

# BORN TO BE SOMEBODY

for 2-part/S.S.A. voices and piano  
with optional SoundTrax CD\*

*Arranged by*  
**MIKE TAYLOR**

*Words and Music by*  
**DIANE WARREN**

With a beat ( $\text{♩} = \text{ca. } 116\text{-}120$ )

PART I  
(SOPRANO I, II)

PART II  
(ALTO)

PIANO

With a beat ( $\text{♩} = \text{ca. } 116\text{-}120$ )

E♭ B♭/D Cm Gm/B♭ A♭

*opt. SOLO* *mf*

*opt. SOLO* *mf*

There's a dream in my soul,

A♭ M7 E♭ B♭

*opt. SOLO* *mf*

*a*

5      6

*opt. SOLO* *mf*

*opt. SOLO* *mf*

*opt. SOLO* *mf*

\* Also available for S.A.T.B. (35863) and S.A.B. (35864).  
SoundTrax CD available (35866).

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8

fire that's deep in-side me.

Cm E♭

11

wait - ing to be set free,

B♭ Cm

14

I'm gon-na see that day. I can feel it,

I'm gon-na see that day. I can feel it,

Fm B♭/D Cm<sup>7</sup> B♭

*Legal Use Review Only*

This musical score consists of four staves of music. The top staff is for the vocal part, the second staff is for the piano (showing chords like Cm, E♭, B♭, and Cm<sup>7</sup>), the third staff is for the bass (showing notes like Fm and B♭/D), and the bottom staff is for the piano (showing notes like Cm<sup>7</sup> and B♭). The lyrics are: 'fire that's deep in-side me.', 'There's a me no one', 'knows,-', 'I'm gon-na see that day. I can feel it,', and 'I'm gon-na see that day. I can feel it,'. The score is in 4/4 time and includes measure numbers 8, 11, and 14.

17

*cresc.* (end solo) **f** ALL VOICES

I can taste it. Change is com-ing my way. I was born to be—  
*cresc.* (end solo) **f** ALL VOICES

I can taste it. Change is com-ing my way. I was born to be—  
 Ab F/A Ab

*cresc.*

20

some - bod - y. Ain't noth-ing that's ev - er gon-na stop me.  
 some - bod - y. Ain't noth-ing that's ev - er gon-na stop me.

Eb **f** Bb/D

23

I'll light up the sky like light - ning.  
 I'll light up the sky like light - ning. I'm gon-na rise a- bove,  
 Cm Bbsus Ab

26

show 'em what I am made of. I was born to be...

I was born to be...

G<sup>7</sup>

A♭

28

some - bod - y. I was born to be, and

some - bod - y. I was born to be, and

E♭

B♭

Fm

31

this world will be-long to me.

this world will be-long to me.

33

*mf*

A♭ add2

E♭

*mf*

34 *mf*

This world can make you feel small.

round..

B♭ Cm

37

I was born to stand

But they will not keep me down.

E♭ B♭ Cm

40 41

tall.

I'm going all the way.

I'm going all the way.

Fm B♭/D

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*Preview Only Legal Use Requires Purchase*

43

I can feel it, I be - lieve it. I'm here, I'm here to stay..  
*cresc.*

I can feel it, I be - lieve it. I'm here, I'm here to stay..  
*cresc.*

Cm<sup>7</sup> Bb Ab F/A

46 *f* 47

I was born\_ to be some-bod - y. Ain't noth-ing that's ev-  
*f*

I was born\_ to be some-bod - y. Ain't noth-ing that's ev-

A<sup>b</sup> A<sup>b/B<sup>b</sup></sup> E<sup>b</sup>

49

- er gon-na stop me. I'll light up the sky like light - ning.  
- er gon-na stop me. I'll light up the sky like light - ning.

B<sup>b/D</sup>

B<sup>b</sup> Cm B<sup>b</sup> sus

52

Show 'em what I am made of.  
I'm gon-na rise a - bove.

Ab G<sup>7</sup>

54 [55]

I was born to be some - bod - y. I was born to be,-  
I was born to be some - bod - y. I was born to be,-

Ab E<sup>7</sup> B<sup>b</sup>

57 [59]

and this world will be-long to me. Feel it,  
and this world will be-long to me. Feel it,

Fm A<sup>b</sup> Cm<sup>7</sup>

60

be - lieve it,\_\_\_\_ dream it,\_\_\_\_\_ be\_\_\_\_ it.\_\_\_\_  
be - lieve it,\_\_\_\_ dream it,\_\_\_\_\_ be\_\_\_\_ it.\_\_\_\_

Bb

63 [64]

I was born to be some-bod - y. Ain't noth - ing that's ev -  
I was born to be some-bod y. Ain't noth - ing that's ev -

66

- er gon-na stop me. I'll light up the sky\_\_\_\_ like light - ning.  
- er gon-na stop me. I'll light up the sky\_\_\_\_ like light - ning.

C/E Dm F/C

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Show 'em what I am made of.

I'm gon - na rise a - bove.

B♭

A<sup>7</sup>

I was born to be some - bod - y. I was born to be,

I was born to be some - bod - y. I was born to be,

B♭

F

C

I was born to be some - bod - y. I was born to be,

and this world will be - long to me.

and this world will be - long to me.

Gm

8

and this world will be - long to me.

76

mf

Oh, oh, oh, oh. And

Dm<sup>7</sup>      C/E      Gm      F/A

79

this world will be - long to me. Yeah, yeah, oh..

this world will be - long to me. Yeah, yeah, oh..

B<sup>b</sup>      C/E

82 *rit.*

**Slower**

And this world will be - long to me.

And this world will be - long to me.

**Slower**

Gm      F/A      B<sup>b</sup>add2

*rit.*