



Star with Royal Beauty Bright

TRADITIONAL

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

Lovely and very playable! During the holiday song, "We Three Kings," the lyrics read, "Star of wonder, Star of night, Star with royal beauty bright." These lyrics reveal a special meaning in this wonderful, unforgettable song of the travels of three kings to view and honor the newborn son.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Traditional

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Andante (♩ = 88)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13 14

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
sub. mf

20 21 22 23 24 25

This section of the score covers measures 20 to 25. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, all marked with a forte (*f*) dynamic. The Piano Accompaniment is marked *sub. mf*. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 20-22 show a melodic line in the strings with a four-measure slur. Measures 23-25 continue with sustained notes and chords in the strings, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.
mp

26 27 28 29 30 31 32

This section of the score covers measures 26 to 32. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, all marked with a mezzo-piano (*mp*) dynamic. The Piano Accompaniment is also marked *mp*. The music continues in the same key and time signature. Measures 26-28 show a melodic line in the strings with a four-measure slur. Measures 29-32 continue with sustained notes and chords in the strings, while the piano accompaniment provides harmonic support with chords and moving bass lines.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

Hi 3

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *mf* *mp* *mf* *mp*

43 44 45 46 47

rall.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rall.

48 49 50 51 52 53 54

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