



The Sleigh Ride

From *Three German Dances, K. 605*

WOLFGANG AMADEUS MOZART

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Sleigh Bells
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The playful side of Mozart shines through brilliantly in this holiday concert favorite that is now available in a well-crafted and accessible arrangement for less experienced string students. Based on the Coda movement of the dance, players will be surprised at how quickly they are able to put this work together. Solidly voiced chords and logical voice leading help to ensure a confident performance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Sleigh Ride

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Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

CONDUCTOR SCORE

Duration - 2:40

Allegro moderato (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Sleigh Bells

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Sleigh Bells



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

17

15 16 *mf* 17 18 19

21

Vlns. I *mp* Lo 1

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

Piano Accomp. *mp*

Sleigh Bells *mp*

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

24 25 26 27

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

32 33 34 35 36

37

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mp*

Sleigh Bells

37 38 39 40 41

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

42 43 44 45 46

(Optional Repeat)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

47 48 49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

52 53 54 55 56

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