

# THE POWER OF LOVE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by  
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Rock (♩ = ca. 120)

PIANO

*f*

B♭/C F F/A B♭ Gm/E F F/A

4 B♭ Gm/E F F/A B♭ C

7 SOPRANO  
ALTO  
TENOR  
BASS

*mf*

Fm7 B♭ Ab/B♭ Cm7 Fm7 B♭

\* Also available for S.A.B. (35843) and S.S.A. (35844).

SoundTrax CD available (35845). SoundPax available (35846) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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11

10 *mf*

The pow - er of love — is a cu - ri - ous thing;

*mf*

*Eb/Bb Bb/C Fm7 Bb A/Bb Cm7 Fm7*

13

make a one man weep, make an - oth - er man sing; —

*Bb A/Bb Cm7*

15

change a hawk to a lit - tle white dove. — More than a feel - in',

*Fm7 Bb Ab/Bb Cm7 Fm7 Bb*

18

that's the pow-er of love, the pow-er of love.

Ab/Bb Cm7 Fm7 Bb Bb/C C

21

*mp*  
Oo, it might make you sad.

First time you feel it, it might make you sad.

Fm7 Bb Ab/Bb Cm7 Fm7

23

Oo, it might make you

Next time you feel it, it might make you mad. But

Bb Ab/Bb Cm7

25

sad. But you'll be glad, ba - by, when you've found

you'll be glad, ba - by, when you've found

Fm7 Bb Ab/Bb Cm7 Fm7

27

that's the pow - er makes the world go 'round

Bb Ab/Bb Bb/C

29

You don't need mon - ey, don't need fame.

F F/A Bb Gm/E

31

Don't need no cred - it card\_\_\_\_\_ to ride this train.\_\_\_\_\_ It's

F F/A Bb Gm/E

33

strong\_\_\_\_\_ and it's sud-den and it's cruel some-times,\_\_\_\_\_ but it

F F/A Bb

35

might just save\_\_\_\_\_ your life.\_\_\_\_\_ That's the pow-er of love.\_\_\_\_\_

Eb Bb C

38

That's the pow - er of love, — the pow-er of love...

Fm7 Bb Ab/Bb Cm7 Fm7 Bb

41 42 *mp*

Oo, but

*mf*

You say that all in love — is

Bb/C C Ab C7/G

*mf*

44 *mf* But you'll know

you don't care. You'll know

*mp*

fair, — yeah, but you don't care. —

Fm7 Bb9 Db

47 what to do when it gets hold of you.

Vocal line for measures 47-49. The melody starts on a whole note 'what' and continues with 'to do.' The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Piano accompaniment for measures 47-49. Chords: Abadd9/C, Bbm9, Abadd9/C. The bass line consists of a steady eighth-note pattern.

50

mf And with a lit - tle help from a - bove, \_ you feel the pow -

Vocal line for measures 50-52. The melody starts with a quarter rest, then continues with 'And with a lit - tle help from a - bove, \_ you feel the pow -'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Piano accompaniment for measures 50-52. Chords: Db, Csus4, C. The bass line consists of a steady eighth-note pattern.

53

- er of love. \_ You feel the pow - er of love. \_

Vocal line for measures 53-55. The melody continues with '- er of love. \_ You feel the pow - er of love. \_'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Piano accompaniment for measures 53-55. Chords: Fm7, Bb, A/Bb, Cm7, Fm7. The bass line consists of a steady eighth-note pattern.

55

Can you feel it?

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ /C

57

You don't need mon - ey, don't need fame.

F

F/A

B $\flat$ 

Gm/E

59

Don't need no cred - it card to ride this train.

F

F/A

B $\flat$ 

Gm/E



61

Tough - er than dia - monds and strong - er than steel.\_\_\_\_

F F/A B $\flat$  Gm/E

63

You won't feel noth - in' 'til you feel,\_\_\_\_

F F/A B $\flat$  Gm/E

65 66

you feel the pow - er. You feel the pow - er of love.\_\_\_\_

F F/A B $\flat$  Gm/E

67

You feel the pow-er of love.

F F/A B $\flat$  Gm/E F F/A

70

love,  
You feel the pow - er of love, love, —

B $\flat$  Gm/E F F/A

**Suddenly slower**

72

the pow-er of love.

**Suddenly slower**  
B $\flat$  Gm/E F Gm/C F Fadd9

