



# A Minor Mishap

CHRISTIAN A. WILLIAMS

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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In the key of A natural minor, with brief forays into the melodic minor, this piece features an especially strong part for the viola section—an often overlooked group—and some third position in the cello and bass parts. Your students will enjoy the simple melodies in this fun and rhythmic piece! Each section has its moment to shine while rhythmic backgrounds set the scene.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Minor Mishap

CONDUCTOR SCORE  
Duration - 2:20

Christian A. Williams

Moderato (♩ = 94)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

*f* détaché

*f* détaché

*f* détaché

*f* détaché

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

9

Vlns. I *mf legato*

Vlns. II *mf legato*

Vla. (Vln. III) *mf* (lower notes opt.)

Cello *mf* (lower notes opt.)

Str. Bass *mf* *div.*

9 10 11 12

Vlns. I (harmony)

Vlns. II (melody)

Vla. (Vln. III) V

Cello V

Str. Bass V

13 14 15 16

**Vlns. I**  
*f* détaché

**Vlns. II**  
*f* détaché

**Vla. (Vln. III)**  
*f* détaché

**Cello**  
*f* détaché

**Str. Bass**  
*f* détaché

17 18 19 20

**21 Adagio** (♩ = 62)

**Vlns. I**  
*p*

**Vlns. II**  
*p*

**Vla. (Vln. III)**  
(V) (♮)

**Cello**  
*mf* legato

**Str. Bass**  
*mf* legato

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp*

*mf*

pizz.

*mp*

pizz.

26 *mp* 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

V V

V V

rit.

x4

-1 2

30 31 32 33

34 Moderato (♩ = 94)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*f* *f* *f* *f* *f*

arco arco

34 35 36

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo is Moderato with a quarter note equal to 94 beats per minute. The dynamic is forte (f). The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar eighth-note pattern. The Cello and String Bass parts play a steady eighth-note accompaniment. The word 'arco' is written above the Cello and String Bass staves in measure 36.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*legato* *legato*

4 4

37 38 39 40

Detailed description: This block contains the musical notation for measures 37, 38, 39, and 40. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The tempo remains Moderato. The dynamic is not explicitly marked but is implied to be forte. The Violin I and II parts play a rhythmic pattern of eighth notes with accents, marked with a '4' above the first measure of each staff. The Viola part plays a similar eighth-note pattern. The Cello and String Bass parts play a steady eighth-note accompaniment. The word 'legato' is written above the Violin I and II staves in measure 38.

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

(melody)

41 42 43 44

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

45 46 47 48

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