

from *The Rocky Horror Picture Show*

WHATEVER HAPPENED TO SATURDAY NIGHT

for S.A.B. voices and piano
with optional SoundTrax CD*Arranged by
ALAN BILLINGSLEYWords and Music by
RICHARD O'BRIEN

'50s Rock (♩ = ca. 160-168)

BARITONE

'50s Rock (♩ = ca. 160-168)

PIANO

4 5 *mf* opt. SOLO

What - ev - er hap - pened to Sat - ur - day night, _____

Em

7

when you dressed up sharp and you felt al - right? _____ It

G

Em

* Also available for S.A.T.B. (35847).
SoundTrax CD available (35849).

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9

don't seem the same_ since cos - mic light came in - to my life, _ I

C D C

12 (end solo) 13

thought I was di - vine. _ I used to go for a ride with a

D G

14

chick who'd go _ I'd lis - ten to the mu - sic on the ra - di - o. _ A

Em G Em

17

sax - o - phone was blow - in' on a rock and roll show, you

C D

Bass line for measure 19, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

climbed in the back seat, you real-ly had a good time._____

Piano accompaniment for measures 19-21. Measure 19 has a C chord, and measure 20 has a D chord. The right hand features chords and moving lines, while the left hand has a simple bass line.

22 SOPRANO *f*

ALTO

Hot pa-too-tie, bless my soul, I real-ly love that

BARITONE *f*

Vocal staves for Soprano, Alto, and Baritone. Measure 22 starts with a double bar line. The lyrics are: "Hot pa-too-tie, bless my soul, I real-ly love that".

Piano accompaniment for measures 22-24. Measure 22 has a G chord, measure 23 has an A chord, and measure 24 has a C chord. The right hand has a rhythmic chordal pattern, and the left hand has a steady bass line.

rock and roll. Hot pa-too-tie, bless my soul,_____

Vocal staves for Soprano, Alto, and Baritone. Measure 25 starts with a double bar line. The lyrics are: "rock and roll. Hot pa-too-tie, bless my soul,".

Piano accompaniment for measures 25-27. Measure 25 has a G chord, and measure 26 has an A chord. The right hand has a rhythmic chordal pattern, and the left hand has a steady bass line.

28

I real-ly love that rock and roll,...

C G G *ff*

31

A C G

34

36 *mf* (S/A harmony optional mm 36-44)

Oo

mf

Em G *mf*

Get back in front and put some

37

— wah wah wah oo — wah wah wah

hair oil on. — Bud - dy Hol - ly was sing - in' his ver - y last song. With your

Em

G

Em

40

oo wah wah wah wah

arms a - round your girl you try to sing a - long. — You

C

D

42

oo. You real-ly had a good time. —

felt pret-ty good, — whew! You real-ly had a good time. —

C

D

45

f

Hot pa-too-tie, bless my soul, _ I real-ly love that _

f

G A C

f

48

rock and roll. _ Hot pa-too-tie, bless my soul, _

G A

51

I real-ly love that _ rock and roll. _

C G G

ff



57

SMALL GROUP
(2nd time only)

60

Rock and roll! — Bless my soul! —

rock and roll. — Hot pa-too-tie, bless my soul. —

A^b B^b

63

— Rock and roll! —

I real-ly love that — rock and roll. —

D^b A^b

65

Musical staff for measure 65, treble clef, showing a whole note chord progression.

Hot pa-too-tie, bless my soul, I real-ly love that

Ab Bb D

68

Rock and roll.

rock and roll, Hot pa-too-tie, bless my soul,

Ab Bb

71

1. 2.

Rock and roll! Rock and roll!

I real-ly love that rock and roll. rock and roll!

1. 2.

Db Ab

74

gliss.