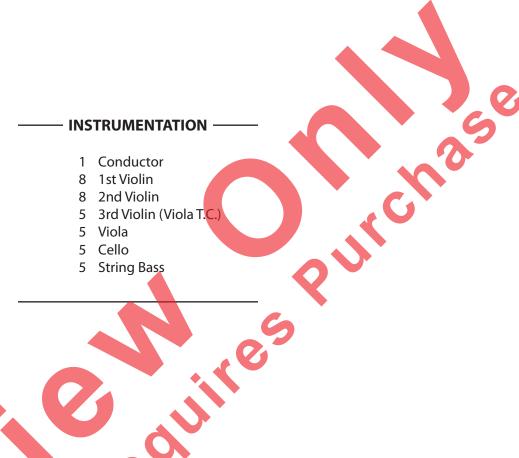
Coming Home

MICHAEL HOPKINS



NOTES TO THE CONDUCTOR

Truly a beautiful and majestic work! This is a great piece for teaching slurs, bow distribution, bowing variation, using 4th finger on violin and viola, hemiola, dynamic contrasts, ritardando, and legato style. All parts have interesting melodic material and are playable in first position with some shifting for basses. The unison opening measures are a great opportunity to work on intonation, rhythmic and bowing precision in the orchestra. This melody should be played in a full, rich legato style. Measures 11 and 12 feature a hemiola suggesting three measures of $\frac{2}{4}$. Violin and viola students should use 4th finger when marked. At measure 25, violin 2 and viola should be prominent. At measure 53, the melody in the cello and double bass should be prominent in the texture. From measure 82 to the end, the music should remain very soft.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob PhillipsBelwin/Pop String Editor



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