

FIESTA!

The Legend of the Poinsettia

A Christmas Mini-Musical for Unison Voices, based on a Mexican Folk Tale
 By Sally K. Albrecht & Jay Althouse
 Recording Orchestrated by Tim Hayden

Reproducible
 Student Pages and
 Staging Notes
 Included!

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See back cover for CD Track Numbers.
 Performance time: approximately 20 minutes.



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1. FIESTA!

(All)

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Brightly (♩ = ca. 138)

ALL

mf

Fi -

F/C C Dm/C C Dm⁷ G⁷

PIANO

mf

5

es - ta, fi - es - ta! Join the par - ty and have some fun. Fi - es - ta, fi -

F/C C Dm/C C G⁷

10

DESCANT (opt.)

mf

ALL

Fi -

es - ta! Come a-long now, ev - 'ry-one. Fi -

Dm⁷ G⁷ C G⁷ C

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Brightly' with a quarter note equal to approximately 138 beats per minute. The first system shows the vocal line starting with a whole rest, followed by a half note 'Fi' on the second staff. The piano accompaniment starts with a half note chord F/C in the right hand and a half note in the left hand. The second system begins at measure 5, marked with a box containing the number 5. The vocal line continues with 'es - ta, fi - es - ta!' and 'Join the par - ty and have some fun. Fi - es - ta, fi -'. The piano accompaniment continues with chords F/C, C, Dm/C, C, and G⁷. The third system begins at measure 10, marked 'DESCANT (opt.)'. The vocal line has a whole rest, followed by 'Fi -' and 'es - ta! Come a-long now, ev - 'ry-one. Fi -'. The piano accompaniment features a descant with chords Dm⁷, G⁷, C, G⁷, and C. Dynamics include *mf* (mezzo-forte) for both parts.

3. THE PIÑATA SONG

(Dale, Dale, Dale)

(All)

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

With energy! (♩ = ca. 96)

ALL *f* It's my

PIANO *f* *G*⁷ *C*

5

fav - 'rite__ tra - di - tion of po - sa - da,__ when we
friends and__ my fam - 'ly want to try it.__ All it

C

9

light fa - ro - li - tos,* and we swing at the__ pi - ña - ta.* Come and
takes is__ one hit, so grab the blind - fold and__ then tie it. Turn a -

*G*⁷ *C*

The musical score is written in common time (C) and consists of three systems. The first system shows the vocal line for 'ALL' and the piano accompaniment for 'PIANO'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords G7 and C. The second system begins with a box containing the number 5, indicating the start of a new phrase. The vocal line continues with lyrics about tradition and piñatas. The piano accompaniment continues with the same rhythmic pattern and chords. The third system begins with a box containing the number 9. The vocal line continues with lyrics about swinging at the piñata. The piano accompaniment continues with the same rhythmic pattern and chords.