



ORCHESTRA EXPRESSIONS™ SERIES

Dragon Dance

MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

The Dragon Dance is a popular event in traditional Chinese culture, especially during Chinese New Year celebrations. Originating during the Han Dynasty (206 B.C.–220 A.D.), the dance is carried out by a team of performers that carry the dragon on poles, fluidly mimicking its supposed movements.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dragon Dance

CONDUCTOR SCORE

Duration - 1:30

Michael Story

Moderately bright (♩ = 116-120)

Violins I

Violins II

Viola

Cello

String Bass

f

f

f

f

mf

f

mf

Lo 2

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

4

V

4

5

6

7

8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Measures 9-12 of the musical score. Vlns. I and Cello/Str. Bass have melodic lines with accents. Vlns. II and Vla. are silent.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17

Measures 13-17 of the musical score. Vlns. I and II have melodic lines. Vla. and Cello/Str. Bass have accompaniment. Dynamics *mf* are marked.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

mp

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

mp

V

V

30

Vlns.

First system of musical notation (measures 28-31) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measures 28 and 29 feature a forte (*f*) dynamic. Measure 30 is marked with a box containing the number 30. Measure 31 is marked with a box containing the number 31. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vlns.

Second system of musical notation (measures 32-35) for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measures 32, 33, 34, and 35 are marked with a box containing the number 32, 33, 34, and 35 respectively. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Vla.

Cello

Str. Bass

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 36, 37, 38, and 39 are shown. The key signature is one sharp (F#).

Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the staff in measures 37 and 38.

Measures 36, 37, 38, and 39 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40, 41, 42, and 43 are shown. The key signature is one sharp (F#).

Violins (Vlns.) and Viola (Vla.) parts are marked with a 'V' above the staff in measures 40 and 41.

Measures 40, 41, 42, and 43 are indicated at the bottom of the score.

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