

Creepy Creatures

A Stupendous Songbook or Preposterous Program for Unison Voices . . .
About Animals Who Make Us Squirm!

by Sally K. Albrecht & Jay Althouse
Recording Orchestrated by Tim Hayden

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*(Note: Reproducible Student Pages and color cover art
are included as PDF files on the Enhanced SoundTrax CD.)*

**Reproducible
Student Pages
Included!**

See back cover for CD Track Numbers.
Performance time: Approximately 25-45 minutes.



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1. CREEPY CREATURES

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Driving, yet mysteriously (♩ = ca. 120)

VOICE

PIANO

f

Cm Eb F Ab Cm/G G

5

f

See the creep - y crea - tures lurk - ing all a - bout. When I see one near me, I —

Cm G Cm G⁷ Cm G Cm G⁷

8

— just scream and shout! { A spi - der, a sting - ray, or bum - ble - bee. —
An earth - worm, a liz - ard, a mouse, or bat. —

Cm Eb F Ab

5. EEK! A MOUSE!

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

Scurrying! (♩ = ca. 112)

VOICE

PIANO

mf

4

5 *mf*

Eek! A mouse is right here in my house!
Eek! A mouse is right here in my house!

C/E F C/E

7

Tell me, what am I sup-posed to do? I'm so scared. There's
Tell me, what am I sup-posed to do? He's so cute, and

F C/E

The musical score is for a song titled 'EEK! A MOUSE!'. It is in 4/4 time and features a voice part and a piano accompaniment. The tempo is marked 'Scurrying!' with a quarter note equal to approximately 112 beats per minute. The key signature has one flat (B-flat). The piano part begins with a treble clef and a bass clef, with a forte (f) dynamic. The voice part begins with a treble clef. The score is divided into three systems. The first system shows the piano part with a treble clef and a bass clef, and the voice part with a treble clef. The piano part has a forte (f) dynamic. The voice part has a rest. The second system shows the piano part with a treble clef and a bass clef, and the voice part with a treble clef. The piano part has a forte (f) dynamic. The voice part has a rest. The third system shows the piano part with a treble clef and a bass clef, and the voice part with a treble clef. The piano part has a forte (f) dynamic. The voice part has a rest.