda, Sign, and Coda) are located.

This composition has been written with very young players in mind and should be playable by beginning students. Additionally, you will find that it is easy to learn, exciting, playable, and will definitely keep the percussionists on the alert.

Musically yours,

Victor Lopez

Danza Africana

CONDUCTOR SCORE

Victor López (ASCAP)

Duration - 2:00

Slowly (♩ = 72)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset
(Wind Chimes/
Suspended Cymbal/Bongos)
(optional Claves/Small Tom
Large Tom/Conga Drums)

Wind Chimes

Suspended Cymbal

A bit faster (♩ = 78)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

9 Moderately (♩ = 128) 13

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Bongos (opt. Toms or Conga Drums)
High Drum W.B. (opt. Rim Click)

Low Drum

9 10 11 12 13

14 15 16 17 18

mf *mf* *mf* *mp* *mf*

Detailed description: This page contains the musical score for measures 9 through 18. The score is for a string quartet (Violins I and II, Viola/Violin III, Cello, and String Bass), Piano Accompaniment, and Drumset. The tempo is 'Moderately' with a quarter note equal to 128 beats per minute. The key signature has one sharp (F#). Measures 9-13 are marked with a box containing the number 9, and measures 13-18 are marked with a box containing the number 13. The string parts are mostly rests, with some notes appearing in measures 13 and 14. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The drumset part features a complex rhythmic pattern with accents, including bongos, high drum, and low drum. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

21 $\text{\textcircled{S}}$

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

(mf)

Piano Accomp.
Drumset

Play

19 20 21 22 23

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

To Coda $\text{\textcircled{C}}$

Piano Accomp.
Drumset

To Coda $\text{\textcircled{C}}$

24 25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mp

mp

mp

mp

Suspended Cymbal

p *mf*

29 30 31 32 33

Lo 2

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp

34 35 36 37 38

D.S. % al Coda

41 $\text{\textcircled{C}}$ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 39 and 40, strings section. The score includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *D.S. % al Coda*. The notes are mostly rests, indicating a sustained or held position.

Musical score for measures 41 and 42, strings section. The score includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked $\text{\textcircled{C}}$ Coda. The notes are mostly rests, indicating a sustained or held position.

D.S. % al Coda

41 $\text{\textcircled{C}}$ Coda

Piano Accomp.

Drumset

Musical score for measures 39 and 40, piano and drumset. The piano accompaniment is in treble and bass clefs, and the drumset is in a standard 4/4 pattern. The key signature is one sharp (F#). The dynamics are marked *D.S. % al Coda*. Measure numbers 39 and 40 are indicated at the bottom.

Musical score for measures 41 and 42, piano and drumset. The piano accompaniment is in treble and bass clefs, and the drumset is in a standard 4/4 pattern. The key signature is one sharp (F#). The dynamics are marked $\text{\textcircled{C}}$ Coda. Measure numbers 41 and 42 are indicated at the bottom.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Musical score for measures 43 through 46, full orchestral section. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *(mf)* and *f*. The score includes performance instructions such as *Lo 1* and *1*. Measure numbers 43, 44, 45, and 46 are indicated at the bottom.

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