

FIESTA!

The Legend of the Poinsettia

A Christmas Mini-Musical for Unison Voices, based on a Mexican Folk Tale
 By Sally K. Albrecht & Jay Althouse
 Recording Orchestrated by Tim Hayden

Reproducible
 Student Pages and
 Staging Notes
 Included!

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(Note: Color cover art is included as a PDF file on the Enhanced SoundTrax CD)

See back cover for CD Track Numbers.
 Performance time: approximately 20 minutes.



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1. FIESTA!

(All)

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Brightly (♩ = ca. 138)

ALL

mf

Fi -

PIANO

mf

F/C C Dm/C C Dm⁷ G⁷

5

es - ta, fi - es - ta! Join the par - ty and have some fun. Fi - es - ta, fi -

F/C C Dm/C C G⁷

10

DESCANT (opt.)

mf

ALL

Fi -

es - ta! Come a-long now, ev - 'ry-one. Fi -

Dm⁷ G⁷ C G⁷ C

3. THE PIÑATA SONG

(Dale, Dale, Dale)

(All)

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

With energy! (♩ = ca. 96)

ALL *f* It's my

PIANO *f* G⁷ C

5

fav - 'rite__ tra - di - tion of po - sa - da,__ when we
friends and__ my fam - 'ly want to try it.__ All it

C

9

light fa - ro - li - tos,* and we swing at the__ pi - ña - ta.* Come and
takes is__ one hit, so grab the blind - fold and__ then tie it. Turn a -

G⁷ C

The musical score is written in common time (C) and consists of three systems. The first system shows the vocal line for 'ALL' and the piano accompaniment for 'PIANO'. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f*. The second system begins with a measure rest of 5 measures, followed by the vocal line and piano accompaniment. The piano part includes a C major chord. The third system begins with a measure rest of 9 measures, followed by the vocal line and piano accompaniment. The piano part includes G7 and C major chords. The lyrics are written below the vocal line.