



As performed by Israel Kamakawiwo'ole

Over the Rainbow

Lyrics by E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by BOB PHILLIPS and ANDY BECK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Hold the violins and violas like ukuleles and have a blast with the Hawaiian-style version of this classic tune. Perfectly playable so you can just have fun with the pizzicato, but still work on rhythm and staying in the groove. Every section plays the melody and it sounds fantastic on bass!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Over the Rainbow

CONDUCTOR SCORE

Duration - 2:45

Lyrics by E.Y. Harburg

Music by Harold Arlen

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Hawaiian groove (♩ = 80)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

***pizz.**

f

***pizz.**

f

***pizz.**

f

pizz.

f

pizz.

f

1 2 3 4

5 6 7 8

*Hold instrument like a ukelele and pluck with the right-hand thumb in all sections with pizz.

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9 arco ***mf*** 4

Vlns. I ***mf***

Vlns. II ***mf***

Vla. (Vln. III) ***mf***

Cello ***mf***

Str. Bass ***mf***

9 10 11 12

Vlns. I ***mf***

Vlns. II ***mf***

Vla. (Vln. III) ***mf***

Cello ***mf***

Str. Bass ***mf***

13 14 15 16

17

I

Vlns.

II

arco

(mf)

Lo 1

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

f

f

f

arco

f

arco

f

25 26 27 28

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

(V)

(V)

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

(f)

pizz.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

Hi 3

x4

V

37 38 39 40

41

Vlns. I arco *mf*

Vlns. II arco *mf*

Vla. (Vln. III) pizz. *mf*

Cello pizz. *mf*

Str. Bass *mf*

41 42 43 44

Vlns. I 4

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 49 to 52.

Measures 49 and 50: (V)

Measure 51: pizz. (Violins I and II), arco (Viola, Cello, and String Bass)

Measure 52: (Violins I and II), arco (Viola, Cello, and String Bass)

Measures 49, 50, 51, and 52 are marked below the staves.

Score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 53 to 56.

Measures 53 and 54: (Violins I and II), arco (Viola, Cello, and String Bass)

Measures 55 and 56: V Hi 3 (Violins I and II), arco (Viola, Cello, and String Bass)

Measures 53, 54, 55, and 56 are marked below the staves.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

pizz.

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

f

f

f

arco

f

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

65 66 67 68

69

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

69 70 71 72

77

Vlns.

**Vla.
(Vln. III)**

Cello

Str. Bass

mf

mf

mf

mf

mf

78

79

80

81 82 83 84

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.

85 86 87 88

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

f
arco
f
f
f

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

arco

pizz.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

97 98 99 100

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

101 102 103 104

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

105 106 107 108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

p

p

arco

p

arco

p

arco

p

109 110 111 112

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