from *Mamma Mia!*
# THANK YOU FOR THE MUSIC
for S.S.A.A. voices, a cappella*

*Arranged by*
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*Words and Music by*
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* Also available for S.A.T.B. (35836).

8

you___could walk.__ She said, you be, be-gan to sing, she said

She says I be-gan___ to sing long be-fore___ I could talk.__

you___could walk.__ She said, you be, be-gan to sing be-fore you, she said

11

*no breath*

you sang be-fore you___ could talk.___ And I've

And

*no breath*

you be-gan to sing be-fore you___ could talk.___ And I've

13

won - dered___ how did it start?___ Who found that

I've of-ten won - dered how did it all___ start?___ Who

won - dered___ how did it start?___ Who found that

**15**

noth - ing___ can cap - ture a heart.___ *Bah bah bah dot dah.*

found out that noth - ing can cap - ture a heart___ like a mel - o-dy can?___

noth - ing___ can cap - ture a heart.___ *Bah bah bah dot dah.*

**18**

SOP. I *or* opt. SOLO
*n. b.*

*Bah bah bah dot dah. Oo___ oo.___* I'm a fan.___ So I say:

SOP. II
*n. b.*

Well, who - ev - er it was, I'm a fan.___ So I say:

ALTO I & II
*n. b.*

*Bah bah bah dot dah. Oo oo.___* I'm a fan.___ So I___ say:

**21**

*f*

Thank you for the mu - sic, the songs I'm sing - ing.

*f*

Thank you for the mu - sic, the songs___ I'm sing - ing. *Oo.___*

*f*

Thank you for the mu - sic, the songs I'm sing - ing. *Oo.___*

Thanks for all the joy they're bring - ing.

_____ Thanks for all the joy they're bring - ing.

_____ Thanks for all the joy they're bring - ing.

Who can live with - out _____ it? I ask in all hon - es - ty. _____

Who can live with - out _____ it? I ask in all hon - es - ty. _____

Who can live with - out _____ it? I ask in all hon - es - ty. _____

_____ What would life be _____ with - out a song _____

_____ What would life be _____ with - out a song _____

_____ What would life be _____ with - out a song _____

**29**

\_\_\_ or a dance, \_\_\_ what are we? \_\_\_\_ So I say:

\_\_\_ or a dance, \_\_\_ what are we? \_\_\_\_ So I say:

\_\_\_ or a dance, \_\_\_ what are we? \_\_\_\_ So I say:

**31**

**2nd time to CODA** ⊕
*(p. 8, m. 43)*

Thank you for the mu - sic, for giv - ing it to \_\_\_\_ me. \_\_\_\_

Thank you for the mu - sic, for giv - ing it to \_\_\_\_ me, \_\_\_

Thank you for the mu - sic, for giv - ing it to \_\_\_ me, \_\_\_

**33**

\_\_\_ giv - ing it to me. \_\_\_\_ *Bah dah bah*

\_\_\_ giv - ing it to me. \_\_\_\_ *Bah dah bah*

**35**

*mf* *n. b.*

I've _____ been so luck - y. I am the girl _____

*mf*

dah bop bop bop bop bop bop bah _____ dop bop bop bah. *Bah dah* _____

*mf*

dah bop bop bop bop bop bop bah _____ dop bop bop bah. *Bah dah* _____

37

_____ with gold - en hair _____ I wan - na sing _____

*sim.*

_____ bop bop bop bop bop bop bah _____ dop bop bop bah. *Dah bah*

*sim.*

_____ bop bop bop bop bop bop bah _____ **dop** bop bop bah. *Dah bah*

39 *n. b.*

_____ it out _____ to ev - 'ry - bod - y.

*n. b.*

dah bop bop bop bop bop bop bah _____ dop bop bop bah, dah bah.

*n. b.*

dah bop bop bop bop bop bop bah _____ dop bop bop bah, dah bah.

*cresc.*

What a joy, what a life, what a chance.

*cresc.*

What a joy, what a life, what a chance. *Ah.*

*cresc.*

What a joy, what a life, what a chance. *Ah.*

**CODA**

So I say: Thank you for the mu - sic, for

So I say: Thank you for the mu - sic, for

So I say: Thank you for the mu - sic, for

**Suddenly slower**

*opt.*

giv - ing it to me, giv - ing it to me.

giv - ing it to me, giv - ing it to me.

giv - ing it to me, giv - ing it to me.