



Scottish Air

(Ye Banks and Braes)

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
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Beautifully set for beginners and sure to please audiences! This traditional air is perfect for a formal concert or can be transformed into an easy fiddling piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Scottish Air

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CONDUCTOR SCORE
Duration - 1:15

Traditional
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Andante (♩ = 100)

Lo 2

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This section of the score covers measures 1 through 4. It features five staves for strings (Violins I, Violins II, Viola, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Lo 2' instruction is present above the first measure. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

This section of the score covers measures 5 through 8. It features five staves for strings (Violins I, Violins II, Viola, Cello, and String Bass) and one grand staff for Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

9 10 11 12

1. 4 V

2 -1 0 -4

4 4

Detailed description: This block contains the musical score for measures 9 through 12. It features five staves for strings (Violins I and II, Viola, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 9 shows the beginning of a phrase. Measure 10 includes fingering numbers: 2 for the Cello, -1 for the String Bass, and 0 for the Piano. Measure 11 has a first ending bracket labeled '1.' and a measure rest. Measure 12 has a measure rest and a dynamic marking 'V' (Vibrato) above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

13 14 15 16

2. 15 p

p

2. 15 mp

Detailed description: This block contains the musical score for measures 13 through 16. It features the same five string staves and grand staff for Piano Accompaniment. Measure 13 starts with a second ending bracket labeled '2.'. Measure 14 has a dynamic marking 'p' (piano) above the Violin I staff. Measure 15 has a dynamic marking 'p' above the Cello staff and 'mp' (mezzo-piano) above the Piano Accompaniment staff. Measure 16 has a dynamic marking 'p' above the Piano Accompaniment staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19 20

I

Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24

I
Vlns. *f*

II
f

Vla. *f*

Cello *ff*, *f*

Str. Bass *ff*, *f*

Piano Accomp. *f*, *mf*

25 26 27 28

I
Vlns. *mf*

II
mf

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mp*

31 31 31

29 30 31 32 33

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

4

34 35 36 37

This block contains the musical score for measures 34 through 37. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass, and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note and a '4' above the staff. Measures 36 and 37 have 'V' markings above the strings. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

rit.

p

4

p

4

p

p

p

rit.

p

molto rit.

38 39 40 41

This block contains the musical score for measures 38 through 41. It features the same five string staves and piano accompaniment as the previous block. Measure 38 begins with a 'rit.' marking. Measures 39, 40, and 41 have a '*p*' (piano) dynamic marking. Measure 41 ends with a '*molto rit.*' marking. The piano accompaniment continues with a similar eighth-note melody, ending with a final chord in measure 41.

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