

MUSIC SCRAMBLES

30 Melody Mix-Up Puzzles for Classroom and Home Use

by
Donald Moore

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INTRODUCTION

Music Scrambles includes 30 melody mix-up puzzles that are educational, fun, and challenging. The complete musicianship of students will be put to the test when they attempt to unscramble familiar melodies and rewrite them in the correct order. *Music Scrambles* is an excellent tool to teach and reinforce sight-reading skills, basic key and time signatures, note values and rhythms, form, intervals, notation skills, and a host of other disciplines that are needed to develop musicianship.

Music Scrambles can be used effectively in choir, band, orchestra, general music, keyboard class, and music appreciation or theory. The puzzles can be easily integrated into any standard music curriculum:

- As a supplement to a topic or unit.
- As an extra credit exercise.
- As a homework assignment.
- As an activity to be used by substitute teachers.
- As an educational supplement for extra moments in the classroom.

The songs in *Music Scrambles* are arranged by key. Teachers should review the puzzles and select those that are appropriate to the grade level curriculum and educational needs of their students. Encourage students to attempt the exercises away from an instrument. Once completed, sing or play the assembled melodies on a keyboard or other melodic instrument. For less familiar tunes, teachers may choose to play the song as displayed in the answer key, creating a dictation exercise. Answers for all the puzzles are shown on pages 34-48.

Music Scrambles is fully reproducible. You may make copies for your students year after year. PDF files of each puzzle are included on the enclosed "Data CD." Purchase of this Book/CD carries with it the right to display these images on an electronic blackboard in the classroom and/or on a school website.

Enjoy and have fun!

MUSIC SCRAMBLES

MELODY MIX-UP PUZZLE #1

Name _____

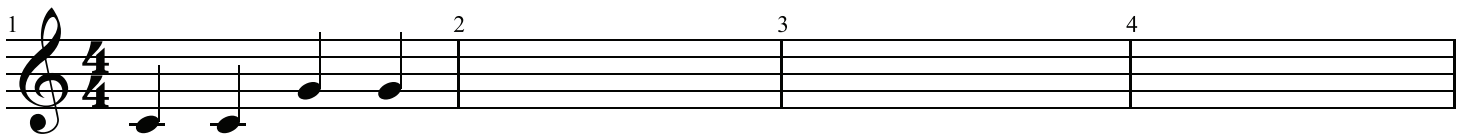
Class _____

DIRECTIONS: The song is missing several measures of music. The missing measures are displayed below the song but are not in the correct order. Beginning with measure two, select the correct measure of music and draw it in the empty measure. Continue with measure three and so on. Carefully align the melody notes and rhythms with the lyrics. The first and last measures are already done for you.

TWINKLE, TWINKLE, LITTLE STAR

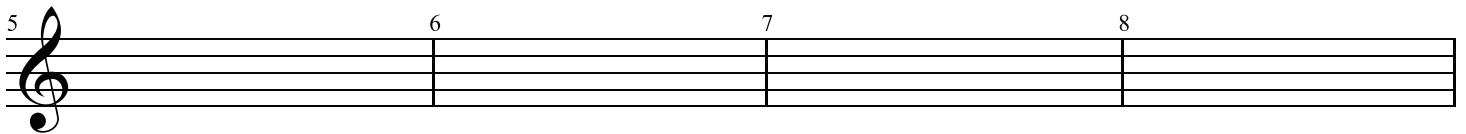
Traditional Folk Song

1 2 3 4



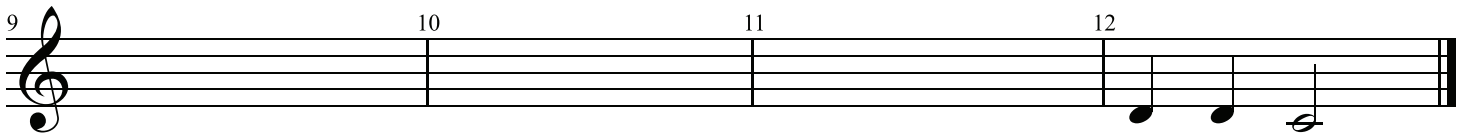
Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

5 6 7 8

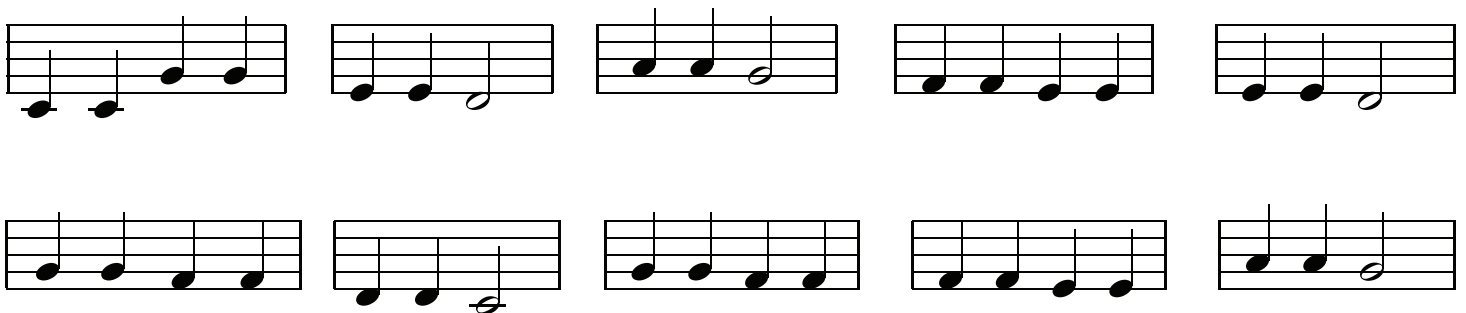


Up a - bove the world so high, Like a dia - mond in the sky!

9 10 11 12



Twin - kle, twin - kle, lit - tle star, How I won - der what you are!



BONUS QUESTION: Two different kinds of notes are used in this song. One of them is a quarter note (with the solid black head).

What is the other type of note used? _____

MUSIC SCRAMBLES

MELODY MIX-UP PUZZLE #16

Name _____

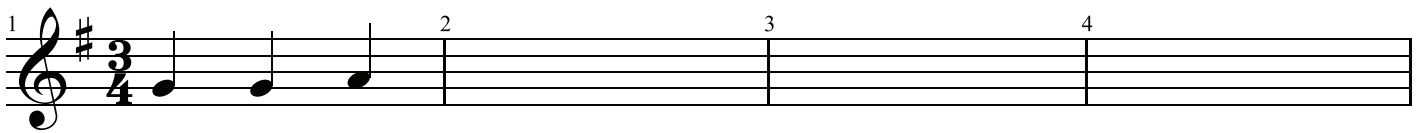
Class _____

DIRECTIONS: The song is missing several measures of music. The missing measures are displayed below the song but are not in the correct order. Beginning with measure two, select the correct measure of music and draw it in the empty measure. Continue with measure three and so on. Carefully align the melody notes and rhythms with the lyrics. The first and last measures are already done for you.

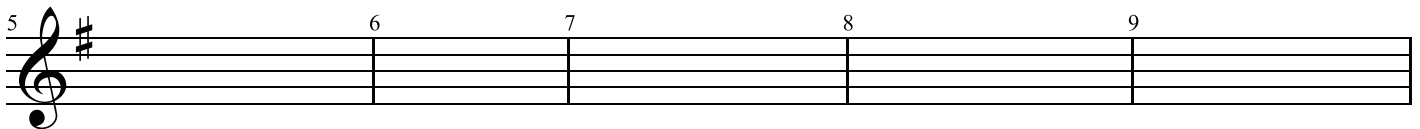
MY COUNTRY, 'TIS OF THEE

Words by Samuel Francis Smith

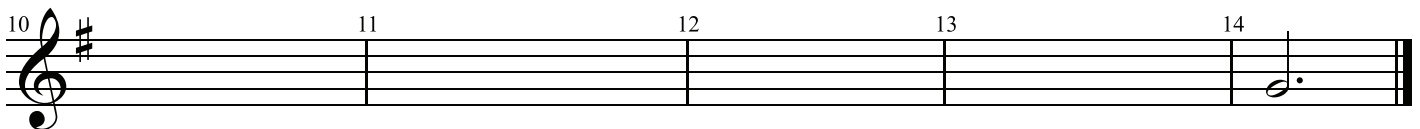
English Folk Song

1 

My coun - try, 'tis of thee, sweet land of lib - er - ty,

5 

of thee I sing; Land where my fa - thers died, land of the

10 

pil - grim's pride, from ev - 'ry___ moun - tain-side, let___ free - dom ring.

