



The Nutcracker ... In About Three Minutes

PETER ILYICH TCHAIKOVSKY
Arranged by MARK WESTON (ASCAP)
Scored by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Highlights from Tchaikovsky's immortal holiday classic are presented in a tightly woven medley with younger players in mind. Full of the color and pageantry presented in the ballet itself, five popular movements brilliantly set the stage, including: *Overture* (M. 2), *Dance of the Sugar Plum Fairy* (M. 16), *Russian Dance: Trepak* (M. 30), *Dance of the Reed Flutes* (M. 42), and *Waltz of the Flowers* (M. 59). Here's a tour de force that your students will really enjoy working on, and a guaranteed audience pleaser for your December concerts.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

2 **The Nutcracker . . . In About Three Minutes**

CONDUCTOR SCORE
Duration - 3:10

Peter Ilyich Tchaikovsky
Arranged by Mark Weston (ASCAP)
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Excitedly, but not too fast (♩ = 96)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1 Lo 4

rit.

f

f

f

f

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 A tempo

mf

mf

mf

mf

12 13 14 15

16

Vlns. I *mp* V Hi 3

Vlns. II *mp* V Hi 3

Vla. (Vln. III) *mp* V Lo 1

Cello *mp* V

Str. Bass *mp* V

16 17 18 19 20

22

Vlns. I V

Vlns. II V

Vla. (Vln. III) V

Cello V

Str. Bass V

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

x1

-1

2

1

2

div.

25 26 27 28 29

30 A bit faster (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

30 31 32 33

35

V V V V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

34 35 36 37

39

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

38 39 40 41

42 Same tempo (♩ = 108)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

pizz.

Lo 1

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

3

arco

mf

47 48 49 50 51

52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

52 53 54 55 56

59 *rit.* Grandly (♩ = 152)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

decresc.

decresc.

decresc.

decresc.

57 58 59 60 61 62

63

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

mp 63 64 65 66 67 68 69

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74

79

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

75 76 77 78 79 80

87

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84 85 86 87 88

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Lo 4
Lo 1

95 **accel.**

cresc. *f*

89 90 91 92 93 94 *f* 95

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff

96 97 98 99 100 101 *ff* 102

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