



# Fum, Fum, Fum

TRADITIONAL SPANISH CAROL  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 1 Percussion 1 (Optional)  
(Castanets/Triangle)

## PROGRAM NOTES

*Fum, Fum, Fum* is a traditional 16th or 17th century Catalonian (Spanish) Christmas carol that is very popular worldwide. The name originates not from the Spanish language, but is derived from the sound of the strumming of a stringed musical instrument—probably a guitar.

## NOTES TO THE CONDUCTOR

This authentic setting of the popular carol for your beginning string orchestra is complete with strings alone, but comes with optional piano and percussion parts. Bring a multicultural flair to your holiday program!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Fum, Fum, Fum

CONDUCTOR SCORE

Duration - 1:45

Traditional Spanish Carol

Arranged by Michael Story (ASCAP)

Bright (♩ = 120-126)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment  
(Optional)Percussion  
(Optional)  
(Castanets/Triangle)

Bright (♩ = 120-126)

Castanets

*f*

1

2

3

4

Vlms.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

*mp**mf**mp**mf**mp**mf**mf**mf**mf**mf**mf**mf*

5

6

7

8

9

10

11 12 13 14 15

*mf*

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

16 17 18 19 20

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

21 *f* 22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

26 *mf* 27 28 29 30 31

34

Vlns. I *mp* *mf*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp* *mf*

Drumset Tri. *mp*

32 33 35 36 37

42

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset

38 39 40 41 42 43

46 *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Cast.

44 45 46 47 48

(V) *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

*mf* *f*

49 50 51 52 53

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