



ORCHESTRA EXPRESSIONS™ SERIES

Danish Dance

DANISH FOLK SONG
Arranged by SANDRA DACKOW

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Rehearsal only)

NOTES TO THE CONDUCTOR

This charming, very easy dance should have a feeling of uplift, taking care to keep bow strokes short, off the string, and close to the frog. Make a big deal of the bow lifts for best effect, as dancers would lift their feet. All players have a chance at the melody and the lower strings are featured. Go for a big sound!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Danish Dance

CONDUCTOR SCORE

Duration - 1:20

Danish Folk Song
Arranged by Sandra Dackow

Allegro moderato (♩ = 132)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano
(Rehearsal only)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
(Reh. only)

1 2 3 4 5 6 7 8 9

pizz.

pizz.

pizz.

pizz.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

10 11 12 13 14

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

15 16 17 18 19

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

20 21 22 23 24

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

35 36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

40 41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano (Reh. only)

45 46 47 48

The image displays a musical score for measures 40 through 48. The score is arranged in two systems. The first system covers measures 40 to 44, and the second system covers measures 45 to 48. The instruments are Violins I and II, Viola (Violin III), Cello, String Bass, and Piano (Rehearsal only). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (>) and slurs. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

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