

# ROCK THE BOAT

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**WALLY HOLMES**

With a fast groove (♩ = ca. 116)

PIANO

*mf*

C Am Bm/D D C Am

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the bass and chords in the treble. The chords are C, Am, Bm/D, D, C, and Am.

4 SOPRANO *mf* 5

ALTO

TENOR *mf*

BASS

So I'd like to know\_ where you got the no-tion,\_ said I'd

The vocal entry starts at measure 4. The Soprano part begins with a fermata and then enters with the lyrics 'So I'd like to know\_ where you got the no-tion,\_ said I'd'. The other parts enter with accompaniment. The dynamic is *mf*.

Bm/D D C Am7 C Am7 Bm/D

The piano accompaniment continues with chords Bm/D, D, C, Am7, C, Am7, and Bm/D.

7

like to know\_ where you got the no - tion\_ to

The vocal parts continue from measure 7. The Soprano part has the lyrics 'like to know\_ where you got the no - tion\_ to'. The dynamic is *mf*.

C Am7 C Am7 Bm/D

The piano accompaniment continues with chords C, Am7, C, Am7, and Bm/D.

\* Also available for S.A.B. (35839) and T.T.B.B. (35840).  
SoundTrax CD available (35841).

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9

rock the boat. Rock the boat,

Don't rock the boat, ba - by, don't tip the boat o - ver.

G C

11

rock the boat, rock the boat.

Don't rock the boat, ba - by, rock the boat.

G C

13

15

*mp*

Ev - er since our voy - age of love be - gan,

*mp*

G Em<sup>7</sup> G E<sup>b</sup>/B<sup>b</sup> F G

*mp*

16

your touch has thrilled me like the rush of the wind. And your

Em G D Am

19

arms have held me safe from a roll - ing sea; there's

Bm G Bm/F# Am

21

al - ways been a qui - et place to har - bor you and me. Our

Bm7/A Am Bm7/A Am Bm/D Am/D Bm/D Am/D

23

love is like a ship on the o - cean, we've been sail-ing with a car-go full of

G B Em B7/D# Em/D C G/B

26

*mf* love and de - vo - tion. So I'd

A7 D G

*mf*

29

like to know where you got the no - tion, said I'd

C Am7 C Am7 Bm/D

31

like to know\_ where you got the no - tion\_ to

C Am7 C Am7 Bm/D

33

rock the boat. Rock the boat,

Don't rock\_ the boat, ba - by, don't tip\_ the boat o - ver.

G C

35

rock the boat. rock the boat.

Don't rock\_ the boat, ba - by, rock the boat.

G C

37 39 *mp*

Up to now... we've sailed through ev-'ry storm,,'

G Em7 G Eb/Bb F G *mp*

40

and I've al-ways had your ten-der lips to keep me warm. Oh, I

Em G D Am

43

need to have the strength that flows from you; don't

Bm G Bm/F# Am

45

let me drift a - way, my dear, when love can see me through. Our

Bm7/A Am Bm7/A Am Bm/D Am/D Bm/D Am/D

47

love is like a ship on the o - cean, we've been

G B Em B7/D# Em/D

49

sail - ing with a car - go full of love and de - vo - tion.

C G/B A7 D G

52

53

So I'd like to know\_ where you got the no-tion, \_ said I'd

C Am7 C Am7 Bm/D

55

like to know\_ where you got the no - tion, \_

C Am7 C Am7 Bm/D

57

BASS only *p*

Don't rock\_ the boat, ba - by, don't tip\_ the boat o - ver.

*p*



59 *add TENOR*

Rock the boat, *p* rock the boat.

Don't rock\_ the boat, ba - by, don't tip\_ the boat o - ver.

G C

61 *ALTO only*

Rock the boat, *mp* rock the boat.

Don't rock\_ the boat, ba - by, don't tip\_ the boat o - ver.

G C

63 *add SOPRANO*

Rock the boat, *mf* rock the boat.

Don't rock\_ the boat, ba - by, don't tip\_ the boat o - ver.

G C

65 DESCANT (mixed voices)

*f*

Don't rock the boat, don't rock the\_\_ boat!\_\_

*f*

Rock the boat, rock the boat.

*f*

Don't rock\_\_ the boat, ba - by, don't tip\_\_ the boat o - ver.

G C

*f*

67

1.

Don't rock the boat, don't rock the\_\_ boat!\_\_

Rock the boat, rock the boat.

Don't rock\_\_ the boat, ba - by, don't tip\_\_ the boat o - ver.

G 1. c

69 2.

rock the boat.

rock the boat.

2.

G

71

Don't rock the boat!

Don't rock the boat!

$E\flat/B\flat$  F G