

TWO-PART INVENTION NO. 4 in D Minor

Allegretto M.M. ♩ = 60 - 66

J.S. Bach
BWV 775

Traditionally, the sixteenth notes are played legato, and the eighth notes are played detached or staccato. The phrasing recommended here is suggested by the directions of note-stems in the Autograph of 1723.

1) This ornament appears only in the *Clavier-Büchlein*. At a rapid tempo, the first note of the trill may be tied to the note preceding it. With this form of execution the ornament becomes a "Pralltriller":