



# iRock

JEFFREY E. TURNER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Who said guitar players get to have all the fun? This piece lets your orchestra be as *bad as they wanna be*. With its powerful unisons, pulsating rhythms and accented syncopations, this is a great introduction to playing contemporary music styles. Who rocks? *iRock!*

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# iRock

CONDUCTOR SCORE  
Duration - 2:25

Jeffrey E. Turner  
(ASCAP)

With intensity (♩ = 128)  
aggressively

Violins

Viola  
(Violin III)

Cello

String Bass

Musical score for measures 1-3. The score includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one flat. The tempo is marked 'With intensity (♩ = 128)' and the dynamics are 'f' and 'aggressively'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Musical score for measures 4-7. The score includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues in 4/4 time with a key signature of one flat. The tempo is 'With intensity (♩ = 128)' and the dynamics are 'f' and 'aggressively'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11 *fp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15 *f* *fp* *f* *fp*

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mp* *f*

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32

*sfp*

33  $\text{\textcircled{S}}$

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

33 34 35 36 37

Vlns. I *ff* Lo 1

Vlns. II *ff* Lo 1

Vla. (Vln. III) *ff* Lo 1

Cello *ff*

Str. Bass *ff*

41

38 *ff* 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*fp* *f*

*fp* *f*

*fp* *f*

43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

To Coda

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

47 48 49 50 51

52 *ff* *Lo 3* *1 Lo 1* *V* *D.S. 8/ al Coda*

**Vlns.**  
I *ff*  
II *ff* *Lo 4* *Lo 3*

**Vla. (Vln. III)**  
*ff* *Lo 4* *2 Lo 2*

**Cello**  
*ff* *x1* *4* *3* *2* *1* *-2* *(b)*

**Str. Bass**  
*ff* *sfz* *sfz* *sfz*

*ff* 52 53 54 55 56 57

*Coda* *one player opt. 8va - - - 7*

**Vlns.**  
I *f* *ff*  
II *f* *ff*

**Vla. (Vln. III)**  
*f* *ff*

**Cello**  
*f* *ff*

**Str. Bass**  
*f* *ff*

*f* 58 59 60 61 62