



# Clap Your Hands, Everybody

BOB CERULLI (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

Get the whole room clapping! This fun piece is designed to let the director interact with the audience and give the students, parents, and grandparents an opportunity to participate in the program with the ensemble. It has a blues feel and the director could turn this into an impromptu lesson on dynamics, the blues (measures 16 and 36 contain the "blues note"), or the different sounds of the strings: pizzicato, arco, and tremolo.

Have fun and enjoy the music.

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Clap Your Hands, Everybody

CONDUCTOR SCORE  
Duration - 2:30

Bob Cerulli (ASCAP)

Moderate (♩ = 112) (♩ = ♪<sup>3</sup>)  
*Vamp*  
clap softly

Audience

Violins

*mp*  
(Audience claps softly)

Viola  
(Violin III)

*mp*  
(Audience claps softly)

Cello

*mp*  
(Audience claps softly)

String Bass

*mp*

Audience: continue clapping softly

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

1 2 3 4 5 6 7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

11

*mf*

Lo 2 Hi 2

2

10 *mf* 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

Lo 2

Hi 2

(V)

*cresc.*

*f*

2

14 *cresc.* 15 16 *f* 17 18

19 *Vamp snap fingers*

Audience

Vlns.  
I

*pizz.* Hi 3 Lo 2 Hi 2

Vlns.  
II

*pizz.* Hi 3 Lo 2 Hi 2

Vla.  
(Vln. III)

*pizz.* Hi 3

Cello

*pizz.* 2 3

Str. Bass

2 1 2 4 0

19 20 21 22

*Audience: continue snapping fingers*

Vlns.  
I

*arco* V

Vlns.  
II

*arco* V

Vla.  
(Vln. III)

*arco* V

Cello

*arco* V

Str. Bass

23 24 25 26

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

27 28 29 30

This block contains the musical notation for measures 27 through 30. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

31 32 33 34 35

Lo 1  
Lo 4

This block contains the musical notation for measures 31 through 35. It features the same five staves as the previous block. Measure 31 is marked with a box containing the number 31. The notation continues with various rhythmic patterns and slurs. Specific markings 'Lo 1' and 'Lo 4' are present above the Cello and Viola staves respectively. A large red watermark is overlaid diagonally across the page.



I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

45 46 47 48

This musical score block covers measures 45 to 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*Ad Lib.*  
arco

*mf*  
arco

*mf*  
arco

*mf*  
arco

*mf*

49 50 51 52 53

This musical score block covers measures 49 to 53. It features the same five staves as the previous block. The notation includes dynamic markings such as *mf* and *f*, and performance instructions like *Ad Lib.* and *arco*. The score concludes with a double bar line and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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