



A Minor Mishap

CHRISTIAN A. WILLIAMS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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In the key of A natural minor, with brief forays into the melodic minor, this piece features an especially strong part for the viola section—an often overlooked group—and some third position in the cello and bass parts. Your students will enjoy the simple melodies in this fun and rhythmic piece! Each section has its moment to shine while rhythmic backgrounds set the scene.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:20

Christian A. Williams

Moderato (♩ = 94)

Violins
I
II

Viola (Violin III)
f détaché

Cello
f détaché

String Bass
f détaché 1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

9

Vlns. I *mf* legato

Vlns. II *mf* legato

Vla. (Vln. III) *mf* (lower notes opt.)

Cello *mf* (lower notes opt.)

Str. Bass *mf* *div.*

9 10 11 12

Vlns. I (harmony)

Vlns. II (melody)

Vla. (Vln. III) V

Cello V

Str. Bass V

13 14 15 16

I
Vlns. *f* détaché

II
Vlns. *f* détaché

Vla. (Vln. III) *f* détaché

Cello *f* détaché

Str. Bass *f* détaché

17 18 19 20

21 Adagio (♩ = 62)

I
Vlns. *p*

II
Vlns. *p*

Vla. (Vln. III) (V) (♮)

Cello *mf* legato

Str. Bass *mf* legato

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

pizz.

mp

pizz.

26 *mp* 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

V V

V V

rit.

x4

-1 2

30 31 32 33

34 Moderato (♩ = 94)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

f

arco

arco

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

legato

legato

4

4

37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

(melody)

41 42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

45 46 47 48

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