

from *Mamma Mia!***THANK YOU FOR THE MUSIC**

for S.S.A.A. voices, a cappella\*

Arranged by  
**KIRBY SHAW**Words and Music by  
**BENNY ANDERSSON**  
and **BJÖRN ULVAEUS**

Rhythmically (♩ = ca. 96)

SOPRANO I  
SOPRANO II

Bah dop bop bah — bah dot. Bah dop bop bah — bah dot.

ALTO I  
ALTO II

3

Bah dop bop bah — bah dah dot. Doo doo doo.

5 SOPRANO I &amp; II

Moth-er she says you were a danc-er be-fore, be-fore

ALTO I or opt. SOLO

Moth-er says I was a danc-er be-fore I could walk.

ALTO II

Moth-er, she says you were a danc-er be-fore, yes, be-fore

\* Also available for S.A.T.B. (35836).

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8

you could walk. She said, you be, be-gan to sing, she said

She says I be-gan to sing long be-fore I could talk.

you could walk. She said, you be, be-gan to sing be-fore you, she said

11

you sang be-fore you could talk. And I've

And

you be-gan to sing be-fore you could talk. And I've

*no breath*

*no breath*

13

won-dered how did it start? Who found that

I've of-ten won-dered how did it all start? Who

won-dered how did it start? Who found that

15

noth - ing\_\_\_ can cap - ture a heart... Bah bah bah dot dah.

found out that noth - ing can cap - ture a heart\_\_\_ like a mel - o - dy can?\_\_\_

noth - ing\_\_\_ can cap - ture a heart... Bah bah bah dot dah.

18

Bah bah bah dot dah. Oo oo... I'm a fan... So I say:

Well, who - ev - er it was... I'm a fan... So I say:

Bah bah bah dot dah. Oo oo... I'm a fan... So I say:

*SOP. I for opt. SOLO*  
*n. b.*

*SOP. II*  
*n. b.*

*ALTO I & II*  
*n. b.*

21

Thank you for the mu - sic, the songs I'm sing - ing.

Thank you for the mu - sic, the songs\_\_\_ I'm sing - ing. Oo. \_\_\_

Thank you for the mu - sic, the songs I'm sing - ing. Oo. \_\_\_

23

*n. b.*

Thanks for all the joy they're bring - ing.

*n. b.*

— Thanks for all the joy they're bring - ing.

*n. b.*

— Thanks for all the joy they're bring - ing.

25

Who can live with-out it? I ask in all hon - es - ty.

Who can live with-out it? I ask in all hon - es - ty.

Who can live with-out it? I ask in all hon - es - ty.

27

What would life be with - out a song


What would life be with - out a song

What would life be with - out a song

— or a dance, — what are we? — So I say:

— or a dance, — what are we? — So I say:

— or a dance, — what are we? — So I say:

2nd time to CODA   
(p. 8, m. 43)

Thank you for the mu - sic, for giv - ing it to — me. —

Thank you for the mu - sic, for giv - ing it to — me, —

Thank you for the mu - sic, for giv - ing it to me, —

— giv - ing it to me. — Bah dah bah

— giv - ing it to me. — Bah dah bah

35

*mf* *n. b.*

I've \_\_\_\_\_ been so luck - y. I am the girl \_\_\_\_\_

*mf*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Bah dah \_\_\_\_\_

*mf*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Bah dah \_\_\_\_\_

37

\_\_\_\_\_ with gold - en hair \_\_\_\_\_ I wan - na sing \_\_\_\_\_

*sim.*

\_\_\_\_\_ bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Dah bah \_\_\_\_\_

*sim.*

\_\_\_\_\_ bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah. Dah bah \_\_\_\_\_

39

\_\_\_\_\_ it out \_\_\_\_\_ to ev - 'ry - bod - y. *n. b.*

*n. b.*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah, dah bah. *n. b.*

*n. b.*

dah bop bop bop bop bop bop bah \_\_\_\_\_ dop bop bop bah, dah bah. *n. b.*

41 *cresc.*

What a joy, what a life, what a chance.

*cresc.*

What a joy, what a life, what a chance. *Ah.*

*cresc.*

What a joy, what a life, what a chance. *Ah.*

⊕ CODA

43

— So I say: Thank you for the mu - sic, for

— So I say: Thank you for the mu - sic, for

— So I say: Thank you for the mu - sic, for

45 **Suddenly slower** *opt.*

giv - ing it to me, giv - ing it to me.

giv - ing it to me, giv - ing it to me.

giv - ing it to me, giv - ing it to me.