



As performed by Israel Kamakawiwo'ole

# Over the Rainbow

*Lyrics by E.Y. HARBURG*

*Music by HAROLD ARLEN*

*Arranged by BOB PHILLIPS and ANDY BECK*

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

Hold the violins and violas like ukuleles and have a blast with the Hawaiian-style version of this classic tune. Perfectly playable so you can just have fun with the pizzicato, but still work on rhythm and staying in the groove. Every section plays the melody and it sounds fantastic on bass!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Over the Rainbow

CONDUCTOR SCORE

Duration - 2:45

Lyrics by E.Y. Harburg

Music by Harold Arlen

Arranged by Bob Phillips and Andy Beck

Hawaiian groove (♩ = 80)

Violins

Viola  
(Violin III)

Cello

String Bass

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

**\*pizz.**

**f**

**\*pizz.**

**f**

**\*pizz.**

**f**

**pizz.**

**f**

**pizz.**

**f**

1 2 3 4

5 6 7 8

\*Hold instrument like a ukelele and pluck with the right-hand thumb in all sections with pizz.

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9 arco ***mf*** 4

**Vlns.** I ***mf***

**Vlns.** II ***mf***

**Vla.**  
**(Vln. III)** ***mf***

**Cello** ***mf***

**Str. Bass** ***mf***

9 10 11 12

**Vlns.** I ***mf***

**Vlns.** II ***mf***

**Vla.**  
**(Vln. III)** ***mf***

**Cello** ***mf***

**Str. Bass** ***mf***

13 14 15 16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

(mf)

Lo 1

Lo 1

4

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*pizz.*

*f*

*f*

*f*

*arco*

*f*

*arco*

*f*

25 26 27 28

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

(V)

(V)

29 30 31 32

33

I

Vlns.

II

Vla.  
(Vln. III)

arco

(f)

Cello

pizz.

Str. Bass

33 34 35 36

I

Vlns.

II

Vla.  
(Vln. III)

V

Hi 3

Cello

x4

Str. Bass

37 38 39 40

41

Vlns. I arco *mf*

Vlns. II arco *mf*

Vla. (Vln. III) pizz. *mf*

Cello pizz. *mf*

Str. Bass *mf*

41 42 43 44

Vlns. I 4

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Score for Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 49, 50, 51, and 52 are shown.

Violins (Vlns.) and Viola (Vla. (Vln. III)) play a sustained note (V) in measures 49 and 50. In measure 51, the Violins play a pizzicato (pizz.) pattern, while the Viola plays an arco pattern. The Cello and String Bass continue their rhythmic patterns.

Measure numbers: 49, 50, 51, 52.

Score for Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Measures 53, 54, 55, and 56 are shown.

Violins (Vlns.) and Viola (Vla. (Vln. III)) play a sustained note (V) in measures 53 and 54. In measure 55, the Violins play a Hi 3 pattern, while the Viola plays an arco pattern. The Cello and String Bass continue their rhythmic patterns.

Measure numbers: 53, 54, 55, 56.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

pizz.

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

*f*

*f*

*f*

arco

*f*

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

65 66 67 68

69

pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

69 70 71 72

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

pizz.

73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

4

77 78 79 80

Score for measures 81-84, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 81 includes a **pizz.** (pizzicato) marking. Measure 82 includes a **f** (forte) marking. Measure 83 includes a **f** (forte) marking. Measure 84 includes a **f** (forte) marking.

Score for measures 85-88, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 85 includes a **f** (forte) marking and an **arco** (arco) marking. Measure 86 includes a **f** (forte) marking. Measure 87 includes a **f** (forte) marking. Measure 88 includes a **f** (forte) marking.

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

89 90 91 92

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

93 94 95 96

arco

pizz.

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

97 98 99 100

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

101 102 103 104

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

105 106 107 108

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

*p*

*p*

arco

*p*

arco

*p*

arco

*p*

109 110 111 112

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