



ORCHESTRA EXPRESSIONS™ SERIES

Dragon Dance

MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

The Dragon Dance is a popular event in traditional Chinese culture, especially during Chinese New Year celebrations. Originating during the Han Dynasty (206 B.C.–220 A.D.), the dance is carried out by a team of performers that carry the dragon on poles, fluidly mimicking its supposed movements.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Dragon Dance

CONDUCTOR SCORE
Duration - 1:30

Michael Story

Moderately bright (♩ = 116-120)

Violins I

Violins II

Viola

Cello

String Bass

f *f* *f* *mf* *mf*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *V* *V*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a 'V' marking above measure 11. The Cello and String Bass parts also have 'V' markings above measure 11. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16 17

Detailed description: This block contains the second system of a musical score, covering measures 13 through 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin II and Viola parts have a 'mf' dynamic marking. The Cello and String Bass parts have a consistent rhythmic pattern of eighth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26 27

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

I
Vlns.

II

Vla.

Cello

Str. Bass

36 37 38 39

Detailed description: This block contains the musical score for measures 36 through 39. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

I
Vlns.

II

Vla.

Cello

Str. Bass

40 41 42 43

Detailed description: This block contains the musical score for measures 40 through 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase