



# The Sleigh Ride

From *Three German Dances, K. 605*

WOLFGANG AMADEUS MOZART

Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Sleigh Bells
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The playful side of Mozart shines through brilliantly in this holiday concert favorite that is now available in a well-crafted and accessible arrangement for less experienced string students. Based on the Coda movement of the dance, players will be surprised at how quickly they are able to put this work together. Solidly voiced chords and logical voice leading help to ensure a confident performance.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Sleigh Ride

From *Three German Dances*, K. 605

Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

CONDUCTOR SCORE

Duration - 2:40

**Allegro moderato** (♩ = 120)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Sleigh Bells

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Sleigh Bells

Musical score for Violins I and II, Viola, Cello, and String Bass. Measures 1-4. Dynamics include *f* and accents.

Musical score for Piano Accompaniment and Sleigh Bells. Measures 1-4. Dynamics include *mf*.

Musical score for Violins I and II, Viola, Cello, and String Bass. Measures 5-9. Includes a first ending bracket.

Musical score for Piano Accompaniment and Sleigh Bells. Measures 5-9. Includes a first ending bracket.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

17

17

15 16 *mf* 17 18 19

21

Vlns. I *mp* Lo 1

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

Piano Accomp. *mp*

Sleigh Bells *mp*

20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

24 25 26 27

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

*p*

*mf*

28 29 30 31

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

*f*

*mf*

32 33 34 35 36

37

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mp*

Sleigh Bells

38

39

40

41

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

(Optional Repeat)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

47 48 49 50 51

(Optional Repeat)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Sleigh Bells

52 53 54 55 56

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