



Scottish Air

(Ye Banks and Braes)

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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Beautifully set for beginners and sure to please audiences! This traditional air is perfect for a formal concert or can be transformed into an easy fiddling piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Scottish Air

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CONDUCTOR SCORE

Duration - 1:15

Traditional

Arranged by Jack Bullock (ASCAP)

Andante (♩ = 100)

Lo 2

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the first four measures of the conductor score. It features five staves for strings (Violins I, Violins II, Viola, Cello, and String Bass) and one grand staff for Piano Accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

This block contains measures 5 through 8 of the conductor score. It continues the same instrumentation as the previous block. Measure numbers 5, 6, 7, and 8 are indicated below the staves. The piano accompaniment part shows a change in texture, with more chords and sustained notes. The large red watermark 'Preview Use Requires Purchase' is still present.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

9 10 11 12

1. 4 V 4 V 4 V

2 -1 0 -4

1.

This block contains the musical score for measures 9 through 12. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 9 shows the beginning of a phrase. Measure 10 includes fingering numbers: 2 for the second violin, -1 for the cello, 0 for the string bass, and -4 for the viola. Measure 11 has a first ending bracket labeled '1.' and a measure rest. Measure 12 concludes the phrase with a repeat sign and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

13 14 15 16

2. 15 p p mp

This block contains the musical score for measures 13 through 16. It features the same five string staves and piano accompaniment grand staff as the previous block. Measure 13 begins with a second ending bracket labeled '2.'. Measure 14 has a measure rest. Measure 15 starts with a first ending bracket labeled '15' and includes dynamic markings: *p* for the first violin, *p* for the string bass, and *mp* for the piano accompaniment. Measure 16 concludes the phrase with a repeat sign and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19 20

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

29 30 31 32 33

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

4

34 35 36 37

This block contains the musical score for measures 34 through 37. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note and a '4' above the staff. Measures 36 and 37 have fermatas over the first notes of each measure. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

rit.

p

4

p

4

p

p

p

rit.

p

molto rit.

38 39 40 41

This block contains the musical score for measures 38 through 41. It features the same five staves as the previous block. Measure 38 has a 'rit.' marking above the staff. Measures 39, 40, and 41 have a '*p*' (piano) dynamic marking above the staff. Measure 41 has a '*molto rit.*' marking above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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