



Two Baroque Dances

Bourrée and Rondino

GEORG PHILIPP TELEMANN and JEAN PHILIPPE RAMEAU

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

A lovely medley with plenty of teaching opportunities! "Bourrée" is a 17th century French dance in quick $\frac{1}{4}$ (or C) meter with an upbeat. As with all Baroque music, contrasting of dynamics is important to the style. Contrast the beginning with the upbeat to measure 19 and also to 35, 36, and 37. Entrances must be carefully balanced, especially when imitating another voice as we have at the beginning of this piece, with the upbeat. In "Rondino," contrast the slurred melodic line in the 1st violins with the staccato accompaniment. A slight lean on the first 8th note of the 8th notes slurred in pairs will enhance the style.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Two Baroque Dances

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CONDUCTOR SCORE

Duration - 4:45

Georg Philipp Telemann

Arranged by Bob Cerulli (ASCAP)

I. Bourrée

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f* *f* *f*

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

23 24 25 26

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p cresc.

f

27 28 29 30

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

mf

p

mf

p

mf

31 32 33 34

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 35 to 38.

Violins (Vlns.) and Viola (Vln. III) play a melodic line with dynamics *p*, *mf*, and *cresc.*. The Cello and String Bass play a supporting line with dynamics *p* and *mf cresc.*.

Measure 35: Violins and Viola play a melodic line with dynamics *p*. Cello and String Bass play a supporting line with dynamics *p*.

Measure 36: Violins and Viola play a melodic line with dynamics *mf*. Cello and String Bass play a supporting line with dynamics *mf cresc.*.

Measure 37: Violins and Viola play a melodic line with dynamics *cresc.*. Cello and String Bass play a supporting line with dynamics *mf cresc.*.

Measure 38: Violins and Viola play a melodic line with dynamics *cresc.*. Cello and String Bass play a supporting line with dynamics *mf cresc.*.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 39 to 42.

Violins (Vlns.) and Viola (Vln. III) play a melodic line with dynamics *f*. The Cello and String Bass play a supporting line with dynamics *f*.

Measure 39: Violins and Viola play a melodic line with dynamics *f*. Cello and String Bass play a supporting line with dynamics *f*.

Measure 40: Violins and Viola play a melodic line with dynamics *f*. Cello and String Bass play a supporting line with dynamics *f*.

Measure 41: Violins and Viola play a melodic line with dynamics *f*. Cello and String Bass play a supporting line with dynamics *f*.

Measure 42: Violins and Viola play a melodic line with dynamics *f*. Cello and String Bass play a supporting line with dynamics *f*.

II. Rondino

Jean Philippe Rameau
Arranged by Bob Cerulli (ASCAP)

Allegretto (♩ = 100)

[illegible]

Violins I and II, Viola, Cello, and Str. Bass. Measures 5-9. The score shows a progression from piano (*p*) to mezzo-forte (*mf*). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vlins.

Cello

35906S

Lo 1 Hi 3

V V V V

Vlns.

I

II

4 Hi 3 Lo 2

Vla.
(Vln. III)

Cello

Str. Bass

p

p

p

p

20 21 22 23

tr 4

Vlns.

I

II

4

Vla.
(Vln. III)

Cello

Str. Bass

mf

f

mf

f

mf

f

mf

24 25 26 27 28

Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings (*p*, *mf*, *f*) and articulation (accents, slurs). A large red watermark "Only Purchase" is overlaid diagonally across the score.

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

Hi 3 4 o 4
 poco rit.

34 35 36 37

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