



# Two Baroque Dances

## Bourrée and Rondino

GEORG PHILIPP TELEMANN and JEAN PHILIPPE RAMEAU

Arranged by BOB CERULLI

### INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

### NOTES TO THE CONDUCTOR

A lovely medley with plenty of teaching opportunities! "Bourrée" is a 17th century French dance in quick  $\frac{1}{4}$  (or C) meter with an upbeat. As with all Baroque music, contrasting of dynamics is important to the style. Contrast the beginning with the upbeat to measure 19 and also to 35, 36, and 37. Entrances must be carefully balanced, especially when imitating another voice as we have at the beginning of this piece, with the upbeat. In "Rondino," contrast the slurred melodic line in the 1st violins with the staccato accompaniment. A slight lean on the first 8th note of the 8th notes slurred in pairs will enhance the style.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Two Baroque Dances

Bourrée and Rondino

CONDUCTOR SCORE

Duration - 4:45

Georg Philipp Telemann

Arranged by Bob Cerulli (ASCAP)

## I. Bourrée

Allegro (♩ = 120)

Violins

Viola  
(Violin III)

Cello

String Bass

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

10 11 12 13

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f* *f* *f*

19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

23 24 25 26

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p cresc.*

*f*

27 28 29 30

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

*mf*

*p*

*mf*

*p*

*mf*

31 32 33 34

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 35 to 38.

Violins (Vlns.) I and II: *p* (measures 35-36), *mf* (measure 37), *cresc.* (measure 38).

Viola (Vln. III): *p* (measures 35-36), *mf cresc.* (measure 37), *cresc.* (measure 38).

Cello: *p* (measures 35-36), *mf cresc.* (measure 37), *cresc.* (measure 38).

Str. Bass: *p* (measures 35-36), *mf cresc.* (measure 37), *cresc.* (measure 38).

Measure numbers: 35, 36, 37, 38.

Score for Violins (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass).

Measures 39 to 42.

Violins (Vlns.) I and II: *f* (measures 39-42).

Viola (Vln. III): *f* (measures 39-42).

Cello: *f* (measures 39-42).

Str. Bass: *f* (measures 39-42).

Measure numbers: 39, 40, 41, 42.

## II. Rondino

Jean Philippe Rameau  
*Arranged by Bob Cerulli (ASCAP)*

**Allegretto** (♩ = 100)

The musical score is for a string ensemble, specifically Violins I and II, Viola (Violin III), Cello, and String Bass. The time signature is 3/4. The score is written in treble clef for Violins I and II, and in bass clef for Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mf-p* and articulation marks like *V* (accents) and *x1* (first bow). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading "Online Purchase" is diagonally across the page.

Violins I and II, Viola, Cello, and Str. Bass, measures 5-9. The score shows a progression from piano (*p*) to mezzo-forte (*mf*). The Viola part includes a trill in measure 7. The Cello and Str. Bass parts have fingerings indicated (e.g., 1, 4, 2). The Viola part has a trill in measure 7. The Cello and Str. Bass parts have fingerings indicated (e.g., 1, 4, 2). The Viola part has a trill in measure 7. The Cello and Str. Bass parts have fingerings indicated (e.g., 1, 4, 2).

**Vlins.**

## Cello

35906S

Lo 1 Hi 3 V V V V

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*p*

20 21 22 23

*tr* 4 *mf* *f* 3 2 V V

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mf* *f* *mf* *f*

24 25 26 27 28

Violins I and II, Viola, Cello, and String Bass, measures 29-33. The score shows a crescendo from piano (p) to mezzo-forte (mf). A large red watermark 'Only Purchase' is overlaid on the right side.

The musical score for measures 34-37 is as follows:

- Violins I (Vlns. I):** Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 37: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (34), *cresc.* (35), *f* (37). Performance instruction: *poco rit.* (36).
- Violins II (Vlns. II):** Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 37: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (34), *cresc.* (35), *f* (37).
- Viola (Vln. III):** Measure 34: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 36: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 37: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* (34), *cresc.* (35), *f* (37).
- Cello:** Measure 34: Quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 35: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 36: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 37: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p* (34), *cresc.* (35), *f* (37).
- String Bass (Str. Bass):** Measure 34: Quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 35: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 37: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *p* (34), *cresc.* (35), *f* (37).

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase